NEW YORK CLIPPER

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THE BANNER BETSEY MADE.

WRITTEN FOR THE NEW YORK CLIPPER, BY T. C. HARBAUGH.

[It is an historical fact, not generally known, that the first American flag was made by Mrs. Betsey Ross, a Quaker lady of Philadelphia.]

We have nicknamed it "Old Glory"
As it floats upon the breeze,
Rich in legend, song and story
On the land and on the seas;
Far above the shining river,
Over mountain, gorge and glade,
With a fame that lives forever,
Floats the banner Betsey made.

Once it went from her, its maker,
To the glory of the wars;
Once the modest little Quaker
Deftly studded it with stars;
And her fingers, swiftly flying,
Through the sunshine and the shade,
Welded colors bright, undying,
In the banner Betsey made.

When at last her needle rested
And her cherished task was done,
Went the banner, love invested,
To the camps of Washington;
And the glorious Continentals,
In the morning light arrayed,
Stood, in ragged regimentals,
'Neath the banner Betsey made.

How they cheered it and its maker,
They, the gallant sons of Mars!
How they blessed the little Quaker
And her flag of stripes and stars!
'Neath its folds, no foeman scorning,
Glinted bayonet and blade,
And the breezes of the morning
Kissed the banner Betsey made.

Years have passed, but still, in glory,
With a pride we love to see,
Laureled with a Nation's story,
Waves the emblem of the free;
From the rugged pines of Northland
To the deep'ning everglade
In the sunny heart of Southland,
Floats the banner Betsey made.

A protector all have found it,
And beneath it stands no slave;
Freeman brave have died around it
On the land and on the wave;
In the foremost front of battle,
Borne by heroes not afraid,
'Mid the cannon's loud death rattle,
Soared the banner Betsey made.

Now she sleeps whose fingers flying,
With a heart to Freedom true,
Mingled colors, bright, undying,
Fashioned stars on field of blue.
It will lack for no defenders
When the foreign foes invade,
For our Nation rose to splendor
'Neath the banner Betsey made.

"THE ANT AND THE GRASSHOPPER"

WRITTEN FOR THE NEW YORK CLIPPER, BY MARIE MADISON.

Contrary to the story of the ant and the grasshopper, I had sung all Winter and starved all Summer; my season had been a poor one, and even if I had been prudent I could not have saved much money; the little I did earn was soon squandered, and before Summer was over I was seedy and in debt.

At the opening of the season I was taken seriously ill, and lay in the hospital till all good engagements were filled. When I came out I was broken down in health, and faced the poor prospect of starving all Winter.

I found a charitable landlady, who was willing to wait a while for her money, since I had been well recommended by a friend, and I started out to seek an engagement.

But my luck seemed to have deserted me. I would miss a good position by a hair's breadth, and, having at last secured one, the company's backer backed out, and we did not even organize.

After several weeks of futile attempts to get back in the ranks, I determined to seek other employment.

That was equally hard to obtain; one must have recommendations from some metropolitan house he has worked for previously, or his services were not required.

After trying for more than a week to get something to do of a nature that would be within the power of a man who was just recovering from a long siege of sickness, I finally gave it up and went down to the docks to work as a longshoreman.

One hour of that kind of work was sufficient for the longshore "boss," and for myself as well. He politely told me I would not do when I was on the verge of succumbing to exhaustion, and I went home.

I was getting deeper and deeper into debt, and even the kind heart of my landlady was beginning to harden toward me. That night I sat at my window looking up at the countless stars that twinkled overhead, and at one large orb in particular, that winked and blinked in the most exasperating manner, seeming to mock my misery. I turned my gaze to the white path of the Milky Way, and began to wonder how many stars were in it, and how far away the farthest one must be. I wondered if Heaven were beyond them—if there were a Heaven at all. Then I began to reason with myself. Why should I suffer in this manner till some cruel fate was ready to end it for me? It was in my power to end it myself; perhaps in the other world, if there was another, which I doubted very much, I would learn that I had been the victim of some tormenting demon called Life that plays with us if we were men on a chess board and finally throw us away to make room for newer men, and begin a new game in the endless playing. Well! I would checkmate Life.

I donned my hat and coat, and hurried out. It was getting cold, and the mocking, twinkling stars overhead winked and blinked more fitfully that ever. I turned my footsteps toward the river.

The wharf was apparently deserted, and I walked to its farthest end without molestation.

I looked down into the dark stream at my feet. The stars were there, too; their reflection lighted up the surface, and seemed to dance and dart about in fiendish glee. They say the stars rule our fate. I felt as if all the stars ruled mine, and, at this moment, were rejoicing in my downfall. I grew dizzy and sick as I watched that dark flowing stream, and the monotonous washing of the tide against the pier seemed multiplied ten fold.

A slight noise startled me.

It was only a sigh, but in the deep stillness of the night, broken but by the washing of the waves, it seemed obtrusively loud to my fevered senses. I turned to see whence it came, and found that I was not alone.

Leaning against the mooring post stood a young girl, her arms clasped behind, and her head lifted till the soft light of those mocking stars revealed each feature of her beautiful face.

I had stood looking down into the depths of the river for my consolation. *She* was looking upward.

I felt instinctively that her errand was the same as my own, yet her attitude told me that she sought consolation, not in the river alone, as I had, but in the far off heaven her gaze seemed to penetrate, the existence of which she did not doubt for a single second.

I watched her unseen, and saw her lips move as if in prayer; then she made a sudden step toward the end of the pier—one leap that would hurl her into eternity!

With a startled cry I sprang toward her, and caught her in my arms just in time to prevent the fatal plunge. She struggled and tried to free herself, but a new strength seemed to come into my weak arms, and I held her with the desperation of a madman. I dragged her back from the dangerous place, and, still holding her, lightly now, however, for she had ceased to struggle, forced her to a sitting position on a box of freight that stood near by.

"Do you know what you are doing?" I asked, sternly.

"Yes," she answered, hollowly.

"Do you know that, to the thinking of a Christian world, such an act as you have attempted is a grievous sin?"

"I know."

"Do you know that you can never regain the life that you would take, and that such an act, no matter what repentance may follow, can never be undone?" I felt ashamed of myself even as I spoke, for had I not contemplated the same act? Ay! If it had not been for her would even then have been food for the fishes.

"I know," she replied to my last question, "but there are sins that can never be undone far less pardonable than that of throwing off a yoke that has become too heavy for a weak woman to bear."

"True," I answered, "and in spite of my preventing you, my own intention was the same as yours. You checked my purpose, and—I believe I am glad of it!"

And in my inmost soul I was. All thoughts of suicide had fled, and I began to feel very much like a whipped cur that creeps whining to its master's feet, and begs forgiveness.

"You, too, were wishing to die," asked my strange companion, incredulously?

"I am ashamed to acknowledge it—yes."

"But you are a man—the whole world is before you. Why should you wish to die?"

"The world is behind me, I am afraid. I am evidently a dog that has seen his day, such as it was, and I didn't care to wait much longer for the end."

"You are wrong. A man can make his life what he will, but what can a woman do alone in the world? If I had been lowly born and bred, I might have fared better, for then I could have worked at manual labor; but I am not fit for that, and such employment as is within the reach of a refined, educated woman, who is still without a profession or trade, is not sufficient to live upon. I have been upon the brink of starvation, and beset with temptation, to which I must either succumb or perish. I too preferred hastening my end to the long suffering, or dreadful humiliation, which must eventually have been my lot. God would forgive me, I know He would."

I felt more like a cur than ever as I listened to her story; she, a weak woman, beset with temptation, starving; I, a man, as she had said, with the whole world before me; and, as I looked up at the stars again, it seemed to me as if they had ceased to twinkle, and glared upon me with a look of condemnation, each separate eye searching the inmost depths of my cowardly soul.

I told her my story, too, and, as I recounted it to another than myself, it seemed to me as if I had been inexcusably weak and easily discouraged.

Woman like, she forgot her own sorrows in her sympathy for me.

"Your profession is so uncertain," she said, "that even its uncertainty should encourage you, for no one can tell when fortune may smile upon you."

"Why not try it yourself?" I asked, at length, struck with the hope of doing something for my fellow suicide.

"I have no talent," she replied, shaking her head decidedly.

"I think you have," I urged, "and I know the very place for you. The manager is reliable, and the part an easy one. He will pay you twenty-five dollars a week to begin with, and ——"

"Twenty-five dollars a week!"

Poor child! It seemed like a fortune to her.

"Will you try?"

"Oh, if I only could!"

"Then give me your word of honor that you will not make another attempt to end your life."

"If you will promise me the same."

"Gladly. I have made up my mind I don' want to die yet awhile."

We pledged our word to each other thus, and I took her to her humble home, which she had left that night thinking never to enter its doors again.

The next day I took her to the manager who was in need of a walking lady and was willing to take a clever amateur, and, to my surprise, was engaged myself for the juvenile role at a salary of forty dollars per week.

What need to say more? Though salaries were small, we had a good season, for my wife is a prudent little woman and saves two-thirds of our salaries every week; and some day in the near future we mean to purchase a little home, where we can sing all Summer like the grasshopper on the fruit of the Winter, when we worked like the industrious ant.

We Never Know.

WRITTEN FOR THE NEW YORK CLIPPER.

We never know the joy of it
'Til love is turned to hate,
Nor heed the crimes that we commit
Until it is too late;
We never heed the sun so much
As when it has gone down;
Nor know the bliss that's in a kiss
'Til we have felt a frown.
The empty arms when loved ones part,
From being idle, ache;
We never know we've got a heart
'Till it begins to break. CY. WARMAN.

THE WESTERN WAY.

A new rule on poker, which will very likely surprise poker players the country over, has been formulated by the Kansas City Court of Appeals. The Court holds that if A, B and C sit down to a social game of poker, and A should lose all his money to B, who, in turn, should be "skinned" by C, then A can sue C, and recover the money which he lost. Of course the rule is applicable only to the State of Missouri.

"I PICKED up a bit of information the other day," said a city hotel clerk, "that I hadn't thought of before. A couple of men were talking in the office, when one asked on what day of the week Christmas will be this year. 'Let's see,' replied the other, 'I was married on the first day of May. That was on Wednesday. Christmas will come on Wednesday.' That struck me forcibly, and when I got a little leisure I gathered up a lot of old calendars and investigated it. I found that it is true that the first day of May and Christmas of the same year occur on the same day of the week."

WAITER (very gravely)—I hope, sir, you'll remember the waiter. CUSTOMER (coolly)—I will. Give me a lock of your hair.

DAVID BELASCO.

The portrait on the first page of THE CLIPPER this week is that of a dramatic author whose plays are better known than his personality to the general public. David Belasco was born at San Francisco, of English parents. He is a cousin to the celebrated London manager and comedian, David James, of "Our Boys" fame, and he has been connected with dramatic work since his youth. His boyhood was passed at Vancouver, B. C., under the care of a Catholic priest, and his education was begun under this tutor. Afterward he was graduated at Lincoln College, California. His mind and inclinations turned toward the stage before he was out of school. He was no sooner at liberty to choose his own work than he began a connection, not only literary, but practical, with theatricals. In 1878 he was stage manager of the Baldwin Theatre, San Francisco, and, before and afterward, he held that responsible office at the Metropolitan and Bush Street Theatres and the Grand Opera House, that city. At that time he was the stage director of companies that contained James O'Neill, Lewis Morrison, F. F. Mackay, James A. Herne, M. B. Curtis, Mrs. Judah, Mrs. Saunders, Emilie Melville, Minnie Walton and others who later advanced from stock actors to fame as stars. For a number of years, concurrent with the rise of mining millionairism on the Pacific, several of the San Francisco theatres were capitalized to an extent which enabled them to maintain fine stock companies, whether the ventures were remunerative or not, and it was in that era of good acting and weekly changes of bill that Mr. Belasco learned the dramatic art in all its branches. He gained the reputation of being the ablest stage director in America, and that distinction has remained with him. But, while he was thus perfecting himself in stage management, he was advancing simultaneously as a writer of plays. Some of his earlier works were dramatizations of novels, others were adaptations of foreign plays, others were collaborative; and the total is said, by a friend of his, to be fully a hundred, all produced on the stage with more or less success.

When the brothers Mallory in 1880 took control of the Madison Square Theatre, this city, they brought David Belasco across the continent to take charge of their productions. From that time his fame spread from among theatrical people to the general public. It was he who transferred a series of successful plays from often crude manuscript to artistic performance on the stage of that house. The Mallorys desired, above all, to have everything done in a dainty, cleanly and thoroughly artistic manner. Mr. Belasco carried out their policy to the letter. It was there, too, that he made his first pronounced success in the East as a dramatic author. This was achieved in 1884 with "May Blossom," the most famous of all the Madison Square plays of that period. He had already produced "La Belle Russe," "Hearts of Oak" and "Valerie" ("Fernande"), all of which had been prosperous in this city. Upon Daniel Frohman's departure from the Madison Square to the Lyceum in 1885, Mr. Belasco went with him, and there had charge of the productions, as had been the case at the other house. There, too, he formed a literary partnership with Henry C. De Mille, and this firm started out with a decided hit in "Lord Chumley," which served to launch the Lyceum and E. H. Sothern alike on careers of success. Two other Belasco-De Mille plays, "The Wife" and "The Charity Ball," followed at the Lyceum, and then Messrs. Belasco and DeMille went over to Charles Frohman's, at Proctor's, writing for him "Men and Women." Charles Frohman says that he has brought a new firm about, composed of Mr. Belasco and another author (whose name is not yet divulged), and that an American drama, upon which they have been at work since last Summer, is to be delivered to him by contract on May 1.

David Belasco is a peculiar compound of shyness and positiveness. He is shy in a general avoidance of public appearance, and is never seen in any of the haunts of the profession. But he is contrastingly positive when drilling a company, and to have been put through a series of rehearsals by him is a liberal education for a young actor. As an author of plays he is accounted by many the most liberally rewarded writer in America. Bronson Howard, with the heavy earnings of "Shenandoah" and "The Henrietta," may stand at the head as a money maker, but Mr. Belasco gets large royalties, which never cease so long as his play is used at all, and his income is therefore steady from several sources simultaneously.

He Knew His "Sort."

Beerbohm Tree, while playing Hartfeld in "Jim the Penman" at the Haymarket, was induced to go to Oxford one afternoon and play Iago. The only way to avoid very awkward consequences was to dress on the train, and this Mr. Tree had prepared himself to do if, as he feared, Othello at Oxford was late, and, as it was, he only just caught his train to London by throwing an ulster over his Iago dress and bolting for the station. Arrived there, he tipped the guard and got a compartment to himself. So far, good!

By the first stoppage the Iago beard was off, and Mr. Tree bore the appearance of an ordinary English gentleman, to the obvious mystification of the guard, who looked in as he passed along the platform, stared, grunted, but ended at that. But, when the time came for taking tickets, another metamorphosis had taken place. The Hartfeld wig, whiskers, and, above all, the Hartfeld nose had been assumed, and, when the hawk like and forbidding face loomed out of the growing shadows in answer to the cry of "Tickets!" the suspicion of the guard was thoroughly roused. And now, to cap it all, Mr. Tree had lost his ticket! This was the last straw, and, with ominous severity, the guard said sharply:

"Lost it? I dessay! Come, take off that nose! We know your sort!"—and it was only by the application of liberal largess that the Haymarket audience was not kept waiting. Mr. Tree is convinced that in his secret conscience that guard fully believes to this day that he aided and abetted in the escape of some desperate criminal.

NOT REMUNERATIVE.—"It's all very well to talk of writing for posterity," said the poet; "but posterity isn't editing any magazines."—*Puck.*

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

NOVELTIES AT FRISCO.

Big Business the Rule, and Records Broken—M. B. Curtis' Trial.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Feb. 16.—At the Baldwin, Stuart Robson's initial appearance last evening, in "She Stoops to Conquer," was greeted by an enthusiastic and overflowing audience. The house was literally packed, and the applause and recalls denoted the favorable impression made.

BUSH STREET THEATRE.—James O'Neill made his first appearance here last evening in "Monte Cristo." The audience was the largest seen at this house for some time.

CALIFORNIA.—Roland Reed remains the attraction this week. His audiences last week tested the capacity of the house.

ALCAZAR.—"Marjolaine" was put on by the stock last night for the first time this season. Geo. Osbourne will go East this week, to secure talent for next season.

NOTES.—Lorraine Hollis is fruitlessly struggling along at the Bijou, where "The Clemenceau Case" is underlined.....'The Merry War" was put on at the Tivoli last night.....Adah Sterling has given up her engagement at Wash Norton's Theatre.....Abe Hoffman, formerly connected with the business management of the Tivoli, has secured a four months' lease of the Orpheum, and has engaged the New York Comique Opera Co. for a season of twelve weeks.....Al. Stillwell has again secured the lease of the Oakland Theatre..... John McMahon's Circus will open at Oakland March 1.....Com. Foote, Maj. J. D. Doyle, Queenie Foote and Annie Nelson (the Midget Quartet), Edmund Martin and his dogs, Sig. Erni, Post and Clinton, Quigley Bros. and several other specialists were the attractions at the Wigwam last week.....Jessie Norton and W. J. Ellesford have been engaged to appear at Morosco's.....The prosecution in the Curtis murder trial closed its case 11 without introducing any further important evidence. An adjournment was then taken till 15, when the defence opened their case. Mr. Curtis' counsel said he was going to show "that instead of there being only two men at the scene of the shooting, there were three, two of whom ran away. The man who escaped was the murderer. On the night of the murder Mr. Curtis had $250 with him. He was assaulted from behind by a man, but Policeman Grant appeared and arrested both. He held the robber with his right hand, while with his left he held the nippers on Mr. Curtis. On the way to the station Mr. Curtis was startled by a shot from the robber, and believing that perhaps he had been fired at, ran away." The first witness called was the defendant. His testimony was in line with the opening statement by his counsel.

BOSTON'S BIG NIGHT.

A New Theatre Dedicated, and a New Melodrama Tried.

[Special Dispatch to The New York Clipper.]

BOSTON, Feb. 16.—The New Bowdoin Square Theatre was dedicated in a blaze of glory last night. The house was packed to its utmost holding capacity by an abnormally notable audience, among whom were State and city officials of note, and hundreds of well known civilians. The opening attraction was Nellie McHenry, in "A Night at the Circus." During the intermission between the second and third acts, Manager Harris was called out, and made a brief speech of thanks and greeting.....The Grand Opera House has been crowded on several occasions lately, but seldom has it held a larger or more enthusiastic audience than that which assembled there last evening to welcome back to Boston 'Lost in New York." Although the drama has undergone several changes, the story is practically the same..... Manager Tompkins, of the Boston Theatre, treated his patrons to another first production in America last night—Sims and Buchanan's "The Trumpet Call." This play is a melodrama in four acts and, although it bears a military title, and is almost constantly enveloped in an atmosphere which savors strongly of the camp and march and battlefield, not a shot is fired throughout its course. There are no scenes of war, and but one military picture of importance. It is a play which deals, and with a strong hand, with the elements of love and hatred. There are, however, few periods of the ranting, heartrending sort too frequently found in the strictly melodrama, and which many expect in pieces of this sort.....Lillian Russell's appearance at the Globe, in "La Cigale," was a notable event. The house was crowded by a brill ant audience and the star received an ovation. The production was an unqualified success. The Nellie with Julia Marlowe; the Columbia, with "The Lost Paradise;" the Boston Museum, with "Holly Tree Inn;" the Tremont, with "Little Puck," and the Howard, with sensational drama, all did good business. .....The popular price houses fared the same.

MISS MATHER'S NEW PLAY.

She Tries the Fresh Version of Old Time "Quasimodo."

[Special Dispatch to The New York Clipper.]

CHICAGO, Feb. 16.—The city is full of novelties this week, and some fine openings were witnessed last night.....The Chicago Opera House was crowded to see the initial production on any stage of Margaret Mather's new play, "The Egyptian." The piece was well staged and well presented, and it will undoubtedly prove successful. There were repeated curtain calls. The cast was as follow: Claude Frollo, Otis Skinner; Quasimodo, Joseph E. Whiting; Capt. Phœbus, White Whittlesey; Capt. Ernst, Stephen White; Piere Grovegoore, James Cooper; Clopin, H. A. Langdon; Audrey, Gilmore Scott; Chauteprune, Harry Patterson; Belgrade, Charles D. Leon; Herald, F. Wise; Executioner, R. Wolf; Emstache, Little Alexandrine; Marie Gandanien, Carrie Janeson; Fleur De Lys, Josephine Eytinge; Gudule, Lucille La Verne; Mahitte, Maude Pleasants; Cowcow, Miss Woodward; Pudarte, Sadie Burns; Garvalse, Emily Thomas; Esmeralda, Margaret Mather.....At the Grand, "The Ensign" made its first Chicago appearance to a large house. Applause was frequent, and the play made a hit.....Helen Barry, in "A Night in Frolic" at Hooley's was seen by a packed house, and Harry Lacy, in "Jack Royal of the 92d," filled the Haymarket to the doors.....Excellent attendance was seen at the Columbia, where 'Eight Bells" began its last week.....The clever Liliputians filled McVicker's again, and at the Alhambra a good attendance witnessed "The Two Sisters".....Nattie Vickers drew well at Havlin's, and Westsiders in large numbers flocked to see "McCarthy's Mishaps" at the Academy. .....Agnes Herndon, at the Clark Street, and "Paul Kauvar," at the Windsor, divided the large North Side patronage.... The Standard will reopen 21, after several months of darkness. It will be devoted to burlesque.

QUAKER CITY HAPPENINGS.

"Miss Helyett" Pleasantly Introduced to Philadelphians.

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, Feb. 16.—"Miss Helyett," locally produced at the Broad, made a pleasant impression upon an audience that filled the theatre last night.....A crowded house applauded "The Tyrolean" on its first appearance at the Chestnut.....Alex Salvini revived "Don Cæsar" to a packed house at the Walnut, and was forced to respond to enthusiastic recalls with a brief speech.....'Christmas Bells' created a furor at Forepaugh's, being loudly received by splendid audiences. .....A packed house, thrilled with "The Fast Mail," was found at the Empire.....'A 1 the Comforts of Home" found a big and appreciative gathering at the Park. .....Eva Mountford successfully revived "East Lynne" to a large audience at the Arch.....' The Still Alarm" stirred the enthusiasm of a big audience at the Grand. ....."The Soudan" turned many away from the People's. ..... Herrmann's audience at the National was big and very friendly.....A magnificent revival of "Iolanthe," with brilliant electrical effect, jammed the Bijou, leaving hundreds outside.....' Little Em'ly" was revived at the Girard Avenue to a good house.....H. W. Williams' Specialty Co. crowded the Central. Peter Jackson's Co., at the Lyceum, and 'True Irish Hearts," at the Kensington, had no vacant seats....."The Boy Ranger" was applauded at the Standard.

FROM OTHER POINTS.

Milwaukee, St. Louis, New Orleans, Pittsburg, Kansas City, Etc.

[Special Dispatches to The New York Clipper.]

MILWAUKEE, Feb. 16.—"Incog." was given to fair houses at the Davidson Sunday. E. S. Willard opened "The Middleman" last night to a fashionable and representative audience....."The Fire Patrol" had overflowing houses at the Bijou Sunday and a good house last night....."Avenged" closed its two nights' engagement at the Standard Sunday to well filled houses.....At the People's Nibbes' French Burlesque Co. opened last night to large house.....At the Alcazar this week: Monje and Schaefer, Mlle. Lucille and Belle Emerson.....Innes and Remington have been added to next week's bill at the People's.....Thirty-five friends of Jacob Litt and A. W. Dingwall left for Chicago Sunday to witness the production of 'The Ensign".....Plans have been accepted for the erection of Manager O. F. Miller's new South Side Theatre, on the present site of the Standard, to cost about $100,000. It will be completed for the season of 1893-4. The Standard will continue under its present management until Jan. 1, 1893.

ST. LOUIS, Feb. 16.—Pauline Hall's Co. presented "Mme. Favart" to a crowded audience at Hagan's..... The Creoles packed the Standard twice Sunday..... "Tuxedo" drew two full houses to Pope's.....'The Police Patrol" drew "S. R. O." to Havlin's.....Meininger Co. drew a full house to the Olympic.....Adelina Patti had a big audience at Music Hall.....Sarah Bernhardt does not appear at the Grand until Thursday. .....The Fantasie Trio made a hit at the Winter Garden last night.

PITTSBURG, Feb. 16.—"Men and Women" opened at the Alvin to a very large house.....'Sinbad" began a two weeks' engagement at the Duquesne to a packed house. .....Annie Ward Tiffany, at the Grand Opera, had every seat full.....'The Bottom of the Sea" had a standing room house at the Bijou.....'Held by the Enemy" turned people away from Harris'.....Gus Hill's World of Novelties had a full house at Williams' Academy..... Harry Davis' Theatre and Museum and the World's Theatre Museum were packed day and night.

WASHINGTON, Feb. 16.—N. C. Goodwin Jr. opened at Rapley's National to one of the largest houses of the season.....'Mr. Potter of Texas," at Albaugh's, had its initial Washington presentation to an excellent house..... Hallen and Hart, in "Later On," had a satisfactory opening at Rapley's Academy....."The Pay Train" opened at Harris' Bijou, turning people away.....The Lilly Clay Co. crowded Kernan's to overflowing.

LOUISVILLE, Feb. 16.—Macauley's Theatre was packed to see the Kendals....."Thermidor" attracted a big house at the Auditorium....."The Fast Mail" at Harris' was greeted with a crowded house.....The Bijou had two good houses to see "Oh, What a Night!".....Masonic Temple is dark.....The Buckingham was packed to the doors, where the French Folly Burlesquers were cavorting.....Wonderland was crowded all day.....The Gem, Grand Central and Standard opened to fair houses.

CINCINNATI, Feb. 16.—Will S. Rising seems to have a clever skit in "Tangled Up," which pleased a good sized house at Heuck's 6.....'The Pearl of Pekin" drew well at Havlin's.....'The Charity Ball," at the Grand was warmly received.....Rosina Vokes presented her triple bill at the Pike. She is a great Cincinnati favorite.....The People's was packed to see Williams' Parisian Folly Co., and N. S. Wood, in "The Orphans of New York," attracted large audiences to Harris'.

KANSAS CITY, Feb. 16.—Two big and cordial audiences greeted Henry Lee at the Grand Sunday, approving his first appearance as a star as Arthur Earle, in "The Runaway Wife".....A bulky audience at the Gillis applauded John L. Sullivan and Duncan B. Harrison..... Patti seats at the Auditorium for 17 went rapidly at largely advanced prices.....The weather is fine, and the week promises large returns.....J. J. Dowling, of the "Nobody's Claim" Co., was taken suddenly with inflammation of the towels, and has canceled at the Ninth Street—the first week of darkness the house has ever known.... M. L. Crawford is in town, filling Mr. Dowling's time on the Kansas circuit.

BUFFALO, Feb. 16.—The Star contained a large audience to witness "Grimes' Cellar Door.".....'Dr. Bill" drew a fine audience to the Academy.....The Lyceum, with "Kajanta," was fairly well patronized.....An abandonment of burlesque for the present at the Court Street prove to be a wise step as was manifest by the two big greetings received by Reilly & Wood's Co.....At Robinson's Musee flourished all day, and Shea's was in line.

NEW ORLEANS, Feb. 16.—Sarah Bernhardt closed a grand week's engagement Sunday night.....A. G. Field's Minstrels appeared at the Grand to a crowded house.....Milton Nobles began his week at the Academy to fair business, while "Ole Olson" drew a standing room audience to the St. Charles.....'Charles IV" was sung at the French Opera as a benefit for Mme. Duvivier.....The People's is dark.

NEW JERSEY.

Newark.—At Miner's, Marie Wainwright enjoyed a week of success Feb. 8-13. This week, H. E. Dixey. The advance sale indicates satisfactory results. Week of 22, "The Still Alarm."

JACOBS'.—It is evident that the popularity of "Old Jed Prouty" is not falling off, for, although his appearance here last week was his second, the receipts were larger than on the first. Mestayer and Vaughn open with "Our Grab Bag" 16. "Hoss and Hoss" 22, 23, 24. "The Latest Fad" 25, 26, 27.

GRAND.—Marlande Clarke received fair patronage last week. Arizona Joe returns this week. "Irish Luck" 22, 23, 24. "Peck's Bad Boy" 25, 26, 27.

WALDMANN'S.—Geo. Dixon's Show drew in more money last week than on their first appearance here, the house being well filled each night. Harry Kernell's Co. will likely fill the house another week, as he always receives a warm welcome. C. W. Williams' Parisian Folly Co. week of 22.

GLOBE.—Ada May, Maggie Ray, Bessie Nelterum, Laura Hanson, Nellie Mortimer and J. W. Dun.

CASINO.—Nellie Seidl, Erna Wilhelmy, Billy Hobbs, Lily Miner and Lew Parvo.

GAIETY.—Miss Gordier, Miss Bennett, Annie West, Geo. Barlow and Prof. Haug.

STAGE MANAGER THOMAS HANLON, who has been with Fred Waldmann for the last twelve years, was presented with a Newark Lodge, B. P. O. E., with a handsome Elk's badge 9.

Jersey City.—"Mr. Barnes of New York" will be at the Academy week of Feb. 15. Nellie McHenry week of 22. 'Natural Gas" pleased good houses week ending 13.

OPERA HOUSE.—"Little Lord Fauntleroy" 15-17. Dockstader's Minstrels 18-20. "The Pay Train" had an excellent week, closing 13.

CENTRAL THEATRE.—The Lowenwirth Family, comprising eighteen people, under the management of R. K. Burr, in the opera of "Joseph and His Brethern," 15-20. Business continues large.

NOTES.—Manageress Ettie Henderson has finally completed arrangements for a benefit for the Actors' Fund, about the middle of March. It will be a matinee performance, and the little people in the profession will be the attraction.....Manager Mullone paid a visit to the Grand Opera House 10, the first since his recent illness. .....Usher Eddie Holland, of the Academy, will take unto himself a wife 22. He will spend his honeymoon at Niagara.....Manager C. P. Ditmar, of "The Pay Train," became a member of the Jersey City Elks Feb. 8. Florence Bindley presented the lodge with a large photo of herself, elegantly framed.....Will Broderick left the Emma Juch Opera Co. at Montery, Mexico, and is now in the city. The spectre did not stalk with that regularity conducive to the health of well conducted organizations, consequently Mr. Broderick did not give the usual notice but "lit out" with a grip, leaving his luggage behind.....Pen Kennedy, of Kennedy and Larkell, has again joined hands with his old partner, Harry Ellwood, after a dissolution of eight years. They opened at the Gem, Elizabethtown, N. J. 6, and filled the week of 8 as cancel at the Central week of 8.....The Fremont Club filled the Opera House night of 9. A large party, chaperoned by Commodore Kastendieck, filled the pretty play house 11, and all the brothers of Jersey City Lodge, B. P. O. E., accompanied by their ladies, honored Florence Bindley 12. After the performance a reception was tendered Miss Bindley at Elks' Hall. On each and every occasion flowers were presented to the star in abundance.....Frank Cotton and his donkeys open with Hunting's Circus, joining at Newcastle, Pa., April 29.....Gaylor and Graff, after an absence of two months on the lady's part, appeared as a sister team at the Central week of 8. The baby is just two months old.....The Park Sister Quartet of Boston, comprising Annie A., Georgie T., Kate, Belle and Ada L. appeared in this city 15.....Machinist Heisteo Kutz, of "The Pay Train," left the company 4 and is now at his home, Reading Pa., very ill. Will McCarthy, lately at the Hoboken Theatre, has taken his place. The Cicilian Quartet, all having their home in this city, retired from the company 13.....Gus Franklin, machinist with Joseph Murphy, became a member of the T. M. A. at a special 12. Machinist Gudgeon is building an orchestra platform under the stage. The alteration will enable the management to place two more rows of chairs in that portion of the house..... Eddie Girard omitted his climbing act after night of 8 at the Academy, spinal trouble being the chief cause and a desire for rest being another.....Eleanor Marvin Beebee, lately with "A Trip to Chinatown" engaged by the Jersey City Operatic Association for the role of Erminie, by the advice of her physician retired from the cast, as her voice is undergoing a change. A well known amateur singer of Yonkers, N. Y.—Louise Fowles—will take her place. Manager Frank Hawley presented W. H. Pendergast, of "The Pay Train" 12, with a handsome umbrella and cane with buckthorn handles.....Manager Carl A. Haswin, of "Little Lord Fauntleroy," after the close of the matinee performance 17 will invite the ladies and children in the audience to the stage, where a reception will be tendered them by little Mabel Walsh and Lillian Masterson, to be followed by the serving of an orange tea.

Paterson.—Jacobs' Opera House bookings: Dockstader's Minstrels Feb. 15. "The Latest Fad" 16-18. "A Knotty Affair" 19, 20. "The Fast Mail" 22-24. "Hoss and Hoss" 25. Frank Daniels 26, 27. Sadie Scanlan's "Billy" had a light house 8. Louis Morrison's "Faust" drew splendid business 9, 10. Harry Kernell's Co. had poor houses 11-13.....At the People's Theatre, Turner's Gaiety Girls had fair patronage 8 and week. Devoy & Smiley's International Comiques this week, the Congress of Novelties 22-27.

Hoboken.—James Reddy will be at the Hoboken Theatre Feb. 15-17. "Monte Cristo" 18-20. "The Fast Mail" 25-27. Business week closing 13 was good.....A house show at Crouheim's.....Manager W. S. Ross and wife (Lillian Wood) were the guest of the Jersey City Elks, night of 12.

CONNECTICUT.

Bridgeport.—At the Grand Opera House, "Cynthia's Lovers" comes Feb. 17. "The Latest Fad" 19, Edwin Arden 20, "Old Jed Prouty" 22, 23. "Mr. Wilkinson's Widows" did well 8, 9. "The Little Autocrat" had a fair house 10. Sadie Scanlan drew highly 11, 12. Kate Clayton had good business 13.

BUNNELL'S.—'Keep It Dark" 21, "Lost in New York" 22, under Masonic Auspices; "Mr. Potter of Texas" 23, benefit of Bridgeport Wheel Club. "The Boy Tramp" 10 did fairly. "A Barrel of Money" 11 had a light house.

BIJOU.—Opening 15: The Rays, George Revere, George Barlowan, Emma Howard.

Hartford.—At Proctor's Opera House, "Hoss and Hoss" comes Feb. 15, "Jane" 16. "Aunt Bridget's Baby" 17, 18. "Cynthia's Lovers" 20. Wm. Barry did good business 8, 9. Richard Mansfield packed the house at advanced prices. The Bostonians played to "S. R. O." 11. "Mr. Wilkinson's Widows" played to the capacity of the house 12, 13.

ALLYN OPERA HOUSE will open with aspecialty bill 15-20.

THE Hartford Lodge of Elks celebrate their ninth annual anniversary 11 by a ladies' social. A pleasant evening was passed in dancing, recitations, speeches and singing. P. M. Lan jan w l's Bostonians, were guests of the evening.

VARIETY, MINSTREL AND CIRCUS.

MONROE H. ROSENFELD, the popular song writer, who was sent abroad by a syndicate of American publishers to test the constitutionality of the new International Copyright law, returned to this country Feb. 9. Mr. Rosenfeld succeeded in securing a number of valuable contracts for musical productions, but as regards the Copyright law he found many English publishers are entirely ignoring the American law, and are publishing valuable American works in defiance of the existing treaty, which all Americans had supposed was reciprocal. One of the little experiences Mr. Rosenfeld had while in France was to sit at the Monte Carlo tables for a short time, and, starting with a five franc bet, to win the neat sum of 42,000f. He brought to America with him a good portion of his winnings in the French bills that were handed to him on the day of his good fortune. His friends have been congratulating him very heartily on his run of luck.

VITA, a pretty and graceful character dancer, has been filling engagements in New England with flattering success. She made an emphatic hit as a special feature at Keith's Bijou Theatre, Boston, last week.

JOHN LE CLAIR, a popular and skilled equilibrist and shadowgraphist, who recently closed a highly satisfactory season with the Carmencita Co. on tour, renewed his substantial success of last season at Koster & Bial's, this city, week of Feb. 8. Mr. Le Clair was a pleasant CLIPPER caller 15. He is booked for a return engagement at K. & B.'s, commencing March 7.

BILLY JACKSON is at Bradenburgh's Museum, Philadelphia, this week, on account of Bobby Green's Colored Specialty Co "laying off." Mr Jackson was presented with a diamond ring as a birthday memento last week.

NOTES FROM MANCHESTER'S FRENCH FOLLY CO.—We have been doing a good business thus far this season, and the management has no cause to complain. James P. Smith, of Smith and Lord, was presented with a five months old St. Bernard puppy, weighing 112½lb. which he has named Queen. Fay Parker and Chas. Poore were married at Covington, Ky., Feb. 12. Sam Bernard is meeting with success in his recitations and imitations. Lizzie B. Raymond is making a hit with her songs and dances, while her work in the burlesque goes with a snap. The people are all well and happy.

THE SCHEERRS have joined the City Club Co.

NOTES FROM CLEVELAND'S CONSOLIDATED MINSTRELS.—The "S. R. O." sign has been constantly in use the past week, our business being phenomenal. At Winnipeg during our three nights and matinee the house was packed at each performance, though the weather was very cold. Howard, Russell, Blackford and Talbert, who comprise the Four Emperors of Music, are still demonstrating the fact that they stand at the head in their line. Phil E. Barr is singing "My Mary Green." Girard Leon and his well trained monkeys are doing a splendid act. Everybody is enjoying good health.

HELEN RUSSELL has signed with Manchester's Night Owls for the rest of the season. She will hereafter be known as Pink Russell.

THOMSON AND DUCLOS, musical team, have closed with the Barlow Bros.' Minstrels, and will play dates. They open at the Olympic Theatre, Chicago, Feb. 29.

FRANK ATKINSON, the old time minstrel and juggler, who has been very sick with lung trouble at his home, Saco, Me., is slowly improving.

THE BELMONT BROS. have dissolved partnership. Joseph La Flour, formerly known as Harry J. Belmont, will work alone hereafter.

SAMUEL HESS is to go with Barnum & Bailey's Greatest Show on Earth.

SEELEY AND WEST, a clever and well known musical team, are doing immensely well at the Brighton Alhambra, London, Eng. They are billed as a special attraction and their engagement is for an indefinite period.

MRS. HIGHLEY, of the Highleys, with Harry Kernell's Co., was called home very suddenly last week to attend her mother, who is not expected to live. James Matthews, of Matthews and Bulger, did the act with Mr. Highley, giving much satisfaction.

BLOCKSON AND BURNS are meeting with pronounced success in their new burlesque perch act with Harry Kernell's Co.

THE THREE MILLETTE BROS., acrobats, have signed with Harris' Nickle Plate Show, opening at New Orleans in March.

THE following people have so far signed for the Markowitt's Circus: Trover Bros., Mlle. Lotta, Milton Scott, Freemont Sisters, Sylvester, and Prof. Young's Band of ten pieces. The business staff will be Chas. W. Parks, sole manager; Ike Goldsmith, treasurer; Joseph Senior, agent. The show opens at Erie, Pa., late in April.

THE ROSTER OF W. H. HARRIS' NICKEL PLATE SHOW for the coming season is: W. H. Harris, proprietor and manager; F. E. Davis, general business agent; Sam Felton contracting agent; O. F. Gould treasurer (sixth year); F. H. Sparks, equestrian director (sixth year); Mrs. W. H. Harris, Mrs. F. H. Sparks, Callie Harris, Master Frankie Harris, Albert Costello, the Three Mallettes, Mohring Bros., Geo. W. La Rosa, Zella, Kennard Bros., Al. Ormer, James Rourk, the Grandons, Prof. Peter Jenkins, Jack Dawson, Chas. Hurd and A. A. Leslie. The show opens March 31, at New Orleans.

NOTES FROM THE DIEFENBACH SHOW.—Everything is booming around Winter quarters in readiness for next season. The show will be much larger, using 110ft. round top, with 50ft. middle piece, and a 95ft. round top, with a 40ft. middle piece. The annex will be a 60ft. round top. Col. Chas. M. Pierson will have five men in advance. The show will carry five cars and John Berry will have twenty working men. The company will include P. Diefenbach, proprietor; Col. Chas. H. Pierson, general agent; Frank Seery, John Seery, Pessley and Guthrie, Ida Guthrie, M. W. Murray, John Smith, the three Mellotts, E. E. Day, Steve Rogers, James Parshurst, John Miller, Bertha Mann, Capt. Edgar, and Prof. M. Snyder and his trupe of Mexican ponies, dogs and goats. Eugene Coyle will have control of the sideshow. The show will open at Mobile, Ala., Feb. 25.

THIS week's bookings at various vaudeville houses through the country are as follow: At the Wonderland, Fall River, Mass.—G. S. Leslie, Basco and Roberts, Gallagher and Griffin, Maddelin and Kennedy, Sheeram and F. McGrath.....At Bordwell's Opera House, East Saginaw, Mich.—Chas. De Camo, Mabel Sisson, Josie Edgar, Kittie Francis, Billy Nuting, the Halls, Joseph Crawford, Lizzie Welch, Lala Robeson, Ed. Fields and the stock.....At Jacobs' Academy of Music, Detroit, Mich.—Rose Russel, Libbie Merrita, Gee Sisters, Burns and Woolf, John Thatcher and Pete Baldwin. At Smyth's Opera House, Manchester, N. H.—Lassard and Lucifer, William Daly, Roger and Belle Dolan, Ned West, McCoy and Francis, Louise Althea, Leonard and Flynn, Prince Tanaka, Gordon and Lick, Princess Meina, Brown and Harrison, Thos. H. Sedgwick, Alf. Wilton and Sadie Nelson.....At the World's Museum and Theatre, Altoona, Pa.—Shearer and Mantell, Nellie Diamond, Batchelor's Dog Circus, Dan and Minnie Powers, Nellie St. John, James J. Morton and Orsona. .....At the Lyceum Theatre, Ashland, Wis., Jennings and O'Brien, Vic Davenport, the Ronsaldos, Henry Zola, Allen Sisters, Kelly and Thompson, Marie Benoit and Edward Morley.

CLARE FARRON is said to have made a hit with Minnie Hughes' song and dance, "Careless Bess."

BONNIE THORNTON has closed with the Whallen & Martell Co., and is resting in this city.

ONE season in farce comedy was sufficient for May Howard, and she will return to burlesque in the Fall. Miss Howard's admirers among the patrons of the vaudeville houses are legion, and a royal welcome awaits her when she again appears at the head of the May Howard Big Burlesque Co. under the management of Harry Morris. Mr. Morris informs us that the show will be stronger than ever, while the costumes and scenery will be magnificent.

THE people engaged for Barnum & Bailey's Greatest Show on Earth are called for rehearsal as follows: Performers, Madison Square Garden, this city, March 14, at 10 A. M.; drivers, grooms, canvas men and animal men, March 12, at Winter quarters, Bridgeport, Ct.; property men, March 13, Madison Square Garden, this city. The people engaged for the spectacle will be notified hereafter.

RYAN AND RICHFIELD, in their new sketch, "No. 444," by Earle Remington, are meeting with favor with the Sam Devere Co. Miss Richfield is now carrying the hod with Mr. Ryan, instead of playing the society lady. The team will sail for Europe in May, and open at London June 6. They are booked abroad until February, 1893.

JOE SEWART has signed with the May Howard Co. for next season.

JAMES KEESE, advertising agent of the Olympic Theatre, this city, is again at work, after a severe attack of the grip.

C. T. TAYLOR is to have charge of the sideshow and concert with Hurlburt & Leftwich's Combined Shows the coming tenting season—his second with that troupe.

ROSTER of Col. Charley's Wild West, opening Feb. 19, at Norristown, N. J., under the management of Harry Stall: Oklahoma Bill, Running Elk and women, Prairie May, Cal. Chary, Kelia Rio Grande Jack, White Moon, Rolling Thunder, Morning Star, Running Deer, Wasima, Moon Sight and Clear Water.

HERBERT ALBINI, the English sleight of hand performer, was the recipient of an elegant gold medal during his recent engagement at the Casino, Brooklyn, N. Y. The medal is of a very pretty design, and bears the following inscription: "Presented to Herbert Albini by his friends and admirers of Brooklyn as a sleight of hand performer par excellence."

HARRY WOODSON'S many friends will learn with regret that he is in feeble health, mental and physical. R. G. Allen, the banjoist, writes us from Chicago, under date of Feb. 13, that Mr. Woodson has been sent to the detention hospital in that city, and that the unfortunate actor is out of his mind. He recently closed with one of Cleveland's Minstrels. His wife, Laura Bennett, was with him at Chicago for a time, but was compelled to proceed on tour with the Pat Rooney Co. Mr. Woodson is an Elk and Mr. Allen will take steps to have him removed to the Flatbush, L. I., Asylum.

TEXAS.

Dallas.—At the Opera House, Jos. Jaffer on came Feb. 10. Prices were doubled, but the house was sold in advance. "Ole Olson" did well 11. "The Pulse of New York" 8, 9 had top heavy houses. Coming: "A Hole in the Ground" 17, 18. Charles Gardner 19, 20.

CAMP STREET THEATRE.—Opening 8: Clara Dempsey, Niemojers Vie nie Vaders, Gertie Ewing, Nellie Forest, St. Leon and McCusick, Moore and Barrett, Gracie Lester, Mollie Fox and Orrie Flynn.

JOE MILLS' THEATRE.—Opening 8: Lula Lawton, Tom Rooney, Rose Mitchell, Merritt and Bright, Nellie Fillmore and Faunce and Mills.

THE WORLD OF PLAYERS

—Gabriel Harrison, the well known actor, author, manager, scenic artist and teacher of elocution, is dangerously ill at his residence at Brooklyn, N. Y., and is in rather reduced circumstances. He was the lifelong friend of Edwin Forrest and John Howard Payne. He was an actor in 1845, at the old Park Theatre, this city; the first manager of the Park Theatre, Brooklyn, and one of the principal movers in the erection of the present Academy of Music, that city. He published a volume on John Howard Payne at Philadelphia in 1885, and an extended and critical biography of Edwin Forrest (published by subscription), at Brooklyn, in 1890. His many old time theatrical friends will be pained to learn of his extreme illness and financial condition. He lost a grandson by death only last week.

—Mabel Cassidy, of Sacramento, Cal., has joined W. T. Carleton's Opera Co.

—Charles Frohman's "Thermidor" Co will close their season at St. Louis, Mo., Feb. 27.

—The following people have been engaged to support May Smith Robbins in "Little Trixie": Olive Ashley, Minnie Dehn, Gertie Williams, M. F. Luce, C. A. Bishop, E. M. Holmes, Claude Lorraine, Alex. Bramgardt, S. B. Ricaby and Fred Robbins, manager.

—J. D. Rowell and Minnie Wilson have joined the St. Cyr Theatre Co.

—Nellie Free will resume her starring tour next season, opening in June. She will appear in an entirely new play, now being written for her, and will also be seen in two of her former successes. R. E. Bell will be in the support.

—W. C. Anderson, proprietor and manager of the "Two Old Cronies" Co., was married last week to Ada Deaves, a leading lady of his company. The wedding was quiet. The company found it out, however, and gave the couple a jolly send off.

—T. W. Keene will close his season at Boston about the middle of March. Frank Hennig will take most of Mr. Keene's people and star through West Virginia, Pennsylvania and Eastern Ohio.

—Pfolliott Paget has canceled her engagement with N. C. Goodwin Jr., and is now in this city. The terms of settlement were arranged by Frank Dietz, of Proctor's Twenty-third Street Theatre. Mr. Goodwin wrote a grateful letter to Miss Paget, expressing the highest appreciation of her ability as an actress. Miss Paget will accept only special engagements for the balance of the season.

—T. Henry French, the manager of the Garden Theatre and the Grand Opera House, this city, made a sudden start for Europe on Feb. 13, and it was nearly forty-eight hours before the large majority of his friends and business associates knew that he had gone. His sudden departure was occasioned by a message from his father, asking him to come to London at once on important business. The business is understood to be in relation to a large theatrical spectacle which Mr. French intends to manage at Chicago during the World's Fair.

—John Frees had a very agreeable surprise at the Columbia Theatre, Boston, Mass., on Feb. 13, when his friends behind the curtain presented him with an elegant writing desk. James McElroy made the presentation speech, and a very enjoyable time followed.

—At their home at Elmira, N. Y., on Friday, Feb. 5, Mrs. Harry L. Beck (Ruth Craven) presented her husband with a ten pound girl baby. Mother and child are doing nicely. Mr. and Mrs. Beck will not go on the road again until next season, when Miss Craven will be seen in a new play now being written for her by J. Leroy Nixon, a well known newspaper man, of Elmira. The name of the play will be "Latale, the Seneca Spy," and it is founded on historical happenings in that section a few generations ago.

—During the engagement of the Spooner Comedy Co. at Atchison, Kan., Little Cecil was presented with a handsome gold necklace from Manager Martling and others. Mrs. Spooner has been seriously ill and compelled to retire from the company for a while, but is now on a fair road to recovery.

—Lottie Gilson has signed with the "O'Dowd's Neighbors" Co. Ollie Evans, late with Evans & Hoey's "A Parlor Match" Co., is also an addition to Mark Murphy's Co.

—"Wife for Wife" will be presented next season in a spectacular form, special attention being paid to the scenic effects and mechanical transformations. Nearly all week stands are booked, and a special car will be used for the transportation of the paraphernalia. T. H. Winnett will direct the tour of the company.

—Edith May has joined Sadie Martinot's Co. Raymond Holmes has withdrawn from this organization, his place being filled by Fred Lotto.

—Frederick Goldthwaite, late of "The Hand of Fate" Co., passed through this city Feb. 16, on his way to his home at Boston, Mass. He complained of unprofessional treatment at the hands of Manager H. Saylor, of "The Hand of Fate" Co.

—It is reported that Eugene A. McDowell was placed in a private retreat last week. He has been seriously ill of late.

—The older generation of theatregoers as well as a large representation of the younger element packed the Walnut Street Theatre, Philadelphia, on night of Feb. 15 to see Alexander Salvini in "Don Cæsar De Bazan." The ovation tendered the handsome young romantic actor proved that he has a large and loyal following in the Quaker City. During his engagement there Salvini will also be seen in the "Three Guardsmen." W. M. Wilkinson, director of Salvini's tour has just signed a contract with Eugene Tompkins, of the Boston Theatre, Boston, whereby his star will be seen later at that theatre in elaborate revivals of romantic plays. Burridge, of the Auditorium Theatre, Chicago, and Albert, of the Grand Opera House, are now at work on the productions.

—"Uncle Stacy," a Yankee play, by Frank Dumont, will shortly be produced by J. W. Harrington. It is said to have some new sensational effects.

—Lewis Morrison will open the Armory Theatre, at Plymouth, Pa., on Feb. 18, with "Faust."

—Ogarita has joined the King Kerr Co. as leading lady, replacing Margaret Felton, who met with a painful accident Feb. 8 in changing cars at Cecil, O. She slipped from the car steps and broke her ankle. She has been taken to her home at Jackson, Mich.

—Daniel Gilfether is an additional engagement for "The English Rose," to be done at Proctor's Twenty-third Street Theatre, this city, March 7.

—Roster of the "Irish Luck" Co.: Clem C. Magee, Nellie Parker, Dottie Pine, Retta Donnelly, John Buckland, Chas. H. Stanley, Al. Richards, Frank Sader, and J. J. Colmey, with H. W. Taylor, manager; W. M. Hogan, musical director, and C. J. W. Rowe, advance agent. The tour will open at Wilmington, Del., Feb. 25, and includes only the large cities. The company is booked for eight weeks.

—Mrs. Harry Churchill and Mrs. J. V. Melton were among THE CLIPPER'S callers Feb. 15. Mrs. Churchill is visiting Mrs. Melton.

—"The Cadi," we learn, will close its tour on March 26. It will not play Boston.

—Clara Coleman, a pleasing and well liked soubrette, is resting at her home in this city.

—James J. Butler has assumed full charge of the Standard Theatre, St. Louis. During the Summer vacation the house will be renovated and beautified. Next season strong melodramas, spectacles and farce comedies will be booked, as well as burlesque attractions. Mr. Butler says he only has open dates for the best companies on the road. It is his intention to make the Standard as good as any house west of the Mississippi River. Popular prices will prevail.

—Harry Dillon writes that his song, "Between Love and Duty," has been a big success. "Zarita," by Chas. Graham, is also becoming quite popular.

—Julia Mackey, of 'The Latest Fad" Co., is successfully singing "Keep a Place at the Table for Jack."

—Jules Reybold, manager of the Academy of Music, Wilmington, Del., was a cheerful CLIPPER caller last week. Manager Reybold wishes it distinctly understood in the profession that the scale of prices at his houses ranges from fifteen cents to one dollar. It is not a 10, 20, 30 cent house, as has been the impression among traveling managers. The Academy has been freshly painted and thoroughly renovated, and several new dressing rooms have been added. First class attractions only are being booked.

—Sidney Rankin Drew, aged four months, made his first appearance on any stage at the Grand Opera House, Minneapolis, Minn., Feb. 6, being carried on in his mother's arms. The Mr. and Mrs. Sidney Drew Co. is booked for a trip to California.

CANADA.

Montreal.—The Academy of Music and the Queen's are dark Feb. 8-20.

THEATRE ROYAL.—Edwin Arden closed a good week 13. Coming: Whallen & Martell's Co. 15, Howard Athenæum Co. 22.

LYCEUM THEATRE.—"The Two Jacks" Co., with Jack McAuliffe, had good houses 8-13.

NOTES.—A farce not on the programme took place at the Lyceum 8, Jack McAuli

Rand, a troupe of Persian embroidery workers, the Mexican Feather Queen and the Indian midget chief. Stage: Den Howe, Lolo Heywood, Sidney Craven, Prof. Turner, James and Ida Gilliday, the Travellie Sisters, William Daly, Kennett and Mathews, and Billy Burke.

MUSIC HALL.—Dr. Gore's Minstrels had big business week of 8.

GOSSIP.—A Wild West Show, under the management of E. V. White, has opened at 176 Oxford Street. Those who appear in it are Wichita Jack, Mexican Bill, Mustang Lu, Apache George, Blondy Bill, Derroll Bob and Lone Cloud. The show is booked here for a month..... Jimmy Cowper, of the Lynn Musee, and Lem Tower, of Austin & Stone's, Boston, are preparing some sketch work, which will include jigs and clogs, and they intend to travel next season.....Samuel Morton and Smith O'Brien, of "The Ivy Leaf" Co., visited their old friend, Billy Burke, afternoon of 13.....The Nestor Brothers will go with Primrose & West's Minstrels next season.....Thomas & Watson have leased Music Hall from the Eastern Amusement Co., which they will re'et and open March 7, giving a popular line of comedies and dramas.....A. W. Currier, of Amesbury, will be the new business representative of the Lynn Theatre.

Lowell.—At the Opera House, "A Dark Secret" had fair houses Feb. 9, 10. "Hoss and Hoss" did a good business 11. Nellie McHenry played to good house 12, 13. "A Royal Pass" comes 15, the Fay Foster Burlesque Co. 16. Hettie Bernard-Chase 18.....At Music Hall, 'The Upper Hand" added to the previous successes at this house last week. "A Sea of Ice" will be staged 15 and week. P. J. Kenyon and Alexander and Bailey are also billed.....At Huntington Hall, J. Harrington in "Muldoon's Picnic" 15.

MISSOURI.

St. Louis.—At the Grand Opera House, Aug. Pitou's Co. attracted large audiences last week. Sarah Bernhardt appears for three nights this week. "A Texas Steer" Feb. 21.

OLYMPIC THEATRE.—The Meininger Co. this week. They have drawn well so far. "Thermidor" 22.

HAGAN.—"A Midnight Bell" did a good business last week. Pauline Hall promises to do better this week. Januschek 22.

LONDON THEATRE.—Howard and Alton, Alvin Dashington, Harry M. and Ada Price, Walter Dashington, Wilson and Jones, Gertie Holden, Lester and Morgan, Reese and Frye, and the stock this week. Business is good.

HAVLIN'S THEATRE.—"The Police Patrol" this week. "The Pearl of Pekin" did a good business last week. J. H. Wallack 21.

POPE'S THEATRE.—Thatcher's "Tuxedo" this week. "My Jack" drew well last week. "The Two Sisters" 22.

STANDARD THEATRE.—"The Irish Corporal" did not draw very well last week. "The Creoles" make their second appearance here this week. "Down on the Farm" 21.

WINTER GARDEN.—Lillie Schubert made a hit last week and will remain. Ada Le Page, Sadie Barnes, Viola Le Page and Maud Bevington and Harry Webber this week. Business is good.

FRANK & BRYANT'S THEATRE.—Sam and Chas. Kelly, Prof. J. W. Harvey, James McCarthy, Pauline Ames, Flossie Evans, Chas. Van, Ed. Leslie, Sam Mayfield, Ed. E. Ferry, Chas. Van, Chas. Ellsworth, Maud Lewis, Lillie Sarsfield, Belle Jordan and Dickey Evans this week. Business is good.

PALACE THEATRE.—Powers and Hanson, Jessie Bowersach, Grace Hartland, Dora Goff, Bobby Raymond, James Coughlan, Josie Gerry, Lew Baker, Coffey and Barry, and Harry Robinson. Business is good.

ESHER'S THEATRE.—King and Gillmore, Miss Della White, Geo. Allen, Emma Forrest, Lottie Thorne, Jessie Adams, Georgie Hillyer, Lillian Johnson, Mike Higgins and Lizzie Parker. Business is good.

MCGINLEY'S MUSEUM.—Capt. Sidney Hinman, Dave Barton, Millie Moravia, Sig. Braymero, Louie Lyle, La Fleur's Parisian Orchestra, Pop Rogers and the stock this week. Business is good.

CHAT.—C. W. Daniels, treasurer of Pope's Theatre, takes his annual benefit 29, when "A Fair Rebel" will be presented....."The Irish Corporal" will be withdrawn from the stage 20, and "The Prisoner of War" presented at Louisville, Mo., 22-27.....Adelina Patti gives a concert at Music Hall 15.... "The Hand of Fate" was presented at McCasland's Opera House, 14, Sunday matinee, and "The Strategists" at night.

Kansas City.—There was no event of unusual importance in amusement circles last week. Business and the weather were good, and the week was satisfactory.

GILLIS OPERA HOUSE.—John L. Sullivan will produce "Broderick Agra" Feb. 14-17 "Spider and Fly" finishing this week. "A Fair Rebel" did a good business last week.

GRAND OPERA HOUSE.—This week, Henry Lee in 'The Runaway Wife." "The Struggle of Life" did large business last week. Corinne week of 21.

COATES' OPERA HOUSE.—De Wolf Hopper 18-20. 'The Cadi" the past week did not attract much attention.

NINTH STREET.—Dowling and Hasson this week. Hyde's Specialty Co. did an immense business last week.

COLISEUM THEATRE.—"The Black Crook" last week did big business.

THEATRE COMIQUE.—This week: John Dona'dson, Nina Chilton, Kelly Bros, Leona and Billy Hayter, Billy Poullain and Frankie Lee.

St. Joseph.—Tootle's Opera House was dark the past week. Coming: Sullivan and Harrison Feb. 13, Alba Heywood 18 "Fantasma" 21, 22, Mr. and Mrs Drew 24.....At the Eden Musee, last week was undoubtedly the banner week in the history of the house, the star attraction being Millie Price Dow. Week of 15: The Rooster Orchestra, Prof. Catulle, Dan Mason, Millicent Page, Burt Hart, Chas. and Nellie Austin, Margery Winship, Gird Laredo and the Musical Masons.....J. W. Sackett has been in the city for several days, figuring on a new musee building.

NEBRASKA.

Omaha.—At Boyd's Theatre, De Wolf Hopper comes Feb. 15, 16, 17, Maggie Mitchell 18, 19, 20, Sarah Bernhardt 22, Mr. and Mrs. Sidney Drew 25, 26, 27. John Kelly did a good business 7-10. "Spider and Fly" had big business 13-15.

FARNAM STREET THEATRE.—"Uncle Hiram" comes 14 and week. John L. Sullivan 21-24, "A Cold Day" 25, 26, 27. The Creoles did a fair business the first half, but poor business last half of past week.

GRAND OPERA HOUSE.—Paris Gaiety Girls come 13, 14, 15.

EDEN MUSEE.—Feb. 15: Mrs Millie Price-Dow, Miss Natalie, Arthur Pryor, Al. Newton, Ryan Children, Millie Owens and Deaves' Marionettes.

Lincoln.—At the Lansing Theatre Conreid's Opera Co. pleased a packed house. "The Mi'night Alarm" 7, 8 had good business. "Spider and Fly" comes 17, Sullivan and Harrison 18, "Fantasma" 26, 27.

FUNKE.—"Superba" came to good business 4, 5, 6 Maggie Mitchell comes 16, 17, Paris Gaiety Girls 19, 20, Carleton's Opera Co. 26, 27.

EDEN MUSEE.—Curio Hall: Henning Trio and Barney Nelson. Theatorium: Ryan Sisters, Angie Sloan and Dr. A. A. Waite.

VIRGINIA.

Richmond.—R. L. Downing had good business at the Richmond Theatre Feb. 8, 9. Duff's Opera Co., at advanced prices, delighted large audiences 10-13. The house will be dark week of 15, when needed alterations will be made to the stage. Al. G. Field's Minstrels come 24. Lewis Morrison's "Faust" 25-27.

ACADEMY OF MUSIC.—"The Old, Old Story" was told to small audiences 12, 13. "The City Directory" 15-17, E. H. Sothern 18-20, Sol Smith Russell 24, 25

PUTNAM'S THEATRE COMIQUE.—Opening 15: Prof. Arno and Gus. A. Hall. Remaining: Fanny Florence, Carly Abbott, Ruby Atkinson, Jessie Miller, Mlle. Marie, Thos. Larkins, Geo. Victoria, F. C. Farroll and Lilly Thompson. Business continues good.

Norfolk.—At the Academy of Music, E. H. Sothern comes Feb. 13-16, "The City Directory" 19, 20. Duff's Opera Co. and "The Old, Old Story" divided last week to good business.

OPERA HOUSE.—Little Goldie this week. The Leonzo Bros did a fair business last week.

SMITH'S BIJOU THEATRE.—Opening 15: Gibson and Malburn, Melroy Sisters and Rentz and Edwards. Remaining: Bessie Steele, Eddie Wood, Kittie Miller and John Hughes

NOVELTY THEATRE.—Opening 15: Hattie Palmer. Remaining: The Lamair Sisters, Lulu Gorman, Voss Morris, Maud Gorman, Eddie Carr, and Lulu Gorman

MR. DUESENBERRY, manager of the Academy, came near losing his life morning of 9. The building in which he roomed caught fire and the flames made such rapid headway that his escape was cut off. The fireman succeeded in taking him from an upper window just in time to save his life.

MONTANA.

Helena.—At Ming's Opera House, Caroline Gage played to good business Feb. 5, 6. "The Devil's Auction" 15, 16. Daniel Sully 19, 20.....Manager Wakefield, of the Andrews Opera Co., has returned to Brainard. As to whether his company would fulfill the dates arranged here, he was not able to state. Settlement has been made with all the members of the company by the Northern Pacific, satisfactorily to everyone.....The wife of John Mayling, manager of the Helena Bill Posting Co., gave birth to a ten pound boy 7..... G. R. Fisher, treasurer of Ming's Opera House, left 7 for a visit to Chicago and St. Louis, and other points in that section. Ben Tonn, for several years head usher at Ming's, left with Mr. Fisher for St. Louis.....At the Coliseum Theatre, Charles G. Kirkpatrick and the Lavelles opened 8. The Frederics are playing leading roles in "Uncle Daniel" this week. Remaining: Cappy Black, May Wonderly, Kitty King, Jennette Lewis, Lucy Dunton, Mollie Lavake, Shannon and Troxell, Ada Hastings, Lulu Temple, Percy Lloyd, Lizzie Shelton and Lillie Hamilton.

ARKANSAS.

Hot Springs.—At the Opera House, Mrs. Gen Tom Thumb Feb. 8 broke the matinee record of this house. "A Hole in the Ground" 10 hung out "Standing Room Only" at 8 o'clock. Billed: "A Turkish Bath" 15, Corinne 16, Chas. A. Gardner 25.....The Casino Theatre continues its prosperous career, drawing good houses nightly. Last week's company remain over.

CLIPPER POST OFFICE.

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NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Arnold, Tiny
Arnot, Louise
Akerstrom, Ullie
Amodeo, Angela
Allison, Lucy
Ayres, Jennie
Ames, Alice
Arthur, Julia
Angeroth, Elsie
Aymar, Lottie
Ashton, Dorrit
Amdel, Pearl
Baughman, Mrs. C. E
Beverly, Daisy
Bonstelle, Jessie
Beatrice, —
Bell, Mrs C. A.
Benford, Mattie
Barrett, Mamie
Blondine, Miss E. K.
Bates, Nettie
Briggs, Adah
Burns, Jessie
Beck, Zelma
Brauneck, Carrie
Booth, Lizzie
Baum, Lulu
Bradburn, Pearl
Bertoldi, Ena
Bell, Emma
Belknap, Gussie
Coan, May
Cyclops, Mrs.
Carlton, Ada
Cain, Molly
Campbell, W. S.
Crosby, Dollie
Carlington, Ella
Canard, Josie
Chrissie, Mrs Ed.
Conklin, Helen
Chevriel, Emilie
Coleman, Minnie
Cornalla, Mrs. P. S
Cook, Jennie
Cummings, Alice
Clinton, May
Coleman, Alice
Cerito, Millie
Cameron, Mrs. W.
Caul, Zula P.
Cushing, Bella
Courtney, Estelle
Chandler, Effie
Caldwell, Anna
Day, Miss J. P.
Douglas, Annie
Davis, Maude
Dubois, Minnie
De Haven, Minnie
Deddie, —
De Wolf, Marie
Diamond, Nellie
Dunne, Minnie
Desmond, Minnie
Desmond, Valerie
Dickery, May
Downie, Mrs. A.
Daniels, Jennie
Deshon, Ruth
Dacre, Laura
Davenport, May
Earlie, Edna
Elliott, Pearl
Emmett, Pearlie
Elmore, Edith
Ellis, Rose E.
Earle, Agnes
Ellison, Lula
Elliott, Lillie
Eaton, Ollie
Evans, Alice
Evans, Ollie
Elmer, Lillian
Edgerton, Lillie
Fernandez, Mrs. S. C.
Franklin, Frankie
Friend, Lillian
Forrest, Emma
Fraser, Rose
Francis, Laura
Farron, Clare
Ferguson, Mrs. C. A.
Ford, Alberie L.
Goodall, Rose
Gilmore, Alice
Gray, Bessie K.
Garland, Mrs. J.
Griffeth, Marie
Gregory, May
Gray, Frankie
Gaynell, Agnes
Granville, Nellie
Gallagher, May
Gretton, Irene
Granville, Nellie
Griffin, Nellie
Hazeltine, Annie E
Heywood, Lizzie
Hubbell, Addie
Hassan, Sadie
Hunt, Nellie
Healy, Nellie
Hadley, Flora
Howard, Emma S.
Harris, Lulu
Hathaway, Clara
Howard, Belle
Hayden, Florence
Hanly, Nellie
Hayden, Margaret
Hamilton, Mrs W. H.
Hayden, Della
Harris, Hattie
Howard, May
Hill, Grace
Harrison, Hazel
Helston, Kate
Hill, Mrs. L. J.
Ioma, Lillie
Irving, Julia
Julian, Mrs Fred
Judge, Lillie 12c.
Juch, Emma
Jocelyn, Harlet
Kissell, Minnie M
Kasten, Fannie
Kittie, La Petite
Kneass, Mrs. N.
Lawson, Nellie
Leeds, Ella
Leighton, Bob
Lyde, Mrs. E.
Laws, Bertha M.
Lawrence, Mabel
Loretta, Mlle.
Laziola, Minnie
Lee, Rosie E.
Loranger, Mary
Lewis, Belle
La Delle, Mattie
Lamont, Addie
Lawrence, Lillie
Llewellyn, Louise
Le Breton, Marie
Livingston, Hattie
Leslie, Batina
La Mar, May
Lazell, Mme. N.
Lavella, Dollie
Lee, Mrs. E. H.
Logan, Rosie
La Rue, Pearl
Lawrence, May
Murphy, Ella
Moore Sisters
Maretta, Millie
Mendoza, Cleo
Milla, Hattie
Minnie, Irene
McMahon, Mary
Mitchell, Flora
Mayo, Mrs G. F.
Monroe, Carrie
Martel, Annie
May, Margaret
Maxwell, Miss M.
McCart, Mrs. J.
Mack, Lottie M.
Mortimer, Kate
Mortimer, Laura
Merrick, Frankie
Montaza, Joe
McCullam, Frankie
Mason, Mrs. Al.
Mayhew, Stella
Miller, May
Nosta, Leonore
Necon, Marion
Olinger, Madge
Oakley, Annie
O'Lynn, Belle
Ogden, Vivia
Patterson, Minnie
Parker, Lucy
Peters, Mrs. Frank
Parkhurst, Miss D.
Purvis, Adele
Rostelle, Rose
Rice, Lottie
Russell, Rose
Relyea, Cora M.
Royer, Flossie
Russell, Miss S. M.
Rosa, Little
Reed, Lily
Reno, Adele
Raymond, May
Rivers, Daisy
Raymond, Annie
Southern Dot
Sylvia, Estrella
Simpson, Minnie Y
Sawtelle, Dina
Stanley, Dot
Stanley, Ray
Sweet, Eliza
Sennett, Nellie
Saville, Nina
Selmont, Edith
Standish, Mrs Harry
Smith, Helen
Stevenson, Belle
Sydell, Rose
Simonds, Nina
Sadonie, Isabel
Smith, Mrs. Sid
Stead, Bertha
Sisson, Josie
Stewart Sisters
Sheridan, Mrs. Frank
Smith, Kittie
Sullivan, Genie
Stewart, Marie
Stead, Bertha
St. Clare, Clara
Stanley, Mary
Thornton, Bonnie
Turnour, Mrs. H.
Tatall, Nana
Talbot, Minnie
Von Bieg, Nettie
Verona, Mlle.
Valeria, Ethel
Wallace, Mrs. Gus T.
Williams, Alice
Warren, Grace
Wilson, Ada
Wayland, Charlotte M.
Wesley, Teddy
West, Mrs. Harry
Wilder, Rose
Warren, Grace
Watson, Mrs. Fred
Weston, Dollie
Wilson, Marion
Walworth, Blanche
Williams, Etta

GENTLEMEN'S LIST.

Arno, Chas.
Allison, J
Anderson. Al. E.
Attenburgh, Geo.
Aleck, Peter
Allen, Geo. W.
Arthur, Paul
Ackley, E B
Albion, Frank
Arnold, Max
Anderson, W. G.
Ammons, John H
Alvido, —
Alviene, —
Anderson, W. C.
Avery, Ed.
Ames, Geo.
Ashton, John L.
Arlington's Minst
Anderton, F.
Atroy, —
Adams, C. F
Acker, H. P.
Allen, Jim W.
Barrett, Daniel
Bolger, John
Berkeley, Chas. W.
Barnette, Will W.
Brown, Edgar
Burton, Sam J.
Bloomer, Chas.
Byrne, Andrew
Blocsom, Harry
Base, Sam F.
Bellac & Aonda
Barretta, Theo F.
Burton, Will E.
Bruming, Albert
Bal Broma, —
Boehmer, W. F.
Bertram, Chas. N.
Bonney, C. A.
Burns, John J.
Benedict, Lew
Basco, Louie
Buchner, Adolph
Burtine, Prof.
Baldwin, Otis
Baker, Lew
Bass, Jonathan R.
Bailey, Jas. A.
Baggessen, C.
Braddon, Eric
Bornhousen, Julius
Bank & Joyce
Bohanna, M. T.
Bennington, Ed.
Bartlett, Sidney
Braham, Lewis
Bellac, R
Buonao, Frank
Balfe, J. D.
Beach & Bowers
Black, C. M.
Bond, Louis
Bellaire, Clarence
Borani, Chas.
Barnum, G. H.
Brooks, Dyke
Bennett, W. A.
Bush, B F.
Barton, Jack
Bristol, Prof.
Brown, H. F.
Bailey, Curtis L.
Bowman, Joe M.
Burk, Chas.
Bearnard, Geo. C.
Beach, R
Brennan, Harry
Barron, G
Bickley, Harry
Brannon, Mike
Byran, Frank
Bonelli, Wm.
Burt, Loran
Barlow, Harry
Brown, Melville
Birdsall, W. P
Blodgett, A. L.
Burrill, C. W.
Bliss, Chas.
Bell, Ralph
Barlow, Geo
Clifford, Thos.
Cannon, Nelse
Clark, Chas H.
Cushing, O. H,
Crandall, Milt J
Campen, Harry
Carey, Thos. J.
Cary, O. S.
Callicotte, J. W.
Cavalier, Will
Colton, Jas P.
Campbell Com. Co.
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Clark, W. G.
Conner, Ira
Conroy & Fox
Commons, Clair
Chase, Chas. W.
Campbell, Jack
Carroll, Taylor
Canfield, Chas.
Codd, Henry
Chittenden, D. G.
Campbell, C. P.
Cummings, Dick
Crolins, R. P.
Cooper, John
Cronin, — (of "U & I" Co.)
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Connelly, Ed. J.
Chrissie, Ed.
Crane, E. M.
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Clark, Willis
Crossley, W. F.
Clark, A. F.
Carr, Ed.
Campbell John M.
Curran, Jas B.
Curtis, Billy
Crane, Eddie
Conklin, W. E.
Cinquevalli, Paul
Cameron, W. C.
Constantine, Harry
Chiado, Victor
Candee Jr., C. E.
Collins, Bryan
Clark, P. H
Cameron W. C
Chevriel, Emile
Dee Gray, W. J.
Davee, Harry
De Forrest, Chas
Devine & Moher
Dean, Frank J.
Downie, Andrew
Dewey, John A.
Deane, Cliff.
Dear, John J.
Dolan, Jas F.
Daly, John
De Coursey, Edwin
De Vello, Geo. K.
Dresser, Paul
Daly, Tom
Devere, Sam
De Mott, Jas. H.
Dunbar, Geo.
Daly, Dan
De Lacy, Dan
Daly, Arthur
Davis, Joe
Dashington, J. D.
Dixey, H E.
Dolan, Mike
Davis, Bert
De Coma, J. P.
Dayton, Tommy
Donaldson, S. O.
De Leon, D L.
D'Alma, John
Davis, Leslie
Dietz, Harry
Diamond, Billy
Davenport, R. W.
Devere, Wm.
David, Tom
Davis, Geo. C.
Davis, Thos.
Delmore, Wm.
Delmaine, The
Delancy, Eddie
Dougherty, Alf.
Drummond & Stahley
Dalton, Jas.
Duray, Al.
De Gray Bros.
Daly, Wm
De Bar, Wm. H.
Durrington, J. J.
Deagons, The
De Hollis, —
Delahunt, M. B.
D castader, C. R.
Ducrow, Louis
Delevoye, Will
Donovan, J. B.
Dunbar, Geo.
Dutch, Kirk
Emmett, Bobby
Eugene, H.
Eliot, Del
Ellsworth, Elmer
Eldon, Ned
Estelle, Harry
Edgar & Malone
Eversole, Wm.
Edwards, F. P.
Elmer, Fred
Elmendorf, W. B.
Edgerton, Geo.
Ettinger, Willard
Ensminger, The
Ellis, Chas T
Echkoff, Fred
Ettinger, S. M
Foringer, H. S.
Fish, C.
Frak, Ned
Fiji Jim
Frust, F. H
Flagg, Eddie
Forrester, Frank
Farrell, L. J.
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Flynn, J. C.
Fremont, Tom
Fraser, C. A.
Farrell, Tony
Fitzpatrick, M. J.
Franklin, Nat
Fleury, Fernando
Ferris, Wiley
Ford, Clint. G.
Ferguson, T. D.
Fitzwilliams, Frank
Fitzpatrick, Jos.
Foss, W. N.
Fitzgerald & Lewis
Francis, Geo. C.
Farrell, Billy
Fletcher, C. W.
Finninger, Louis
Foden, H
Fenton, Harry
Fisher, W.
Frank, Bert S.
Graham, Fred D.
Gorham, S. B.
Gorman, Tom
Gilson, Jas.
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Glenroy, T. W.
Gregory, — (of Rice's Co.)
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Green, Harry
Goggins & Davies
Gorham, E. R
Grimes, F. G.
Gibson, Harry C.
Groesbeck, H. W.
Gregor, Geo
Goodyear, Chas. W
Gardner, Dennie F.
Golden, Geo. F.
Gray, Barry
Gardner, J. W.
Gale, Lew E.
Granger, Leon
Griffin, W. (of G. & Mars)
Gentry, Prof.
Gray, Geo. N.
Gardner, C. A.
Grace Billy
Graham, Johnny
Gamble, Harry
Gordon & Lick
Gale, Jas H.
Gilligan, T. M.
Greve, Harry
Glinseretti, F.
Grau, Robert
Gray, Harry
Hunter, C. W.
Hunt, Joe
Handy, A. W
Huebler, Col.
Howe, Frank
Hall, Tom
Hart, Prof. J. S
Henderson, W. H.
Hunt, C. R
Henderson, C. H.
Hall, M. H.
Haney, Master
Herst, Frank
Howe & Seymour
Healey, J. B.
Hardy, Harry
Hart, Charley
Haynes & Leigh
Higgins Bros.
Houri & Lundi
Hall, Col. Geo W
Hamlin, Herbert
Healey, John
Hubin, Frank B.
Hudson, Percy
Hall, Oscar
Haley, Jos T.
Hamlin, C. H.
Hedley, King
Higgins, Arthur
Hudson, W. E
Haley, Tom
Henderson, G. A.
Hill, Gus
Hanlon Bros.
Hathaway, Ned
Henry, Joe
Hilton, Geo. E.
Holmes, E. E.
Hart, Chas.
Hamilton, Jack
Homer, Jas R.
Hayes, Geo. M.
Hyatt, Harry
Howard, J. B
Hugo, Prof V.
Hamilton, Geo. H.
Healey & Roife
Hall, John G
Hunnerford, Harry
Herring, J. M.
Haysted, Chas H.
Hutchins, Foster
Howard, F. & Annie
Hunt, Richard
Hunn, Ben
Haly, Joe T.
Haman, J. W.
Haywood, A. G.
Huber, Frank
Hitzman, Capt. S. M.
Ireson, Frank O.
Irwin Bros.
James, Louis
Johnson J. C.
Jerome Wm
Johnson, Lew
Jackson, T. J.
Jones, Frank A
Johnson, Prof Joe
Jaeger, Bernard
Johnson, J. P.
Jess, John W.
Johnson, Tom
Johnson, F. M.
Jones, E W.
Kellam, L. J.
Kimbal, Geo.
Kilbourne, M. L.
Keene, Thos. W.
Kirkham, Arthur
King & Franklin
Kelly, John Z.
Kimball, Bert
Kenna, Chas.
Kell, John F.
Keeler, J. W.
Kennett, Thos.
Keen, Harry P.
Klosterman Will
Kelly & Thomas
Kherns, O A
Keating & Ardell
Kane, Ed.
Kessler & Flaus
Kennedy, Pat
Kenyon, Mark
Knight, Chas.
Kidder, Edward
Kendall, Ezra
Kent, Jack
Lindon, A. C.
La Clair, Low
Lee, H. M.
La Mothe & Maynard
Leopold, Harry
Lawrence, A.
Lee, Gus M.
Lastrange, —
Lewis, Thos.
Larsen, Geo W.
Lavan, Harry
Lang, Edwin R.
Lord, John
Lewall, H. W.
La Martino, —
Lindley, Harry
Lang, A.
Lalor, Frank T.
Lester, Mr. & Mrs.
La Mothe, Claude
Lemon Bros.
Labans, Edward
Lee, F. L.
Lippert, Geo.
Leonard, Harry
Lee, Willie
Lewis, Horace
Lafayette, A. D.
Livingston, Frank
Lindon, Frank
La Rose Jr., Joe
La Rose, Henry
Latona, Frank
Le Barre, Ed
Lyons, Toby
Locke, Fred
Loos, Tony
Lee, Ike J.
Lang, E. R.
Lionel, Cecil J.
Lane, John R.
Logan Ed. R 8c.
Langdon, W. H.
La Strange, H.
Lee, Fred E.
Leighton, Harry
La Reane, Harry
Lawrence, Geo D.
Leavitt, Abe
Macke, Claude
Marney, B. G.
Mack, Bobbie
Mack, Will G
Mackie, Jas. B.
Melville, Harry
Murray, Peter P.
Manning, J. L.
Morton, Phil H
McDonald, Eddie
Morrissey, T. J.
Morris, Prof (equine)
McGregor, M
Maguz & Abacco
McAlpin, J. T
Murray, Geo H.
McCabe, D. W.
Morrison, W. C.
Moore, A G
Morris, Prof. B W.
Myers, Billy
McCaull, Chas. D.
Moran, Jas
McCarty, Billy
Martz, Al
Mandeville, W C.
Marks, Hugo 16c.
McMillan, Hugh
McDonald, Ed.
Meredith, Albert
McNavin, Jas
Morgan Jos M.
Maney, Steve
McGrath, John
McCullum, Bartley
Macks, Jas B.
Madigan Chas.
McGhee, Eddie
Mathias, Chas. H
McEwen, Prof. P. H.
Morgan, Jos M.
Murray, Thos
McClelland, Fred
Moore, Raymon
Magee, John J.
Murphy, J. B
Miller & Connelly
Molton, Frank B.
Morton, H.
Montague & West
Morton, Joe
Merritt & Stanley
McGowan, Lewis
Mulligan, John
Milton, Geo W.
Milton, Wm
Martin, Thos
Mauretus, Dick
Morrison, Chas.
Mack, D J.
Morehouse, F. G.
McDonough, T. C.
Murphy, Geo.
Melton, John V.
Mann, W D.
Mack & Yetta
Morrissey, Tommy
Mack, Frank G.
Mockridge Concert Co.
Maxwell, W. J.
McGowan, Louis
McGlone & Lucille
Mantell, Harry
Muller, A. J.
Macks, Jas. B.
McCaffrey, Dom.
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McBride, W. H.
Marsh, W. L.
Malcolm, Dan
Morriece, Prof A.
Melville, Ernest 12c.
Mullally, Barney
Mora-Williams Co.
McAvoy, Harry
Morris, Frank
McClain, Billy
Mackley, Fred J.
Mitchell, Leon B.
Marsalo, W.
Mealey, Joe
Norris, John B.
Norton, Merle
Nelson, R
Novelty Three
Nagle, E F.
Nibbe, C. E.
Norman, Bert C.
Norcross, J. M.
Noble, Chas. F.
Neumann, Frank A.
Nunn Jas. A.
Nugent, Arnold
Nash, Chas. L
Norris, Prof. C.
Nelder, E. A.
Nawn, Thos J.
Nitch, Frank
Orrin Bros.
Ober, Geo
O'Brien, Smith
Oppenheimer, Joe
Osgood, Ed.
Oklahoma, Bill
O'Brien, A. J.
Owen, Mack
Osgood, J. L.
Oliver, W. S.
Palmer, Dan
Purvis, Johnnie
Philips, Clyde
Parmet, Leon
Paris, Harry
Plummer & Burke
Popaichil, P
Powers, Andrew
Powers, J. L.
Proudfit, Geo.
Pearson, A Y.
Phillips, W. F.
Powers, W H
Phillips, Walter
Perry, E J
Parker, Will
Pollock, Eric
Pfaff, Henry
Philson, Achille
Parvo, Louis
Purson, John
Prescott, Jack
Peak, Prof. F. E.
Pike, H. E.
Paul, O
Parento Geo.
Parker, H. D.
Powers, W. H. H.
Peterson Leon A
Phanlon, Frank
Peters, Phil W.
Powers, J. L.
Querney, Tom M.
Quinn, Paul E.
Rexo & Reno
Rogers, Steve
Reynolds, Fred
Rapp, John H.
Revere, Geo. W.
Rivers, G. A.
Rankin, Jas.
Retardo, Wm.
Rapp, J. H
Riley, Rich. J
Revere, Geo. W.
Rich, G. E
Ruge, Willie
Riley, Frank
Roberts, Fred
Ripley, Thos
Rule, Alex.
Rosenfeld, Sydney
Rush & Pickett
Revere, Geo
Reilly, Jos J.
Rice & Elmar
Russell, E S
Raynolds, W. A.
Rentirew, J. N.
Reed, Geo W.
Russell, Chas W.
Roberts, A. H.
Rice Dan
Rouclere, Harry
Rigby, A C.
Robey, W C
Raynor, Bobby
Roltaire, Chas
Richmond Jr., H
Relia, Harry
Roth, N.
Rice, J. C.
Reilly, Pat
Raymond, Gus
Russell, Chas. W.
Southers, Edwin
Sato, —
Schmiegel, Peter
Sandilands, Wm.
Snyder Henry
Spriggs Scotty
Schrode, John
Schroeder, Carl
Slie, W. H.
Sanderson, Geo. E
Stone & Co., E G
Smith, Jas R.
sands, Dick
Smith, C Wilton
Semon, H. W.
Sun, Geo.
Scribner, Sam A.
Stetson, Harry R
Sidney, Bob
Scott, L L.
Stanley, J. C.
Starr, Harry
Sweeney, Tom C
Shelters, Fred L.
Summers, Thos W
Schwartz, Fred
Sampson, S B.
Stahley, Casper
Stansfield, Fred
Somerby, Rufus
Sheridan, Frank P.
Sayle, Dr. H. W.
Smith, E C. (of Kennedy Co)
Standish, Harry
Samson, Young
Strebig, I V.
Shields, D. L.
Smith & Roy
Stewart, Chas.
Singleton, E. J.
Southard, J. I.
Sadler, John
Stoner, — (sideshow)
Stanton, Hugh
Spears, Joe W.
Shino, J. T
Sommers, Frank
Stillman, F W.
Snider, Hank
Swope, J Howard
Sims, Willard
Sprague, Arthur
Seymour, Dave
Shepley, John H.
Starno, Billy
Savage, E'ward
Sears, C. M.
Simons, V. D.
Sullivan, Eugene J.
Stevens, Chas. R.
Saltz, —
Sheffer, Chas H.
Slocum, Edward
Smith, A. C
Stoltz, Melville
Stanton, Willard
Straffin, Fred D.
Tipton, Geo.
Taylor, H H.
Taylor, Prof E C.
Tenley & Mack
Taylor, H W.
Thomas Capt A W
Thompson, Robert
Temple, Ed T.
Thomas, W. M.
Thomas & Watson
Turner, Geo. W.
Titus A S.
Tracey, Mike
Trice, Thomas
Thompson, Dan
Two Johns" Co.
Tipton, Geo.
Tuttle, Geo C.
Thorne & Willett
Thorp, John
Trumbull, Wm.
Turner, Geo. H.
Vernon, D S.
Vogel, Henry
Vreeland, C W
Van Dyke, Walter
Verner, Chas E.
Valentine, Chas
Volkman, Wm.
Verona, Walter
Vere, Horace
Vender, Harry
Van, Billy
Wood, Phil
Watson, W. B.
Wall, Howard
Wheeler, W. O.
Williams, C W.
Walker, Fred
Werner, Edward
Warde, Fred
Wilson, Mark M.
White Cloud, Chief
Walters, Jule
Woodhull, A. H.
Ward, Lew
Winter, J. P.
Wilson, Geo.
Williams, Geo. O.
Whitney, R. P.
Williams, Prof.
Wills, John B.
Williamson, Frank
Whipple, D. R.
Willard, H. B.
Westbrook, J. W.
Waltars, Leon W.
Wilkinson, W M.
Williams, J. H.
Wilcox, G. A.
Whelan, Ed R.
Warthurst, T. F.
Walters & Lewellyn
Wright, P. T.
Weston, Edwin
Wightman, Allen
Welthoff, Louis
Wilson, Geo.
Woods, Mack
Wills, Frank M.
Williams, Griff.
Watts, Al.
Wright, H W.
Wenzel & Morris
Weldon, W F.
Wheeler, W. S.
Wilson E. C.
West, Josiah A.
Williams, Prof.
Watts, Stanley
Wakefield, A. L.
West, Harry F.
Walters, Jule
Woods, W. H.
Wayne, Robert
Williams, A. A.
Wormwood, V. P.
West, Howard
Welsh, John E.
Weis, Edgar
Wesley, Louis
Williams, Fred
West, W. H.
Wright, W. W.
Washburn, L W.
Yorkey, H. J
Yaeger, Otto
Yank Hoe, —
Yager, Benny
Zamora, J. J
Zamecnik, Jas.
Zarros, The

ILLINOIS.

Chicago.—At the Columbia, "Eight Bells" attracted crowds to this house. It was the first appearance here of the piece, and the production sufficed to please the large audiences that witnessed it. The company remain week of Feb 14. Cora Tanner 21.

CHICAGO OPERA HOUSE.—Modjeska filled the house the past week. She opened to a crowded house in "As You Like It," followed by a repertory. "The Countess Rudini" was given its first appearance in this city 12 to a large attendance. Margaret Mather's "Egyptian" will have its first presentation on any stage 15. [The piece is a new version of Victor Hugo's novel, "The Hunchback of Notre Dame." The novel was first dramatized by a French writer, but it proved a failure as it followed the book too closely. Andrew Halliday, the English dramatist, made a version of it, which he called "Quasimodo," which proved successful in England, but was a failure when tried in this country years ago. It was lacking in action, and was too talky.—ED. CLIPPER.] The Bostonians 21.

HOOLEY.—E. S. Willard appeared to large houses week ending 13. It was his second appearance here this season. Helen Barry for two weeks, beginning 15.

MCVICKER'S.—The Lilliputian closed their second week at this house to excellent attendance. They will remain two weeks longer, closing 27.

GRAND.—"Incog" did well week ending 13. Its two weeks' season was a succession of big houses. "The Ensign" comes for two weeks 14.

WINDSOR.—"After Dark" ought to be satisfied at their reception on the North Side for the week ending 13. Good houses were the rule. "Paul Kauvar" 14, "777" 21.

CASINO.—Haverly's Minstrels continue to attract good houses. New features are Lincoln, Elwood, Kelly, Rooney, Johnson and Black.

HAYMARKET.—"Dr. Bill" drew large houses week ending 13. Harry Lacy 14. "Tuxedo" 21.

HAVLIN'S.—This favorite South Side resort was given over to variety last week, when the Howard Athenæum Co. had an enthusiastic reception. Mattie Vickers 14, "After Dark" 21.

ALHAMBRA.—Rosabel Morrison made a favorable impression in "The Danger Signal." "The Two Sisters" 14. Agnes Herndon 21.

ACADEMY.—"Held by the Enemy" was seen by a large portion of the West Siders for a week. "McCarthy's Mishaps" 14. "The Fire Patrol" 21

CLARK STREET THEATRE.—"A Crazy Lot" drew good audiences last week. Agnes Herndon 14

PEOPLE'S.—"The Train Wreckers" did well at Mr. Bayliss' house. The play has been much improved since it was given on the North Side, and some new mechanical features added. Henry Chanfrau 14, Cleveland's Minstrels 21.

CRITERION.—"His Nibs and His Nobs" is the amusing burlesque the Nibbes' French Burlesque Co. gave the past week. Kirk Armstrong, in "

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

Daly's Theatre.

[CONTINUED.]

The theatre reopened 16, with Rosina Vokes and her London Comedy Co. The programme comprised "A Pantomime Rehearsal," "A Game of Cards" (adapted from "Une Partie Piquet") and Mrs. C. A. Doremus' adaptation from the French, "The Circus Rider." The latter was originally acted by amateurs at the Lyceum. Those who gave Miss Vokes support were Felix Morris, Morton Selten, Ferd. Gottschalk, Courtenay Thorpe, J. Rolfe, Mercedes Leigh and Isabella Irving. The third and last week of the triple bill, "A Game of Cards," "The Circus Rider" and "A Pantomime Rehearsal," began April 30.

Week commencing May 7 the programme was "My Milliner's Bill" and "A Double Lesson." This company closed May 26. Mr. Daly commenced his tenth regular season with the following assistants: James Roberts, scenic artist; Henry Widmer, orchestra; John Moore, stage manager; James Tait, machinist; B. Schuster, properties; John Welch, gas engineer; Richard Dorney, business manager. Mr. Daly secured the building adjoining the theatre in the rear of 488 Sixth Avenue, and this he had transformed to a nest of commodious dressing rooms. To this building, too, the library and wardrobe of the theatre were removed.

The initial performance occurred Oct. 9, of "The Lottery of Love," an eccentric comedy, from the French of Alex. Bisson and Antony Mars, "Le Surprises du Divorce," originally acted March 2, 1888, at the Vaudeville Theatre, Paris. The cast:

Adolphus Doubledot	John Drew
Benjamin Buttercorn	James Lewis
Captain Sam Merrimac	George Clarke
Tom Dangerous	Frederick Bond
Mrs. Zenobia Sherramy	Mrs. G. H. Gilbert
David	E. P. Wilks
Diana	Sara Chalmers
Rye	John Wood
Ann Eliza	Kitty Cheatham
Grass	Mr Murphy
Jo	Ada Rehan

Previous to the comedy was acted, for the first time on any stage, a classical study in one act, by Hon. Justin Huntley McCarthy (written expressly for this theatre), in imitation of a piece by Theodore De Banville, and entitled "The Wife of Socrates."

Socrates	Chas. Wheatleigh
Phillina	Effie Shannon
Charmides	Jos Holland
Cyrilla	Jean Gordon
Agathon	H. Revell
Xantippe	Ada Rehan
Strepsiades	Eugene Ormond

This was the first appearance here of Charles Wheatleigh, Sara Chalmers and Kitty Cheatham. A matinee performance occurred Nov. 12 for the Jacksonville sufferers.

A series of comedy revivals commenced Tuesday evening, Dec. 4, and continued every Tuesday evening thereafter, with the exceptions of Christmas and New Year's days, which fell on Tuesday, until Feb. 19, 1889. The single seats for the ten subscription nights were: Orchestra chairs, $25; balcony chairs, $20; dress circle chairs, $15; second balcony chairs, $10; stage boxes, $200, $150, and Parisian, $120 and $100.

The run of "The Lottery of Love" was interrupted night of 4, for a single representation of "7-20-8," the first in a series of subscription performances. The cast:

Courtney Corliss	John Drew
Launcelot Bargiss	James Lewis
Prof. Gasleigh	Charles Leclercq
Mrs Hypatia Bargiss	Mrs. G. H Gilbert
Dora Hollyhock	Sara Chalmers
The dog in the picture	"Phisto"
Flos	Ada Rehan
Jessie	Kitty Cheatham

The second subscription night was Dec. 11, when "She Would and She Wouldn't" was acted.

Don Manuel Charles Fisher	Soto Fred'k Bond
Don Philip J. Drew	Donna Hypolita Ada Rehan
Don Octavio O. Skinner	Flora Jean Gordon
Nippanti J. Lewis	Rosara Alice Hood
Diego Wm. Gilbert	Villetta Kitty Cheatham

The third subscription night was Dec. 18, when "Needles and Pins" was acted for the first and only time in seven years. The cast:

Christopher Vandusen	Charles Fisher
Mrs Vandusen	Rose Eytinge
Dosie Heffron	Mrs G. H Gilbert
Nicholas Geagle	John Lewis
Silena Vandusen	Ada Rehan
Kit Vandusen	Fred'k Bond
Mary Forest	Jean Gordon
Tom Versus	John Drew
Caroline	Isabel Irving

The changes were in the roles assumed, respectively, by Miss Irving, Miss Gordon, Miss Eytinge and Mr. Bond.

The farce, "Popping the Question," was withdrawn Dec. 26, and "A Tragedy Rehearsed" produced, in addition to "The Lottery of Love." It was based on Richard Brinsley Sheridan's "The Critic," condensed into one act and brought down to the requirements of a modern theatre. Ada Rehan appeared as Tilburina, John Drew as Mr. Puff and James Lewis as Don Ferolo Whiskerandos. Kitty Cheatham, Effie Shannon, Isabel Irving, Joseph Holland George Clarke, Frederick Bond, E. P. Wilks and John Moore were also in the cast.

The one hundredth performance of "The Lottery of Love" occurred Dec. 31.

"The Lottery of Love" and "A Tragedy Rehearsed" were acted for the last time Jan. 7, 1889, having then run since Oct. 9. Tuesday evening, Jan. 8, George Farquhar's old comedy of intrigue, "The Inconstant, or The Way to Win Him," was acted for the first time in New York since Mr. Daly's revival of it at his Fifth Avenue Theatre in 1877.

Old Mirabel	Charles Fisher
Young Mirabel	John Drew
Dugard	Joseph Holland
Captain Duretette	George Clarke
Lameco	Jean Gordon
The Maid to Oriana and Bisarre	Louise Smith
Four Bravoes	By Ormond, Wood, Revell and Murphy
Two Gentlemen	By Bosworth and Murphy
Four Ladies, friends of Bisarre	By Misses Kilby, Radcliff, Darley and Herbert
Petit	William Gilbert
Oriana	Ada Rehan
Bisarre	Kitty Cheatham

At the end of the first act of "The Inconstant" the new act curtain by G. Gariboldi was shown for the first time.

The fifth subscription night, Jan. 15, "Dollars and Sense" was revived for the first time in five years. The cast:

Mr. Pierce Tremont	Charles Fisher
Hope Hemmarsley	Sara Chalmers
Mrs Saphira Lamb	Mrs. G. H. Gilbert
Elphalet Lamb	Jas Lewis
Griggles	Chas. Wheatleigh
Col. Jefferson Quincy Briggs	Roberts Edward Wilks
Effendi	Chas. Leclercq
Phronie	Ada Rehan
Jack Hemmarsly	Fred Bond
Lizzie Tremont	Alice Hood
Harry Lattimer	John Drew
Sybilla Briggs	Jean Gordon

The sixth Tuesday night subscription performance, 22, "Nancy & Co." was revived, with Ada Rehan, John Drew, Otis Skinner, James Lewis, William Gilbert and Mrs. G. H. Gilbert in their original roles. Frederick Bond, Effie Shannon, Alice Hood and Lizzie St. Quentin were also in the cast.

The seventh subscription night, 29, "The Country Girl" and "A Woman's Wit." "The Inconstant" was acted for the last time Feb. 4.

"An International Match" was acted Feb. 5 for the eighth subscription night, and for the first time. It was an adaptation by Mr. Daly from the German of Franz Von Schonthan. The cast:

Duke of Portsmouth	Charles Fisher
Clive Lord Ravenstoke	John Drew
Sir John Smith-Chumley	Charles Wheatleigh
Quincey Caramel	James Lewis
Tom Middleview	Eugene Ormond
Mrs. Millicent Werriday	Mrs. G. H. Gilbert
Mr Selvidge	Fred'k Bond
Jenny	Isabel Irving
Griffiths	Mr. Bosworth
Doris	Ada Rehan

A benefit matinee for the Actors' Fund, Feb. 14, took place, and nearly $2,300 was realized. The entire house, save the gallery, was sold at $2.50 a seat. The following was the programme:

Madison Square Theatre Company, in second act of "Engaged": Cheviot Hill, E. M. Holland; Belvawney, Maurice Barrymore; Mr Symperson, C. P. Flockton; Angus Macalister, L. F Massen; Belinda Treherne, Agnes Booth; Minnie, Maud Harrison; Mrs. Macfarlane, Mrs. E. J. Phillips; Maggie, Annie Russell; Parker, Kate Maloney.

MRS LANGTRY and her company then gave the second act of "Pygmalion and Galatea." Pygmalion, Louis Calvert; Leucippe, Sidney Herbert; Chryses, Frederick Everill; Mimos, Wm. Spencer; Cynisca, Hattie Russell; Daphne, Rose Roberts; Myrine, Katherine Florence; Galatea, Mrs. Langtry.

MRS. POTTER, KYRLE BELLEW and Mrs. Potter's Co appeared in the drama from the French of Delpit, entitled "Mlle Dee Bressier." Jacques Rosney, Kyrle Bellew; M Henri De Guesclart, B F Horning; Georget, Chas. W Butler; Mme. Rosney, Helen Bancroft; Nelly, Lizzie Hudson; Auralie, Alice Butler; Mrs. Potter as Mlle. De Bressier.

"Rehearsing a Tragedy"—with Mr. Daly's Co. in the cast—Mr. Puff, John Drew; Mr. Dangle, Joseph Holland; Mr. Sneer, Hamilton Revel; Stage Manager, John Moore. Characters in the tragedy: Earl of Leicester, George Clarke; Burleigh, Murphy; Walter Raleigh, Frederick Bond; Christopher Hatton, Edward Wilks; Gov. of Tilbury Fort, Charles Leclercq; Master of the Horse, John Wood; A Benefactor, Eugene Ormond; Two Sentinels, Bosworth, Smith; First Niece, Effie Shannon; Second Niece, Isabel Irving; Confidants, Kitty Cheatham; Don Ferolo Whiskerandos, James Lewis; Tilburina, Ada Rehan. Stage director, George Clarke

On Feb. 19 "The Squire" was revived for the tenth and last subscription performance. Ada Rehan, James Lewis, Charles Fisher and John Drew had the roles assumed by them in the first American production of the play at this theatre—Oct. 10, 1882. Jean Gordon, Wm. Gilbert, Frederick Bond, Joseph Holland and Kitty Cheatham were the new faces.

"An International Match" was acted for the last time March 6, and on 7 "The Taming of the Shrew" was revived with this cast: Christopher Sly, George Clarke; Baptista, Charles Fisher; Lucentio, Otis Skinner; Petrucio, John Drew; Gremio, Charles Leclercq; Hortensio, Joseph Holland; Grumio, James Lewis; Tranio, Frederick Bond; Curtis, Mrs. Gilbert; Bianca, Sara Chalmers; Katherine, Ada Rehan. This was the former cast, save in the substitution of Miss Chalmers for Virginia Dreher as Bianca.

"Taming of the Shrew" was acted until March 24, when "Samson and Dalilah," an adaptation by Mr. Daly from the French of A. Bisson, was acted for the first time. The cast:

Goliah Puttybank	James Lewis
Judge Suttle	George Clarke
Junius Ollyphant	Frederick Bond
De Lancey De Looney	Charles Leclercq
Paul Raslem	Joseph Holland
Audrey Ollyphant	Ada Rehan
Mrs. Raxalana Puttybank	Mrs. G. H. Gilbert
Angelina Jelateen	Kitty Cheatham
Miss Lightbody	Louise Smith
Susan	Evelina Cook
Jack Prynse	John Drew
Dr. Soothem	W Gilbert
Maj Vortex	C. Wheatleigh
Matthew Pulpey	E. Wilks

John L. Stoddard commenced a series of Lenten matinees March 21. The first course was given on Mondays and Thursdays, March 25, April 1, 4, 8 and 11. The second course on Tuesdays and Fridays, March 26, April 2, 5, 9 and 12. For the last week of his season, "Samson and Dalilah" April 22-24, "A Night Off" 25; "The Squire" 26 and matinee 27, and "7-20-8" evening 27, when the tenth season terminated. There was no performance here on Good Friday night, April 26.

On Easter Monday afternoon Mr. Daly and his company gave a special matinee for the benefit of St. Mary's Lodging House and St. Joseph's Night Refuge for Homeless Women.

The company immediately went on the road for a tour. The season was 30 weeks, and during that time Mr. Daly's company appeared in 17 different plays. Counting the extra matinees for charity given, the season comprised 240 performances. The number of performances given each play was: "The Lottery of Love," 105 times; "The Inconstant," 39; "An International Match," 34; "The Taming of the Shrew," 24; "Samson and Dalilah," 32; "The Wife of Socrates," 58; "Rehearsing a Tragedy" and "Popping the Question," 17 each; "Seven-Twenty-Eight" and "The Squire," 3 each; "A Night Off" and "Dollars and Sense," 2 each; and "Nancy & Co.," "Needles and Pins," "The Country Girl," "She Would and She Wouldn't" and "A Woman's Won't," once each.

A Summer season was commenced April 29 by Rosina Vokes and her company in "A Game of Cards," "My Milliner's Bill" and "The Rough Diamond," Rosina Vokes in the chief roles in each. In her company Helena Dacre, Helen Standish, Felix Morris, Morton Selten, Courtenay Thorpe, F. Gottschalk and J. Rolfe. This bill was continued up to May 9, when were produced "My Uncle's Will," "My Lord in Livery" and "The Old Musician," the latter an adaptation by Felix Morris from a French source. In neither of these had Rosina Vokes previously appeared in this city. The engagement was to have terminated June 8 with "In Honor Bound," "My Milliner's Bill," "A Pantomime Rehearsal."

The audience was dismissed on the evening of 8, shortly after nine o'clock, owing to a sudden indisposition on the part of Rosina Vokes. The opening piece, "In Honor Bound," had been given, and the audience was calmly waiting for the curtain to rise on "My Milliner's Bill," when the announcement was made of the lady's illness. It appears that just as the curtain was about to go up on the second comedy, Miss Vokes fell in a faint. Restoratives were applied, and a physician summoned. In a few minutes she had completely revived, and wanted the comedy to go on. She was finally persuaded not to allow it, as such a course on her part might prove dangerous to her health. The physician said the fainting fit was brought on by the heat. As the audience filed out of the theatre, tickets for an extra performance were handed to its members.

Sol Smith Russell commenced a brief season Aug. 26, 1889, with "A Poor Relation" produced for the first time in New York. The cast:

Noah Vale	Sol Smith Russell
Roderick Faye	Alfred Hudson
Jasper Stenett	Charles Kent
Sociable Smith	Louis Carpenter
Marmaduke O'Haley	R. F. Sullivan
Rachael Worriner	Lillian Owen
Patch	Little Hazel Chappel
Dolly Faye	Grace Filkins
Scollops	Merri Osborn
Eunice Faye	Maud Hosfort
Rip	Master Richards

This piece was originally produced Oct. 5, 1888, at the Metropolitan Opera House, Columbus, O.

Mr. Daly opened his regular season Oct. 2 with "The Golden Widow." It had been freely adapted by Mr. Daly from Sardou's "Marquise." The cast: Marquis De Campanilla, James Lewis; Tom De Camp, John Drew; Papa Bigelow, Charles Wheatleigh; Randolph Windrop, Frederick Bond; Dick Chedney, Sydney Herbert; Lucky Silex, William Hamilton; Ballron, Charles Leclercq; Tryphena Magillicundy, Ada Rehan; Mrs. Colorado Peck, Nina Freeth; Miss Aurelia Brown, Mrs. Annie Yeamans; Lou Bigelow, Kate Best; Kitty, Kitty Cheatham; Mme. Coralie Coraline, Mrs. Gilbert. In this assignment of characters Mrs. Yeamans, Nina Freeth, Kate Best, Sydney Herbert and William Hamilton were seen for the first time on Mr. Daly's stage. The play was a failure, and was acted for the last time Oct. 21.

"The Great Unknown" followed 22. It was adapted by Aug. Daly from "Die Beruhmte Frau" (by Franz Von Schonthan and Gustav Kadelburg), and was acted for the first time on any stage. The cast: Jeremiah Jarraway, James Lewis; Cousin Ned, John Drew; the O'Donnell Don, Wilton Lackaye; Tom Prowde, Sidney Herbert; Patrick, T. J. Cronin; Aunt Penelope, Mrs. G. H. Gilbert; Arabella Jarraway, Mrs. Annie Yeamans; the Widow Munkittrick, Sara Chalmers; Miss Twitters, Nita Sykes; Mlle. Agathe, Adelaide Prince; Pansy, Isabel Irving; Etna, Ada Rehan. The original piece was acted at Amberg's Theatre a few nights previous. Wilton Lackaye withdrew from the cast, after playing a few nights. Frederick Bond afterwards played the O'Donnell Don.

The first of the annual subscription performances occurred Dec. 3, when "The Passing Regiment" was revived with this cast: Linthicum Winthrop, Charles Wheatleigh; Mrs. Winthrop, Mrs. G. H. Gilbert; Teika Essof, Ada Rehan; Peregrine Bunker, Charles Leclercq; Mathilda Bunker, May Sylvie; Linda, Kitty Cheatham; Hoffmeister, James Lewis; Col. Van Kleek, George Clarke; Dolf Van Tassell, Eugene Ormond; Milly Merritt, Adelaide Prince; Paul Dexter, John Drew; Thorpe Sydam, Frederick Bond. The changes in the cast from the original production included Chas. Wheatleigh for W. J. Le Moyne, Mr. Ormond for Digby Bell, George Clarke, for George Parkes, Frederick Bond for H. M. Pitt and Adelaide Prince for May Fielding.

"A Night Off" was reproduced 10. The cast:

Justinian Babbitt	James Lewis
Harry Damask	Frederick Bond
Lord Mulberry	Charles Wheatleigh
Marcus Brutus Snap	Charles Leclercq
Mrs. Zantippe Babbitt	Mrs G H. Gilbert
Angelina Damask	Sara Chalmers
Susan	Isabel Irving
Mulberry	John Drew
Nisbe	Ada Rehan
Prowl	E. P. Wilks
Maria	Miss Wharton

"The Great Unknown" was acted for the sixty-fifth and last time Dec. 16. For the third subscription night (17) "As You Like It" was acted for the first time by this company. The cast:

The Duke	Chas. Wheatleigh
Orlando	John Drew
Frederick	Geo Middleton
Adam	Charles Fisher
Amiens	Henrich Kook
Denis	Richard Knowles
Jacques	George Clarke
Touchstone	James Lewis
A Lord	Wm Hamilton
Corin	Charles Leclercq
Le Beau	Sidney Herbert
Rosalind	Ada Rehan
Charles	Hobart Bosworth
Celia	Henrietta Crosman
Oliver	Eugene Ormond
Phœbe	Jean Gordon
Jaques	James Wallis
Audrey	Isabel Irving
A Person Representing Hymen	Kitty Cheatham

This was Miss Rehan's first appearance as Rosalind, and the first appearance at this theatre of Henrietta Crosman. George Clarke, although ill for several days, insisted on playing, and laid on a mattress in his dressing room when not acting.

[TO BE CONTINUED.]

— Lizzie Montgomery has rejoined "A Turkish Bath" Co. She was called to Denison, Tex., by the death of her father, Jan. 6 Her husband, Thos. J. Keogh, is also with the company.

THE WORLD OF PLAYERS

— All that was mortal of Emma Abbott, the famous songstress, was laid in its final resting place in Oak Grove Cemetery at Gloucester, Mass, Feb. 8. The ceremony was intended to be kept strictly private. The only persons present besides M. L. Wetherell, brother of Miss Abbott's husband, were a group of actors playing at the Gloucester Opera House, who gathered around the most costly private monument in America. This group comprised Maj. J. A. McGuire, the Brothers Madden, Mr. and Mrs. Larry Toole, Belle Boucicault and Frank Burt. A hack drove up to the monument, and three men, the executors of Miss Abbott's will, alighted. One carried a brown paper package, about ten inches square, which contained the ashes of Emma Abbott as they were received from the crematory. She was cremated in her famous $7,000 dress, and the ashes, about a quart, were sealed in a square copper urn, which was placed in a wooden box or casket. The box was in the same condition as it was when it was received from the crematory at Pittsburg nearly a year ago. Since then it had been in a safe in New York. The cover of the box was removed, and then the outside wrapper of the urn containing the ashes was taken off. The package was bound with wide red tape and sealed. Mr. Reinhalter, the partner of the contractors of the monument, took the box and placed it in the receptacle, while the others stood watching him. There was no prayer, no word was uttered, and the spectators did not even remove their hats. It was the climax of simplicity, and in complete accord with Miss Abbott's wishes. After the box had been deposited in its place the heavy cover of the receptacle was put in position, and the whole covered with broken stones and cement preparatory to the placing of the great stone above it, which will form the floor of the monument canopy. The arrangement of the interior of the monument is as follows: The lower compartment contains the casket of Mr. Wetherell, enclosed in a catacomb of pure white marble, hermetically sealed. On top is built the columbarium. The receptacle is about thirty inches square and built in the solid masonry. Into this a white marble box, mortised at the corners, was fashioned. The corner of this box is so cut as to partly fit into the interior and partly to project over the sides. The box weighs 250 pounds, and is cemented solidly into the structure. Every item of Miss Abbott's explicit instructions to her executors has been strictly carried out. The large estate left by the singer has been nearly settled, and the bequests are now being paid as fast as possible. The Gloucester bequests, which include $10,000 to the Congregational Church, $5,000 each to her nieces, the two daughters of Mr. Wetherell, and $10,000 to her mother in law, Mrs. Martha G. Wetherell, were paid last week.

— Chief White Cloud Jr., who was with the "Daniel Boone" Co., No. 2, for a time, has gone to his home on the St. Lawrence River.

— Mrs. Russell, mother of John H. Russell, manager of "The City Directory" Cos., died Feb. 11, at Cincinnati, her home. Mr. Russell received word 10 of his mother's illness, and left for her bedside. Mrs. Russell was about sixty years old.

— S. D. Rawley and Minnie Wilson have joined the St. Cyr Theatre Co.

— J. N. Rentfrow, manager "Jolly Pathfinders," paid his "Below Zero" Co. a visit at Beatrice, Neb., and expressed himself well pleased at their success.

— Eleanor Reah has closed her engagement with the "Michael Strogoff" Co., and will rest at San Francisco for the balance of the season.

— Fred W. Gretton has assumed the management of "A Soap Bubble" Co.

— Georgine Von Januschowsky and Adolph Neuendorff have gone to Europe. Mme. Januschowsky will sing at several of the prominent theatres in Europe, beginning at the Court Theatre, Mannheim, as Leonore in "Fidelio." Mr. Neuendorff intends to make several important engagements for the Summer season of English opera at Hammerstein's new Manhattan Opera House, this city, for which he is engaged as musical director. They will return to this country at the end of March.

— Sig. De Vivo has engaged for the Tavary Concert Co a young tenor, named Michele Guarini, a pupil of the Naples Conservatory. He made his debut as Edgardo four years ago, and has since been singing with success in the principal theatres of Italy. He is the son of a surgeon, Dr. Domenico Guarini, a resident of this city.

— Bronson Howard, the playwright, returned from Europe Feb. 9. He brought back the body of his sister, who died in France. He took the remains to Detroit. Mr. Howard will now finish his new play for Hayman & Frohman.

— The Blaine divorce case came up before Judge Thomas Feb. 11, at Deadwood, S. D., on the motion of the plaintiff's attorney for an order on the defendant, James G. Blaine Jr., to show cause why his answer to the complaint should not be stricken from the files and record of the action as for contempt of court for having ignored and disobeyed orders of the court heretofore made, and also to show cause why the case should not be set down for immediate trial. The orders are returnable 16.

— T. D. Frawley will conclude his three years' engagement with W. H. Crane in May.

— Charles H. Page has succeeded E. H. Lannigan in "A Breezy Time" Co.

— Henry Bagge has signed with Fanny Davenport for next season.

— The Red Hussar Band, of Brehm's "Ten Nights in a Bar Room" Co., are practicing new pieces, and never fail to let the natives know when they are in town. The daily street parade is a feature, and is creditable to Prof. L. P. Brier.

— Freddie Huke joined "The Train Wreckers" in Chicago, to play the soubrette part of Daisy. She is said to have made a success in the character.

— The Eclipse Comedy Quartet have been playing a long engagement at Boston. They will tour the West, and then start upon a European tour for an indefinite period. The time of sailing is set for June 6.

— Lillian Mortimer will star the coming season in two original four act comedies by Harry W. De Long, "Pigs in Clover" and "Roxie the Romp." Mr. De Long is well known as a successful producer of soubrette comedies, having written Floy Crowell's "Little Wildcat" and Jessie Bonstelle's "Trixie." Elegant and novel paper is being issued for Miss Mortimer's coming tour, which will embrace the Eastern and Southern territory. The author has located the scenes of "Pigs in Clover" in the oil fields of Ohio, and promises many novel and quaint characters. The plot hinges on the discovery of oil in Ohio, and introduces the torpedoing of and developing of a "gusher," bringing a poverty stricken family to sudden riches. Lillian Mortimer is now in this city, taking a thorough course of instruction in dancing under Eddie Collier. While in this city she is the guest of Emma and Evelyn Pollock, of Harrigan's Theatre. Miss Mortimer is a promising soubrette, and made a favorable impression in Europe with "On the Frontier."

— Virginia Richmond (Mrs. James H. Browne) has withdrawn from the Holden Comedy Co. and returned to her home at Chicago.

— Marie Sheldon (Mrs. R. B. Mantell) will soon return to the stage.

— John Drew's starring tour, under Chas. Frohman's management, will open in October, 1892, at Palmer's Theatre, this city.

— Mason Carnes and Elwin S. Belknap are to write a new society comedy for the Lyceum Theatre, this city, next season.

— R. C. Hilliard, after one rehearsal, threw up his part in Sadie Martinot's Co.

— Sydney Rosenfeld is rewriting "The Junior Partner."

— Agnes Sherwood has joined "The City Directory" in this city.

— Hugo Toland, now of "Mr. Barnes of New York," joins Chas. Frohman's forces next season.

— Ffolliott Paget has signed with N. C. Goodwin Jr. for the balance of this season.

— The tour of "Thermidor" will close March 1.

— Allie Evans is no longer with "A Parlor Match."

— Rachel Dean has taken Mrs. Geo. S. Knight's role in "Dr. Bill."

— Fanny Davenport rested last week. She opened at Baltimore Feb. 15.

— Blanche Hilton left the "Hands Across the Sea" Co. last week, through illness.

— Claude Amsden will replace Maurice Hageman as second comedian of the Deshon Opera Co.

— Charles Robinson and C. A. Boyd are with "His Nibs the Baron."

— Mr. and Mrs. James Wall are the latest additions to "The Dear Irish Boy" Co.

— Louis Glover rejoined "The World Against Her" at Washington last week.

— Lizzie Gale has joined Sadie Scanlan's Co.

— Henrietta Berleur, Nellie Verney, Vergie Arnold, Susie Howard, Ed. Aarons, Charles Sully, Jepson Gordon, George F. Knowles and Edward Foreman opened in "One of the Finest" Feb. 15.

— Argument was heard last week by Justice Beach, of the New York Supreme Court, upon the application of Helen Bolam, known on the stage as Helen Barry, to enjoin Rose Coghlan from producing the play, "Dorothy's Dilemma." The plaintiff claims to own an adaptation of the German play, "Eine Frau Die in Paris War," called "A Night's Frolic," and that Rose Coghlan's play is copied from her adaptation. Several similarities in scenes and dialogues were pointed out by the plaintiff's counsel. Counsel for the defendant contended that the scenes and dialogues were materially different, and that his client had as much right to translate and adapt a play as any one else not owning the original. Decision was reserved.

— Melytha Adams has joined "The Black Thorn."

— Fanny Ogden, late soubrette of Bayse's "German Ward" Co., has signed with Terry's "U. T. C." Co.

— Neil and Florence Wesley have joined the Annie Mitchell Co.

— Virginia Lampert has taken the place of Bessie Tannehill in the "O'Dowd's Neighbors" Co.

— J. F. Flynn, a merchant, of Canton, O., has purchased a third interest in Kennedy's King Laugh Makers, the firm being henceforth Kennedy, Green & Flynn. Messrs. Kennedy and Flynn will remain with the show, and Mr. Green will go ahead and do the advance work.

— The American Billposting Co., of Philadelphia, are making everything in an advertising way hum in the Quaker City, which the new firm have fully demonstrated they can properly bill. They now have over 500,000 sheets of paper on hand for general distribution all over the United States. The new company is composed of four very bright advertisers—S. F. Nixon and J. Fred Zimmerman (of Nixon & Zimmerman, theatrical managers), and S. H. Robinson and R. C. Campbell, well known circus agents. The latter two have entire control and management of the business.

— Little Irene Franklin, the clever child actress with "The Burglar" Co., is winning much praise for her excellent portrayal of the role of Editha in that play. Little Irene is now in her sixth year, and her precocity is something remarkable.

— Cad Wilson, of "O'Dowd's Neighbors," is wearing a magnificent opal ring, encrusted with diamonds, a present from her Kentucky friends. Madge Davenport, of the same company, was the recipient, recently, of a handsome Spanish guitar, a gift from a well known music house.

— Sidney Durham has closed with "O'Dowd's Neighbors," and joined the Agnes Huntington Opera Co.

— Josie Mills closes her tour temporarily March 2, at St. John's, N. F., resuming April 18, at Halifax, N. S.

— Dot Putnam opened her season very successfully at Williston, O., Feb. 4. The company includes Dot Putnam, L. C. Adams, Winifred Marshall, Baby Adams, Edwin Young, S. H. Pickens, J. A. Pickens, W. H. Stewart, Frank Winstein and B. T. Bliss, manager.

— James Astroy is playing James A. Kiernan's part in "The Spider and Fly." Mr. Kiernan is laid up with a sprained ankle. Gus Luder, who has been sick for a fortnight or so, will rejoin the company at Omaha, Neb.

— Geo. Murphy has signed with "Natural Gas" for next season. After that he will go out under the management of Chas. H. Anderson, in a play entitled "Herman's Luck," taken from an English play called "True Devotion," and built somewhat after the style of "Baron Rudolph." Pete Mack will also stay with Donnelly and Girard another season.

— The copartnership which has existed between Geo. Peck and Geo. W. Fursman for a number of years will be dissolved April 2, by mutual consent. Mr. Peck will have a number of attractions on the road, including a new sensational drama, "Under the Lion's Paw," in which Col. Edgar Daniel Boone, Mlle. Carlotta and their den of seven performing lions will be the leading features, and will give Mr. Peck ample opportunity to display some magnificent pictorial paper. Although the story has been outlined to us, we are not at liberty to give its sensational features and strong climaxes at present. Mr. Peck is negotiating for two more plays that have already made money for their proprietors. Mr. Peck is a shrewd and far seeing manager, and we can see no reason why his new companies should not be as successful as his former attractions.

— Robert Ransom and A. B. Crary have joined J. H. Wallack's Co. for the Spring and Summer tour to California.

— Henry Miller, who has been Marie Wainwright's leading man since the beginning of the season, will leave that actress' company Feb. 20. Mr. Miller has been engaged for the entire season, and according to his contract had to be "featured" on the bills with the star. He will at once join one of Charles Frohman's companies.

— The Marquette, Mich., Opera House was dedicated Feb. 8, by Effie Ellsler.

— The Sadie Raymond Co. will dedicate the new Opera House at Cassville, Mo., Feb. 29.

— Kate Wheat Raumelsberg, professionally known as Kate Rolla, sailed from France for this port Feb. 6.

— Iola Pomeroy, who has been quite ill at her mother's home, Rochester, N. Y., is improving rapidly. She was recently called upon by Edwin Arden to play the role of Mary Payton, in "Night and Morning," at short notice, and acquitted herself admirably. It was the first time she had ventured out of doors since she was taken ill. Miss Pomeroy will not take the road again this season, as she is busy preparing for her starring tour next season, in "Muggs' Landing" and "Little Hurricane," her new play.

— Jas. A. Ryan has joined Lottie Williams' "New York Day by Day" Co., to play the Irish comedy part.

— Cast of the "Bewitched" Co., which begins its tour at Lawrence, Mass., Feb. 18, under the management of Cassidy, Ziegefeld & Co.: Geo. W. Larsen, E. D. Tannehill, Maurice Darcy, Geo. R. Sprague, E. S. Morey, Bessie Tannehill, Louise Calders, Fanny Barry Sprague, Emily Stowe, W. P. Webster and Grant Parish. The company will tour West to the coast.

— Katoryn Eckert, late leading lady with Lizzie Evans' Co., was quietly married Feb. 10 at Fort Wayne, Ind., to Walter W. Smith, a prominent young hotel man of Defiance, O. Alice Woolsely was bridesmaid and Edwin Houghton best man. Miss Eckert joined "A Pair of Jacks" 12.

— The Monmouth, Ill., Opera House was burned Feb. 11.

— The three professionals—Horace Sator, Edna Marlowe and Lizzie Rechelle—reported as among the victims of the Hotel Royal holocaust, in this city, have all been heard from since our last issue, to the delight of their friends. Miss Marlowe was out of town, Miss Rechelle was playing an engagement at Philadelphia, and Mr. Sator was away on a business trip.

— J. H. Hazleton, who has closed a very prosperous engagement with the Thomas Stock Co., at Hartford, Ct., was in town Feb. 12. He is about to start on a tour with a new play, on the "Hazel Kirke" order, and will be under the management of a Broadway firm.

— Margaret Barrett-Smith has completed a new war drama, "Capt. Hearne, U. S. A."

— W. J. Sully joined "A Bunch of Keys" Feb. 1, taking the part of Grimes at short notice.

— W. C. Holden, of the "Old Jed Prouty" Co., is on the sick list, and has gone to his home, Rochester, N. Y. Mr. Holden expects to be able to rejoin the company at Philadelphia March 7.

— Roster of the reorganized "Commercial Drummer" Co.: G. Webb Murdoch and wife, Joe Milligan, Myrtle Vane, Laura Crosa, Geo. Remington, William Dyer, J. Morris, Birdy Webb, James Houlahan, F. Hennway and F. P. Sefton.

— Frank Davis, the Jeremiah Maginnis of "Our Irish Visitors," has been a sufferer from the grip since the holidays, but has continued to work.

— Gus Bothner has arranged with Mrs. John Drew, of the Arch Street Theatre, Philadelphia, for a production of "The Voodoo" April 18.

— Roster of "A Soap Bubble" Co: James T. McAlpin, George Gale, Frank Watters, "Ollie" Trumbull, John Wood, Guy A. Flick, stage manager; Dolly Foster, Stella Von Leer, Flora Hadley, Irene Gale, Irene Gretton, Mae Ramza, Whitaker & Gale, proprietors; George Houghtaling, agent; Herbert Dillea, musical director, and Fred W. Gretton, manager. "Ollie" Trumbull the treasurer, is playing the part of Chops, and for a "kid" he keeps his end up with the old timers. Herbert Dillea has written two new songs for Geo. Gale, which the latter is singing with success.

— Sadie Stephens is meeting with wide praise in the West for her excellent essay of Gabriel in "Evangeline."

— The Redmond & Del Vecchio Co., now touring Wisconsin, is composed as follows: E Redmond, Chas. Del Vecchio (managers), C. De Vand, F. W. Burley, Oliver Patton, Lee Newman, Geo. Burson, Stella Ward, Sylvia Del Vecchio, Marie Du Four, Trixie Adams and Little Bonnie.

— Fernard Armant, Inspector of Immigration at New Orleans, died in that city last week, aged forty-two years. He was of an old creole family. He lived for some years at Paris, where a play by him, entitled "Washington," won a prize.

— Marion Keith (Mrs. Dave Peyser) has joined "The Danger Signal" to play Rosabel Morrison's part for a few weeks.

— E. J. Hassan's "One of the Finest" Co. has made a fresh start. Mr. Hasson is at his home, Silver Sands, New Haven, Ct., quite ill. The company is now under the direction of Sheridan Corbyn, and includes Henrietta Berleur, Virgie Arnold, Susie Howard, Millie Verney, Ed. Aaron, C. Ed. Foreman, Dixon Gordon, E. F Knowles, C. C. Sully, J. J. Brinsley, C. B. Chase, Chester Garfield, W. E. Eaton, G. F. Knowles, Henry Hilton and J. M. Buckner.

— The new Park Opera House, at Grand Junction, Col., is expected to be ready for occupancy on April 1. It is a splendid brick structure, 70x120ft. in dimension, and will have a seating capacity of 700. The entire building will be appropriated to the exclusive use of the theatre. The front of the house has an elegant box office, with retiring and cloak rooms. The auditorium is perfect in arrangement, and the heating, lighting and ventilation are all that could be desired. The stage is 70x36ft., with five dressing rooms on ground floor. A full set of modern scenery and set pieces by Sosman & Landis, Chicago, have been secured. The house will be under the management of Edwin Haskell, and first class attractions only will be booked.

— Dore Davidson and Ramie Austen have leased their drama, "Guilty Without Crime," to Mr. Lothrop, of Boston, and it is now being played by his stock company to very satisfactory business. Mr. Davidson and Miss Austen will begin a brief Spring tour in "Dangers of a Great City" on Feb. 29.

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VARIETY, MINSTREL AND CIRCUS.

THE last license bill passed by the City Councils, of Allentown, Pa., taxes shows and circuses $150 a day and sideshows $25. Under the old ordinance the rates were respectively $50 and $5. The increase in rates was objected to by some at the time of the passage of the ordinance, but it was adopted. The effect will likely be that Allentown will not soon again have one of the big shows. George H. Robinson, agent of the Forepaugh Show, who was in the city, was telegraphed to by the general manager to cancel the date for Allentown, May 10, unless he can secure a modification of the license rate. He spoke with Mayor Lehr, who thinks the ordinance might be amended without serious injury to the city. Mr. Robinson says the license rate for shows at Reading, Wilkesbarre, Scranton, Harrisburg, Lancaster and other cities is $75. An effort will be made to have the license modified. If not successful, the show will exhibit at Bethlehem, where options on grounds, billboards, etc., have already been secured.

THE following were at the Gem Theatre, West Superior, Wis., last week: The Logans, John J. Hill, J. C. Murphy, Bailey Sisters, Addie Marden and Mattie Edwards.

HARRY LA ROLL, of the La Roll Bros., aerialists, has entirely recovered from a severe attack of rheumatism. They will open at the London Theatre, St. Louis, in a few weeks.

ED. WEISE, of the Healy & Bigelow Co., No. 32, has returned to his home at Lebanon, Pa., on account of illness.

THE KICKAPOO INDIAN MEDICINE CO., No. 23, are *en route* through South Dakota, with the following people: Dr. D. G. Frost, Frazer and Foy, W. R. Hunt, Harry L. Moran, Matasopa and Weazel. Harry L. Moran and his brother, Frank Moran, who had not met for five years, are together again, and will put on a new act.

ROSE HALL'S COLOSSAL GAIETY AND BURLESQUE Co. are touring Illinois with reported success. Following is the roster: Harry Todd, manager; Frank T. Lalor, stage director; Prof. Sidwell, musical director; John Potter, treasurer; W. G. Collinge, business manager; Ada Gill, Rose Hall, Minnie Fields, Daisy Youst, Dora Blue, Rhea Larene, Helen Watkins, Mamie O'Leary, James Marreno, Eleanora Burr, John Merritt and Annie Ames.

GEO. LA ROSE has joined Gracie Emmett's "Pulse of New York" Co. His partner, Geo. Gri, is ill at Boston.

FRANKLYN OLDHAM, the lecturer, is managing the affairs of Joe Munday's tour through the South.

FLORA, the singing dog which appeared with Eddie and Maude Frontenac in their sketches, is dead.

NOTES FROM W. S. CLEVELAND'S CONSOLIDATED MINSTRELS.—We are still marching on and meeting with good success. Banks Winter, the tenor, left us on Feb. 4, at West Superior, Mich., to the regret of the entire company. John Queen is making a wonderful hit with his end song, entitled "Something You'll Understand." Arthur Rigby is still the instigator of much laughter. We are now in the country where the festive deer makes his rendezvous. F. Cushman contemplates taking a hunt. He claims to be a wonderful Nimrod, having been one of Adam Poe's companions when minstrelsy was in its infancy.

LULU ALBRIGHT, of Donovan and Albright, has nearly recovered from her long illness.

HOFFMAN & DANEY' PALACE OF ILLUSIONS was entirely destroyed by fire at Portchester, N. Y., Feb. 3.

GUS LAMBRIGGER has been re-engaged as side show manager for Wallace & Co.'s Circus, making his ninth season with that show. Harry Jones, Princess Julia and W. T. Sapp have also signed.

LITTLE IDA HEATH is still meeting with success at Berlin. She has been offered by the director of the Winter Gardens a five years' engagement—two months in each year. She will resume her London engagements at Easter.

THE MEREDITHS, Albert and Marguerite, aerialists, have signed with Sargent & Kidder's New Railroad Show.

THE DU BELL BROS. began an eight weeks' engagement at the People's Opera House, Salt Lake, U., Feb. 15.

STEVE CARROLL has joined the Seattle, Wash., Lodge of Elks. He is playing two houses nightly in that city, by the way.

LEW BAKER is at St. Louis, after a successful tour through the South. He has been engaged by John Robinson, of circus fame, to put his new minstrel burlesque, which has thus far proven a success, on at Murphysboro, Ill., Feb. 20, for the benefit of the K. of P. He has secured the following people, besides himself: Latta and Lynch, Roselle, Spencer and West, Boyd and Ralston, Guy and Levanion, and Shaefer and Devere. On 22 Mr. Baker leaves for Milwaukee and Minneapolis. He goes thence to Missoula, Mon., to open at the Mascot Theatre March 7 for the Spring and Summer, to put on dramas and burlesques. He is negotiating with J. H. Haverly to put burlesque on at the Casino, Chicago.

HENRIETTA FIELD is with Turner's English Gaiety Girls, her Spanish dance meeting with success in the first part.

THE THREE ALBION BROS. joined "A Dark Secret" Co., at Lynn, Mass., Feb. 15, replacing the Herbert Bros. They were at Keith's Bijou, Philadelphia, last week.

ARTHUR E. SEYMOUR, the lecturer at the Musee, St. Joseph, Mo., has been made a member of Enterprise Lodge, I. O. O. F., that city. His friends presented him with a handsome diamond shirt stud and a diamond ring last week.

BLATT AND MINERVA are with the Orrin Bros.' Circus, at the City of Mexico, where they have been re-engaged for forty-two weeks.

F. W. HALL, formerly with Wintermute Bros.' New Colossal Shows, has signed as general contracting agent with Sample's Twenty-five Cent One Ring Circus.

THREE INDIANS belonging to Buffalo Bill's Wild West, and two greyhounds, presented to Col. Cody by Col. North, arrived in this city, from Europe, Feb. 11.

MITCHELL AND LORRAINE have signed with Field & Hanson's Drawing Cards for next season.

THESE people were at the New Park Theatre, Great Falls, Mon., last week: Hattie Stewart and Tommy Glinn, Maggie Christy, Joe Cremmer, Hattie Day, Gibbons and Ford, Eva Lester, Rose Randall, John Bartley, Mollie Thompson, Lorine Chase and W. H. Davenport.

THE SELLECK BILL to prevent men from jumping out of balloons with parachutes, has passed the New York Assembly. It must now go through the Senate, and thence to the Governor.

MLLE. AGNES CHARCOT has been obliged to cancel several engagements, on account of a severe attack of pneumonia. She is with friends at New Haven, Ct.

CYRENE will star next season in a play now being written for her by a Boston journalist. William Austin, proprietor of the Palace Theatre, Boston, under whose management Cyrene will tour, promises to spare neither pains nor expense to make the event notable and successful. The drama will be of peculiar construction. In it Cyrene is unseen, and remains a mysterious personage until the last act, when she dances, the motif being something similar to the story of "She." At the close of Walter L. Main's Circus season, Cyrene will open in her drama for two weeks at the Palace Theatre, Boston, and play a goodly portion of the season through New England.

NOTES FROM MCCABE & YOUNG'S MINSTRELS, NOW IN CUBA.—We are now playing interior towns. Our business at Havana was very good, and the management have no cause for complaint. Sig. Enero Seymong, flutist, joined us at Cardenas. Gordon Collins was banqueted at that town. The company includes: D. W. McCabe, manager; E. L. Roy, advance; R. G. Phippins, interpreter; Gordon Collins, John Brewer, Walter Dixon, S. S. McKinnie, Billy Johnson, Geo. Catlin, J. Jalvan, J. Pamplin, W. S. Jefferson, Bob Vernon, H. G. Hutchinson, Ned Johnson, John Eason, John Vigal, Master Hillar Brewer, Master Perl Brewer, Master Prince McCabe, Banao Pamroni, Auther M. Howe, Ed. A. Denton and Chas. Lamps.

GEO. DUNBAR, aerialist, attached the box receipts at the Globe Museum, Youngstown, O., Feb. 10, for back salary. Mr. Dunbar writes: "I had not received any salary since the house opened, Jan. 11, and had to resort to this method."

GEO. MCINTOSH joined Fitzpatrick's Merry Makers and Swiss Bellringers Feb. 11, as agent.

PROF. E. E. CRAIG, aeronaut and parachutist, was married at Versailles, O., Jan. 1, to a non-professional. He is now located at that place, where he has opened a balloon and parachute factory. He will organize a female minstrel troupe to open the season at Versailles in April, and will carry a balloon and give ascensions. His wife, Rose Marker, will make balloon ascensions and parachute drops with the company.

TIERNEY AND MORAN have again joined hands, after a separation of three years.

HOWARD WHITING, of the Whiting Bros., was a CLIPPER caller Feb. 13. They have in preparation a new musical act, which they claim will equal anything on the stage at present in magnificence and cost. They expect to start out in August.

MANAGER GUS HILL is busy getting out his paper for next season for his two shows, the old reliable Gus Hill's World of Novelties and the New York Vaudevilles. Every member of both companies is to have, as heretofore, a three sheet poster and a lithograph, together with a long season of forty-two weeks, as both shows are solidly booked for that time. Ike Rose, who has been Mr. Hill's representative for four seasons, is re-engaged to pilot the old reliable, while Harry H. Hill is to handle the New York Vaudevilles. This season's business with Gus Hill's World of Novelties is said to have been phenomenal. At the close of the present season, June 2, Manager Gus Hill will go to Europe for eight weeks for a long needed rest, it being the first vacation he has had since he started his managerial career nine years ago. He will return in time to fire the first gun of the vaudeville shows.

NOTES FROM AL. G. FIELD'S MINSTRELS.—This is our second and closing week in Florida. Business throughout the State this season has exceeded all previous ones. The Jacksonville Lodge of Elks tendered the company a banquet after the performance. A pleasant evening was spent in songs and witticisms by members of the company and local talent. At Orlando Mr. Field purchased an orange grove, consisting of forty acres, and situated a mile and a half from the city. William Scott closed at Brunswick, Ga. A. P. Scott, our treasurer, has returned to the company after a few weeks' sickness. His father, who has been here acting as treasurer, has returned home. Lawrence Brannigan Diamond is a late addition, joining the company at Tampa. Junker, Scott and Kibble, at the close of the present season, will put a "U. T. C." Co. on the road touring the North Western States.

CONTRACTS were signed last week between J. W. Ritchie and Stirk and Zeno for next season, to start a straight variety company on the road, to be known as Stirk & Zeno's Medal Winners.

ROSTER of French's New Sensation, en route to New Orleans: J. E. McNair, John Patten, Porter and Gonzales, Harry Armstrong Sr. and Jr., W. B. Orke, Poley Gaw, John Wambold Sr. and Jr., Dennis Dunham, Mohring Bros., Ida McNair, the Carlton Sisters, Lizzie Biller, Eunice Patten, Frenchie McNair, Georgie Patten, Olivia Carlton, Lou West and Ace Levoy. Eddie Day has left to join the Defenbaugh's Museum at Mobile. The Mohring Bros. (of Harris' New Nickel Plate Circus) have joined. Orke and McNair close at New Orleans to open a new show, "The Voyagers."

A. L. MORRELL, Yankee whittler, will start West in March, after a four weeks' rest at Wilkesbarre, Pa.

THE ZAREETHS—Ed., Ida and Dennalla—have signed with Wm. Main & Co.'s Show for next season.

ZAMORA, known as the Mexican Dare Devil, joined the Howard Burlesque Co. last week. His act is one of the features of a strong olio.

THE BISON CITY QUARTET will sing Ben R. Cook's popular song, "The Tide Has Changed," for the first time Feb. 21, at Zipp's Casino, Brooklyn, N. Y.

THE young elephant, Lizzie, now at the Central Park, this city, that was used in "King Solomon" at Eldorado, last Summer, has been sold by W. W. Cole to Walter L. Main, and will be shipped to Geneva, O., in April.

HARRY ROLLA, contortionist, magician and ventriloquist, has joined Allen's Carnival of Novelties.

NOTES FROM SWEENEY, ALVIDO, GORMAN & GOETZ'S MINSTRELS.—We have just completed a successful tour through Kentucky, and opened with flattering prospects in Indiana, Feb. 8. Geo. Giessmer, cornettist, is on the sick list, suffering with paralysis in the face, which prevents him from filling his place in our band. Manager Sweeney has recently overhauled our "Cocoanut Dance."

THE CITY SPORTS BURLESQUE Co. report meeting with success on their Western trip. Little Mlle. Beatrice, contortionist, has joined the company, and is making a good impression. Mlle. Zittella has a new song, but her song, "Characters Taken from Everyday Life," with tableaux, is still a feature of the performance. Flatow and Marlowe and Plunkett are holding their own in the first part and burlesque.

DOINGS OF THE FAY FOSTER CO.—We opened at the Westminster Theatre, Providence, Feb. 8, to the largest business in the history of the house, and business has continued big. We are in a fair way to carry off the laurels of the season for the banner week. Edna Vidocq is in a fair way to recovery from her recent illness, and we expect to see her working by 15. At the conclusion of this engagement Ruby Hart goes home to Philadelphia to have her throat attended to. She rejoins the company March 14 at Brooklyn. Rose King, assisted by Sophia Collins, will alternately play Miss Hart's part in the burlesque. The King Sisters—Nellie and Rose—are now with the company, and are making hits, as are Frank Clayton, Hamlin and Hamlin, John Vidocq, the Patterson Bros., Newcomb Trio and John Marion. The show has made a hit in this territory, and, outside the fact of a little sickness, everything is working smoothly. The heavy clothing purchased by members while at Montreal recently comes in quite handy, for it has grown cold and the snow has made them all don their heavy wearing apparel. Our property man, John O'Neil, while feeding our pig Roxey at the hotel 9, was attacked by a monkey owned by a Mrs. Graff, who was stopping at the hotel. He was quite badly bitten in the face, hands and arms, and had to choke the animal to death before he would release his hold. Mr. O'Neil's wounds are healing nicely, and he is out of danger. Mrs. Graff threatened to have Mr. O'Neil arrested for killing her pet. The affair has been quietly settled, and Mr. O'Neil swears he will always shy clear of monkeys.

THOS. AND BELL DE FORREST, fancy trick and wing dancers, joined the Henry Burlesque Co. Feb. 29.

MANAGER SAM T. JACK visited his Lilly Clay Co. at Cleveland, O., Feb. 11, and was well pleased with the way Mr. Hamilton is conducting the management. At Cleveland Emma Warde received notice of the death of her brother. The telegram was received before the evening performance, but Miss Warde sustained her role admirably.

NOTES FROM HART'S BOSTON NOVELTY CO.—This company played the Central Theatre, Philadelphia, last week, to packed houses, and returns next season. Jules Keller, the so called human enigma, while at Lancaster, Pa., Feb. 9, had a practical joke played upon him which he wont soon forget, nor will the parties who played it. Some of the male members quietly stole his crutches, and started toward the hotel. Keller heard of it and ran after them on his hands, and when about entering the hotel he overtook them and got possession of the property. The next day he got even on the persons in a cold deck of cards in a poker game and winning a snug sum of their coin. This company closes its regular season at Chicago Feb. 28. Hart's Boston Comedy Brass Band and Orchestra is organized and booked to play night stands in the Northwest until the last of April. Mr. Hart will open his Big Boston Novelty Co. again Sept. 5, at Tony Pastor's Theatre, your city. The night stands recently played by the Novelty Co. were profitable.

HUGH COYL, the well known agent, late with Forepaugh's Circus, has plunged head over heels into newspaper work. He has founded a news his home, and for the nonce has divorced himself bureau, called Coyle's National Press, at Washington, from the amusement business. He writes that he will always be most happy to have his old associates and friends, proprietors, managers, agents and other members of the amusement profession call upon him when visiting that city. In connection with the news bureau Mr. Coyle has also established a free newspaper reading room for his visitors, and expects to have on file newspapers from every State in the Union.

THE following people have signed with the Chas. Bartine Shows for the coming tenting season: George and Maud Nuniniviller, L. L. Coffin, Thomas Henry, James Zemp, Jas. L. Watts, John D. Robinson and Lute C. Gillett.

MANAGER JOS. OPPENHEIMER, of the Fay Foster Burlesque Co., made his professional debut at Clinton, Mass., Feb. 15, as Capt. Stormking in the nautical skit, "Our Pleasure Party."

FRED E. BEANE was married Jan. 29 to Nina Saville, of Robertson's New York Athenæum Co.

AL. HAYNES, the energetic and well known Boston manager, formerly of the firm of Austin & Haynes, has leased the Palace Theatre, Philadelphia, and will at once assume personal control of its affairs. There will be a decided change for the better all around at the Palace, which was last known as the Casino.

EDWIN GEYER and wife and Otto Orrette have signed with A. H. Reed's Circus.

PHILIP MAHER and Bessie Stapleton, professionally known as Bessie Lambert, were married at Minneapolis, Minn., Feb. 11.

TRUEHEART AND SCOFIELD will return East in March, after closing a sixty weeks' successful tour of the Pacific Coast.

FRANK BURNS has been engaged as advance agent for Sefton & Watson's Co.

LITTLE ELSIE, of the Gourdiers, Will and Elsie, was presented with a handsome gold medal by Dave Posner on Feb. 10.

GOODYEAR, ELITCH & SCHILLING'S MINSTRELS.—We are now in Ohio, and some of the boys are feeling jubilant, as it is their old stamping ground, and they have not set foot on its soil in two years. Houses are packed every night. Albert Leech has made the hit of his life on the end, and his eccentric dance is encored repeatedly. The Narragansett Quartet—Robt. Tyrrell, J. J. Nolan, J. T. Morgan, Jas. Daly—is a recent addition to the company. Our card in your paper a few weeks ago brought over two hundred replies. We played a benefit for the Traveling Men's Association, of Ohio, at Springfield, on Feb. 13

CHAS. J. GREGORY, of the Gregory Bros., gymnasts, and managers of the Gregory Bros.' Circus, a creditable wagon and railroad show during the seasons of 1882-3-4-5-6, has joined hands with Geo. W. Belford, a well known circus performer, in the organization of a first class wagon show, which will begin operations at Royal Oak, Mich., April 31, under the name of Gregory & Belford's Circus. A strong list of performers will be secured. They will use a 100ft. round top tent, a 50ft. middle piece, an extra large museum top and a 50ft. dressing room top. Sixty head of splendid draught horses, ten new baggage wagons, band wagon, ticket wagon, two tableaux cars, four passenger coaches and four buggies will constitute the rolling stock. A big feature of the show will be a grand equestrian spectacle, on which George Belford is now hard at work.

W. G. ROLLINS has signed as bandmaster with T. K. Burk's Circus for the coming season.

CAPT. W. L. MARSH has just closed a very successful engagement at the Gaiety Theatre, Quebec, Can.

ESSIE GRAHAM was the recipient of a pair of diamond earrings and a beautiful basket of flowers while playing at the Liberty Theatre, New Bedford, Mass.

LOU N. GRAHAM, of the Barnum & Bailey Shows, has been especially engaged for the Philadelphia production of Melville & Hamilton's arenic comedy, "The Circus."

COLLINS AND WELCH have closed with Nelson's World Co., and are at work on a new act for next season.

S. H. BARRETT, one of the owners of Sells' Circus, now touring in Australia, and who is residing at Stockton, Cal., where he has a portion of the circus outfit, has received a letter from Mr. Sells, stating that their circus is setting the Antipodeans wild with delight. He is very enthusiastic at the good business, and adds that the show is in fine order, and working like a clock.

THE BROTHERS DE GRAY joined the Whallen & Martell Co. at Montreal, Can., Feb. 15. Prof. Harry De Gray has fully recovered from the painful accident that befel him at Philadelphia recently.

PRESSLY AND LEE have signed with the Miller Comedy Co.

CAPT. W. H. STEWART is preparing a new show, to be known as Stewart's Zoological Gardens. John Mack will manage the enterprise.

THE following is the roster of Eisenbarth's Floating Theatre: Howard Bros., Chas. Berkell, Rose Leon, Lena Kline, Mlle. Hazel, Queen Eva, Alice Grady, Master Oina, Eula Lois, Carter Eisenbarth, Jennie Long, Prof. Wolf, Saml. Kness, and E. E. Eisenbarth, sole proprietor and manager. The company are now working the Kentucky River.

THE WEMS BROS. and the Sisters Coyne sail for England Feb. 17, to fill their London engagements. The quartet will return to America ne t Fall.

HARRY SIMPSON is suffering with a sprained ankle.

BURT ST. CLAIR, trapezist, who has been laid up at Ashland, Wis., since early in December last with a broken arm, caused by a bad fall, expects to be able to resume work in another month or so.

MAX PLOUKZ'S EDEN MUSEE ON WHEELS has ceased its journeyings. The car is at San Francisco, awaiting transportation back to Dallas, Tex. The venture was a complete failure.

Benefits to John A. McCaull.

The John A. McCaull benefit fund performance at the Metropolitan Opera House, this city, afternoon of Feb. 11, was an undoubted financial success. The big house was completely filled from parquet to gallery, and, as the prices ruled high, with three dollars for orchestra seats, the box return was a generous one. The programme offered a potpourri of minstrelsy, variety, music, comic opera, the drama and the circus. Agnes Booth's performance in Augustus Thomas' one act play, "Afterthoughts," in which she was supported by Walden Ramsay, was easily the gem of the bill, which also included an orchestral selection under Ernest Neyer's baton; a minstrel first part, with Willis Sweatnam and Luke Schoolcraft as the star performers, and Louis Harrison, Burt Haverly, C. V. Seaman, J. P. Wittmark and J. C. Miron in the semi circle, with W. S. Mullaly as the musical director; Amelia Glover in a characteristic dance, W. F. Hoey in song sketches, P. S. Gilmore's band in operatic selections, James T. Powers in his well known ballet dance, Mme. Scalchi in an Italian operatic number, Marie Jansen in two familiar songs, a scene for several of Prof. Morris' trained ponies, and the second act of "Erminie," with the following cast: Erminie, Lillian Russell; Cerise, Nettie Lyford; Javote, Cecile Elssing; Princess, Eva Davenport; Captain, Kate Uart; Marie, Miss Ferris; Cadeaux, Francis Wilson; Ravennes, Mark Smith; Marquis, Lloyd Wilson; Chevalier, N. Burnham; Eugene, W. Steiger; Simon, Murry Woods; Benedict, E. Knight, and Sergeant, B. F. Joslyn, with Jesse Williams as the stage director, and Sig De Novellis orchestral leader. The net receipts, it is said, will reach between $8,000 and $9,000. A committee of actresses, consisting of Julia Arthur, Judith Berold, Madeline Lucette, Isabelle Evesson, Gladys Wallis, Estelle Hastings, Charlotte Tittell, Celie Ellis, Geraldine McCann, Sylvie Thorne, Anna Boyd, Netta Guyon, Grace Kimball, Miss Shotwell, Miss Graves and Miss Talt, sold programmes and flowers in the lobby, realizing over $500. Marie Tempest and Laura Schirmer-Mapleson were billed, but did not appear.

CHICAGO, Feb. 11.—There will be forwarded to Col. John A. McCaull, as the result of the benefit given at the Chicago Opera House this afternoon, $1,450. The total receipts were $1,560. The theatre was completely filled, and the programme was one which gave each auditor more than the value of his money. The audience was first asked to applaud a bright little one act piece, entitled "Book II, Chapter I," played cleverly by Charles Dickson, Robert Edeson and Ellen Berg, of the "Incog." Co. After a flute solo, by Samuel Phillips, Mabel Huntington, a diminutive dancer, delighted the spectators. John F. Byrne showed his versatility by giving "lightning sketches" with crayon. The artistic gem of the first part of the programme was a costume recital of "The Last Confession," by E. S. Willard. The German Liliputians appeared in "The Burgomaster of Pumeburg." This ended the first part. After a musical interlude Modjeska and her company offered the third act of "As You Like It." Next the Electric Quartet sang, and Tom Brown whistled a solo. The first act of "Dr. Bill" brought the entertainment to a close. The members of the committee in charge of the benefit were David Henderson, Alf. Hayman, J. H. McVicker, Harry Hamlin, R. M. Hooley, William J. Davis, John H. Havlin and M. B. Leavitt. The affair was managed by Thomas Prior of the Chicago Opera House, and Alf. Hayman, of the Columbia.

A third benefit for Cal. McCaull is announced to occur at Philadelphia Thursday afternoon, Feb. 18, when, very likely, the fund for his relief will be swelled to nearly $12,000.

"Interesting and Precious Memories."

From The Brooklyn Daily Eagle.

THE NEW YORK CLIPPER ANNUAL for 1892 is not inferior to any of its predecessors, and is, in many respects, superior. The usual theatrical, musical and sporting chronologies, a list of deaths in the amusement professions, aquatic and athletic performances, racing and trotting records, baseball and cricket reviews, billiards, etc., make a strong ANNUAL for reference. But we have in the present issue what will commend itself to many an old citizen who may never before have consulted a CLIPPER ANNUAL; that is, the faithful pictures of some famous old playhouses, to which are added reminiscences of the ring, sporting notabilities, etc. The pictures begin with an interior view of the old Park Theatre in 1822; then there is presented the interior of the John Street in 1767, an exterior view of the Park Theatre in 1821, the Lafayette Theatre, 1825; the first Bowery, 1826; the first Niblo's Garden, 1828; Italian Opera House, later the National, Leonard Street; the Broadway, 1850; Astor Place Opera House, 1847; Palmo's Opera House (later Burton's), Chambers Street; the Hippodrome, Madison Square, 1853; the first Barnum's Museum; the Crystal Palace, 1853, and Castle Garden, 1852. All these serve to revive interesting and precious memories and are calculated, among old timers, to open the flood gates of reminiscence. An interesting page contains graphic likenesses of John C. Heenan, Bill Poole, Tom Hyer, John Morrissey and Tom Sayers. These heroes of the prize ring are sketched historically, also. All the features of this ANNUAL are important for reference, and it cannot fail to find its way into the possession of thousands of persons who appreciate reliable data.

NEW YORK CITY.

Last Week's Events.—A single new play and the successful debut of a young American singer in grand opera were the only happenings of uncommon note during the theatrical week ended Feb. 13.....The debutante was Marguerite Reid, and her inaugural essay was made as Ophelia in Ambroise Thomas' opera, "Hamlet," at the METROPOLITAN OPERA HOUSE night of 10. Marie Van Zandt was to have sung the part, but, as she had been ill for several days prior, Maurice Grau determined to give Miss Reid a chance. The young lady had been abroad for several years, and returned from Paris some weeks ago. Her debut was successful in an unexpected degree. Her voice possesses remarkable sweetness and purity, and her acting is graceful and sympathetic. M. Lassalle sang the title role, and Eduard De Reszke was the King. The house was brilliantly crowded.....At the CASINO, "Nanon" was sung for the last time night of 10, and on 11 "The Tyrolean" was revived. Marie Tempest was ill, and her role was assumed by Grace Golden. Night of 12 Miss Tempest appeared, and on that occasion Louise Beaudet was out of the cast and Miss Golden had to act as her substitute. Miss Golden seems to be a very valuable member of the Casino forces.....The new play of the week was found at DALY'S, where ("Nancy & Co." having been acted for the last time 8) "Love in Tandem" received its *premier* 9, and was recognized as an adaptation by Mr. Daly of "La Vie a Deux," by Henri Boocge and Charles De Courcy, originally done April 12, 1890, at the Odeon, Paris. The cast at Daly's is appended: Aprilla Dymond, Ada Rehan; Richard Tompkinson Dymond, John Drew; Papa Skinastone, James Lewis; Donald Littlejohn, George Clarke; Mme. Lauretta, Adelaide Prince; Bob Packer, Herbert Gresham; Cousin Tetty, Kitty Cheatham; Barry, William Gilbert; Mme. Rosarelna, Edith Crane; the Countess Alticheff, May Sylvie; Nadege, Percy Haswell. ....."The Broken Seal" at PALMER'S, "Squire Kate" at the LYCEUM, "The Lost Paradise" at PROCTOR'S TWENTY-THIRD STREET, "The City Directory" at the BIJOU, "For Money" at the STAR, "The Lion Tamer" at the BROADWAY, "A Trip to Chinatown" at HOYT'S MADISON SQUARE, "A Straight Tip" at the NEW PARK "Blue Jeans" at the FOURTEENTH STREET, "The Last of the Hogans" at HARRIGAN'S, "O'Dowd's Neighbors" at the UNION SQUARE, "The Country Circus" at the ACADEMY, "La Cigale" at the GARDEN, "Miss Helyett" at the STANDARD, "The Junior Partner" at HERRMANN'S, Josef Kainz at the THALIA, Marie Barkany at the AMBERG and Hebrew dramas at the EIGHTH STREET and the ROUMANIA were the unchanged bills up to 13. On that date the ten weeks' run of "The Junior Partner" ended, and that comedy was set aside for the present, though Charles Frohman will use it next season on the road. The 13th also saw the close of the Lillian Russell Opera Co. at the Garden, where they had sung in "La Cigale" since Oct. 26 last; the end of the fortnight of Mark Murphy in "O'Dowd's Neighbors" at the Union Square, and the departure of the "Miss Helyett" Co., after a fourteen weeks' run at the Standard and the Star. Stage Manager A. Eggeling of the Amberg, benefited 12, when "Die Bluthochzeit" was revived. The 100th performance of "A Trip to Chinatown" occurred at the Madison Square night of 12. The souvenir was a Chinese doll, which had a dainty sachet bag attached. The house was packed to the limit with a laughing, merry audience. Just as Lillian Russell stepped into her sedan chair in the second act of "La Cigale" at the Garden night of 8, and the curtain had gone down, three ushers hurried to the footlights bearing a red satin cushion, upon which rested a big glittering star of diamonds. It was the jewel that a number of her admirers had subscribed to purchase as a testimonial of their regard for her as an operatic star. It was a beautiful trinket, of elaborate design, and contained eighty-nine diamonds. The spectators clapped their hands admiringly as they caught sight of the gems, and their applause brought Miss Russell before the curtain. Director Williams handed the cushion to her, and she bowed again and again, and finally spoke a few words of thanks that were inaudible in the hubbub of enthusiasm. She threw kisses to the spectators impartially, and retired. Everybody applauded, and the singer reappeared with the star blazing in her hair. Marie Barkany closed her successful engagement at the Amberg 13, when she benefited in "Alexandra." It is said that she intends to stay in this country. She has made an engagement with an English-speaking company, in which she is to play a part in German, and she expects finally to play in English.....The week stands finished 13 were: "Men and Women" at the GRAND OPERA HOUSE, "Aunt Bridget's Baby" at the COLUMBUS, Jos. Murphy in "The Donagh" at the PEOPLE'S, Ada Gray in "East Lynne" at NIBLO'S, "Niobe" at the HARLEM OPERA HOUSE, "Lost in New York" at H. R. JACOBS', J. K. Emmet at the WINDSOR, and "The Danites" at the HARLEM THEATRE. Joseph Murphy revived "Kerry Gow" at the People's matinee 10, owing to the illness of Ada Shattuck. In the evening "The Donagh" was done, with Carrie Radcliffe (Mrs. J. H. Ferris) as Kate McBride.....F. Hopkinson Smith and Thomas Nelson Page read from their own works at Daly's mornings of 9, 11 and 13. Sarah Cowell Le Moyne gave a reading from Browning at the Lyceum afternoon of 8.....The benefit to Col. J. A. McCaull at the Metropolitan is elsewhere referred to. .....Variety prevailed in the usual forms at TONY PASTOR'S, the LONDON, HARLEM OLYMPIC and MINER'S BOWERY and EIGHTH AVENUE THEATRES. .....The entertainment for the New York Women's Press Club at the Casino afternoon of 9 was a most successful affair, all the seats being sold, as well as all the standing room that could be occupied with a degree of comfort. The performance was thoroughly enjoyed. The programme began with an address by Chauncey M. Depew. The bill contained the names of many of the best known and most approved performers in the city. On account of the length of the programme, there was a rule against encores, but Mme. Albani pleased her hearers so much that rules were out of the question, and she came back and sang "Home, Sweet Home," just as Patti would have done. Other songs that won hearty applause were sung by Emma Eames-Story, Marie Tempest, Grant Odell, Italo Campanini, Sig. Valero, Katie Mahew and Ross David. Lillian Russell sent a certificate of her inability to come. The Lyceum Theatre Co. played "A Sheep in Wolf's Clothing," the parts being taken by Georgia Cayvan, Mrs. Thomas Whiffen, Bessie Tyree, Herbert Kelcey, Eugene Ormond, Charles Inslee, Rhynas Jones, Harold Howard and Gracie Clark. The rest of the programme consisted of recitations by Laura Sedgwick Collins, Violet Defries and Sadie V. Milne, a story told by one of the Webling Sisters to the other, and a dance by Carmencita. A pretty souvenir programme was sold in the lobby by Sydney Armstrong, Eleanor Mayo, Kate Oesterle, May Robson, Alice Fischer, Maida Craigen, Mabel Stephenson, Maude Chilton and Effie Shannon, of the Twelfth Night Club.

PROCTOR'S TWENTY-THIRD STREET THEATRE.—"The Lost Paradise" has only three weeks longer to run. Then Charles Frohman's principal company will take this strong play on the road for a long tour. On March 7 Proctor & Turner will produce, for the first time in America, Sims and Buchanan's romantic drama, "The English Rose." The special cast will include John E. Mason as the young priest, Aubrey Boucicault as Harrey O'Malley, John Glendenning, Harry Hawk, Stanislaus Stange, Mervyn Dallas, John Findlay, Charles Leonard Fletcher, Bertha Creighton, Nellie Lingard and Mercedes Millett. Before the close of the season a new English comedy will be put forth at this popular theatre.

MANAGER M. W. HANLEY, of Harrigan's Theatre, makes the announcement that Mr. Harrigan's new local play, "The Last of the Hogans," has reached its seventy-fifth performance, and still the verdict remains the same. The success of this rollicking, mirth provoking play has been most marked. The clever production has been placed upon the stage in such a realistic way that one almost forgets he is sitting in a theatre. The piece is full of bright and witty sayings, and Mr. Braham's tuneful melodies will undoubtedly run out the present season.

NAHAN FRANKO was the recipient of a benefit at the Amberg Monday night, Feb. 15. "Die Fledermaus" was sung to a large audience.

JOSEF KAINZ continues as the star at the Thalia. On Feb. 15 he appeared in "Uriel Acosta," and on 16 in "Der Traum ein Leiben."

THE NEW YORK LODGE OF ELKS will give a benefit for its relief fund Sunday night, Feb. 21, at the Union Square.

"THE COUNTRY CIRCUS" closes its engagement at the Academy on March 26, and on the 28th will open at the Boston, Mass., Theatre.

A MEETING of the Ladies' Executive Committe of the Actors' Fund Fair was held at Mrs. A. M. Palmer's, No. 34 Gramercy Park, Feb. 9. At a former meeting Mrs. Palmer was elected president, Mrs. William Tod Helmuth, vice president, and Georgia Cayvan corresponding secretary. Because of the resignation of Mrs. Helmuth, on account of illness, Mrs. E. E. Kidder was elected to take her place, and Mrs. C. A. Van Brunt was made second vice president. In addition to these officers, Emma Frohman was elected assistant corresponding secretary, and Alice Fischer recording secretary. The work of the morning consisted in forming sub committees. One committee will visit merchants, another the steamship people, and so on, to obtain subscriptions and gifts, and in this way the time of business men need not be trespassed upon, as they might otherwise be, with daily visits from individual members. Mrs. E. E. Kidder proposed that, as the Actors' Fund was not exclusive in its benefits, committees should be formed in other large cities, and she suggested that earthen savings banks be prepared and sent to every theatre in the country with an inscription which would read: "Will you put in some of your change for the Actors' Fund fair?" A check for $500 was received from Agnes Ethel. Among those present at this meeting were Mrs. Charles Doremus, Emma Frohman, Mrs. Frank Mayo, Eleanor Mayo, Emily Rigl, Mrs. Herrman, Mrs. Charles Barnard, Mrs. Barney Williams, Isabel Eveson, Estelle Clayton, Dora Goldthwaite, Mrs. Louisa Eldridge, Mrs. J. W. Morrissey, Mrs. Edward Harrigan, Laura Alberta, Maida Craigen, Mrs. J. S. Tyree, Charlotte Cittell, Georgia Cayvan, Mrs. McKee Rankin, Percy Haswell, Helen Brooks, Kate Mayhew, Mrs. J. W. Keller, Mrs. W. A. Sands, Josephine Forrest, Mrs. E. Adams and daughters, Effie Shannon, Mrs. Thomas Whiffen, Mrs. Findley Anderson, Alice Ives, Ella Star, Amy Lee, Mary Croxtom, Eleanor Allen, Miss Glover and Celia Rust. There is to be a children's booth in charge of Mrs. Fernandez, and there is to be a table devoted to articles made by actresses, these to be labelled with their names, and sold at the (presumable) market value of the names. There was a full attendance of the committee at Mrs. A. M. Palmer's 12. Mrs. Palmer presided, and Georgia Cayvan was the secretary. The meeting was called principally to fill out the uncompleted list of committees, which occupied considerable time. A letter was then read from the Rev. T. De Witt Talmage, speaking encouragingly for the fair, and enclosing $100 toward the fund. A similar contribution was announced from Joseph Murphy, the Irish comedian, and Mrs. Booth read a letter from the patronesses of St. Michael's Home, volunteering to assist the fair and offering from the girls of the home some embroidery work to be placed on sale there. On motion of Miss Cayvan, it was voted to ask all members of the profession to furnish photographs of themselves, with autographs, to be sold in the photograph booth. Photographs of prominent people outside of the profession will also be on sale. It was decided to accept subscriptions only through the authorized heads of the various committees. These chairmen, or rather, chairwomen, will be furnished with a book numbered and bearing the name of their committee and signed by the general committee of the fair, of which A. M. Palmer is chairman, Frank W. Sanger, treasurer, and A. B. De Frece, general director. No money or other contributions should be given to any one but those having these books. This will effectually prevent imposition. Hereafter the meetings of the general ladies' committee will be held in Hardman Hall, in order to accommodate the large number of members. Mrs. E. L. Fernandez asks THE CLIPPER to voice a request that "everybody in the profession shall be represented in the fair." Mrs. Fernandez adds: "Every offering is welcome, no matter how simple. Every article is to have the name of the maker attached, and they are all to be put in one booth and sold by the children of the stage. And I do not exclude the men. We have many actors who paint and work in brass and wood and other things, so ask them to send along their things to me at 25 West 30th Street, or to 'Aunt' Louisa Eldridge, who has promised to assist me, at 142 East 13th Street."

WORTH'S MUSEUM.—This week the return of the phenomenal w

PALMER'S THEATRE.—"The Broken Seal" admirably acted, and, in spite of its ethical weakness, an absorbingly interesting play, is continued for the present. It must soon be withdrawn, however, for the Kendals come to Palmer's to play what is announced as "a farewell New York engagement." But that is probably inaccurate. After their departure Mr. Palmer's company will appear in a new Southern comedy, "Col. Carter of Cartersville," adapted by Augustus Thomas and F. Hopkinson Smith from the latter's story of that name. On Washington's Birthday there will be a special matinee of "Alabama."

SARAH COWELL LE MOYNE gave her last poetic reading at the Lyceum afternoon of Feb. 15. F. Hopkinson Smith and Thomas Nelson Page read from their works at Daly's morning of 16, and will repeat morning of 18.

THE members of the Gaelic Society have completed arrangements for their annual ball at Central Turn Verein Hall, 26. As the reunions of the Gaels in the past have been of the happiest kind, the coming one should be no exception to the rule.

AT THE FOURTEENTH STREET THEATRE, "Blue Jeans" runs on successfully, with no hint as yet that its withdrawal is contemplated.

KOSTER & BIAL'S.—Since the return of Carmencita the house has been crowded to overflowing, both at the matinee and at the evening performances. The Spanish Students also come in for a large share of applause for the beautiful music they so ably render. The popular burlesque, "Joan of Arc," is in its seventh week, and bids fair to hold its own for some time to come. The vaudeville bill this week is up to the usual good standard. The Healeys appear in a plantation sketch, and the Braatz Sisters and the Jordans are re-engagements. Mlle. Marie Pacra, a French singer of some note, is underlined to make her American debut here shortly.

GRAND MUSEUM.—Business at this East Side resort is big. Col. Daniel Boone and his performing lions proved a strong attraction last week. They will remain another week. Other attractions are: Curio hall—Prof. Fitzgerald, Aaron Lee, C. W. Mack, Daisy Hull and Mlle. Lonetta. Variety hall—The Carrolls, Patsy Bannigan, Frank Burns, Josie Conard and Armond and Raymond. Lower theatre—The stock, in "Life on the Plains."

CHARLES FROHMAN has secured from Hoyt & Thomas the use of the Madison Square Theatre for three months, beginning in August, for the production of a new comedy.

LOIE FULLER, the dancer, will not appear in court for a time at least, as complainant against William B. Hayes, the lawyer, who she claimed was her husband. Justice Grady settled the bigamy case Feb. 15. The further examination in the case was to be held before Justice Grady; and Miss Fuller was expected to go on the stand and testify to her relations with Hayes. Manager Albert Aronson, of the Casino Theatre, appeared in court on the afternoon of 15, and asked Justice Grady for the disposition of the case. "It will be unnecessary for Miss Fuller to appear in court tomorrow," said Justice Grady. "The marriage contract on which the charge was based is not sufficient proof of a second marriage. At the time the contract was entered into the parties were were not of the same mind. Miss Fuller at the time did not accept the contract other than a formal promise that a ceremonial marriage would be subsequently had." Neither Mr. Aronson nor Justice Grady would say whether Miss Fuller had withdrawn the complaint or not.

MINER'S EIGHTH AVENUE THEATRE.—It is appropriate that an organization which opened its season here so auspiciously, some months ago, should be welcomed heartily by the same audiences which gave it such an encouraging "send off" at that time. The Irwin Bros' Co. is made up of talented people, who give a clean and entertaining bill of bright features. They opened to a large house Monday night, Feb. 15, and will do a large business through the entire week. Next week, the Rellly & Wood Show.

PEOPLE'S THEATRE.—Kate Clayton drew an excellent house Monday evening, Feb. 15, to witness her performance in the old but still attractive "Two Orphans." The support was good, and included Chas. A. Stevenson, Lillian Lawrence, Marie Bingham, Florence Robinson, Clara Doane, Mana Gertrude, Alice Potter, Amy Potter, Kate Edwards, John Glendenning, Geo. F. Platt, Geo. S. Robinson, Stephen Grattan, Alexis Markham, Edgar Bennett, James Gray, Edwin Harris, Leslie Miller, Geo. Kunkle and Henry Adams. Next week, "Eight Bells."

H. R. JACOBS' THEATRE.—Dan McCarthy, in his impersonation of Dublin Dan in "The Cruiskeen Lawn," delighted many lovers of the Hibernian drama who witnessed the performance Monday night, Feb. 15. The singing, dancing and flow of Irish wit in plays of this kind are always eagerly received on the East Side, and invariably warm up the audience to a very appreciative state of mind. The principal characters in Mr. McCarthy's support are assumed by Hal Clarendon, Robert Sheridan, W. H. Kitts, W. J. Mason, Nellie Pierce and Margie Leland. Next week, "The Stowaway."

LONDON THEATRE.—The house was crowded twice Feb. 15, when the Rose Hill Folly Co. began a return engagement. Next week, the Rentz-Santley Co.

MINER'S BOWERY THEATRE.—Williams & Orr's Meteors, unnecessarily strengthened by Cal McCarthy, packed the house to the doors at both performances Feb. 15. The company is as strong as any attraction that has visited the house this season, and big business should be the rule all this week. Next week, Irwin Bros.' Co.

"JANE" returned to the city Feb. 15, and will be the attraction at the Standard until March 5, inclusive. The one act sketch, "The Better Part," precedes the play. J. K. Emmet follows March 7.

"UNCLE CELESTIN" was sung at the Casino Feb. 15 to a crowded house, and was quite successful on its first New York hearing. The opera is distinctly farcical in theme and action, but the music, by Audran, is pleasing, and the cast is excellent, comprising Jefferson De Angelis, Jennie Reiffarth, Annie Meyers, Sylvia Gerrish, Henry Leoni, Harry MacDonough, Jennie Weathersby, Maurice Abbey, Alfred Holbrook, Charles Priest, Villa Knox, Clara Coudray, A. W. Maflin, J. A. Furey, Mabel Stevenson, George H. Mackenzie and others. Miss Gerrish, on her New York reappearance, after an absence of two years, was warmly welcomed. Friends sent her several handsome and valuable gifts, besides. Lole Fuller did a "Nautch dance" and Mabel Stephenson a bell-ringing solo, as specialties. THE CLIPPER has already published a synopsis of the story of this work, with the record of its original French performances. It is likely to have a good run in town.

RICHARD MANSFIELD'S return engagement at the Garden Theatre opened prosperously Feb. 15 with a careful revival of "Beau Brummell," which was applauded by a good sized house. The cast included D. H. Harkins, F. Finch Smiles, A. G. Andrews, Beatrice Cameron, Adele Measor, Frank Lander, Mrs. J. W. Brutonne and others. No new play will be acted by Mr Mansfield until 23, when he will present, for the first time on any stage, Emma V. Sheridan's dramatization of Samuel Warren's famous novel, "£10,000 a Year." Miss Sheridan, who is a member of Mr. Mansfield's company, is seriously ill, and it is impossible to remove her from her present residence, 149 Hewes Street, Brooklyn.

"THE WIDE, WIDE WORLD," a new play, with Helen Blythe in the leading character, received its initial city production at Nielo's Feb. 15. The author is Alexander McLean, and this, we believe, is his first attempt at play writing. The drama was originally produced at Port Jervis, N. Y., Jan. 29. There is absolutely nothing in incident, plot or action in the play that can claim a title to originality for the author. The incidents of the story that follow the prologue hinge upon the woes of a family, who are brought to poverty and disgrace by the drunkenness and forgery of the husband, through which the wife is obliged to place her infant child in a Paris foundling hospital. Then follow the usual scenes which have become familiar to us in plays of similar action. Miss Blythe struggled faithfully to make a success of the material at her command, but the task was a hard one. Josie Sisson was quite clever in a pert soubrette character. Mason Mitchell and Gustave Yorke made the most of their allotted lines, and the scenery was, in two instances, above the ordinary. The audience was large in the lower seats. We give the cast: Marie Purdon, Helen Blythe; Nora, Josie Sisson; Doctor Lemars, M. W. Raleigh; Jack Corton, Gustave Yorke; Officer of Municipal Police, Al. Harris; Sergeant of Municipal Police, E. C. Mackay; Robert Purdon, J. F. Brien; Detective Ned Linton, Mason Mitchell; Wilfred Gordon, J. F. Brien; Arthur Skillings, M. W. Raleigh; Walter Jerome E. L. Duane; Sim Brenton, Al. Harris; Jack Corton, Gustave Yorke; Rose Gordon, Clara Davenport; Mother Moreton, Pauline Davidson; Nellie Brenton, Josie Sisson; Snaggs, Marion Townsend. Next week, "Money Mad," E. J. Buckley leading.

UNION SQUARE THEATRE.—A large and keenly disappointed audience filed out of Manager Hill's popular house at the close of the performance—the first in New York—of "Captain Therese," by the Agnes Huntington Opera Co., Monday night, Feb. 15. Miss Huntington was a sufferer from an aggravated case of laryngitis, and, to speak the truth, she should not have appeared, for after her opening solo she was quite unable to sing, and so all the music allotted to the prima donna had to be "cut." Her indisposition also affected her acting, and she was able merely to walk through her part. Under the circumstances, it may be well not to criticise "Captain Therese" too severely. The music, by Robert Planquette, is at times graceful and seductive, but not always original. The libretto, by Messrs. Burnand and A'Beckett (Americanized by Louis Harrison) is excessively feeble. There were very few laughs at the Union Square 15. The cast contained one decidedly clever and captivating little actress in Effie Chaney, who danced gracefully, sang merrily and acted with uncommon vivacity and intelligence. We append the cast in full: Therese (Captain Therese), Agnes Huntington; Hermine, Millie Marsden; Marcellaine, Effie Chaney; Claudine, Vinnie Cassell; Chambermaid, Annetta May; Tancrede, Eric Thorne; Phillip, Clinton Elder; Duvet, Albert James; Marquis De Varadeul, Scott Russell; Col. Sombrero, Mr. Hallen Mostyn; Sargent, Sid. Reeves; Vadeboncoeur, Boulignac, J. Hart; Compastro, J. Wyn Nickols; Maj. De La Confreire, Karl Mora; Orderly, Joseph Severo. Albert James and Hallen Mosten were the comedians, Eric Thorne was the tenor hero and Millie Marsden was a successful duenna. The chorus was of fair quality. The opera is prettily staged, and it is a pity that Mayer & Stern could not have introduced it to New York under more auspicious circumstances. The engagement is for three weeks. Charles N. Schroeder is business manager of the company, with W. M. Gravas in advance, Herman Perlet as leader, and Albert James as stage director.

"THE WHITE SLAVE" made its first city appearance this season at the Windsor Theatre, Feb. 15 when a good sized audience enjoyed an excellent performance. The company: Julia Stuart, Ida Robinson, Mildred Meredith, Mrs. Elizabeth Van Deren, Mabel Stone, Mrs. Milt G. Barlow, Frank Karrington, J. Hay Cossar, Chas. B. Waite, Milt G. Barlow, Frank Drew, Chas. Webster, Edward Gardner, Thomas McCartney, John Farrey, James Beckwith, Amos Bonn, William Foley and Master Willie. Next week, "Mr. Wilkinson's Widows."

TONY PASTOR'S THEATRE.—Every little while throughout the season the shrewd and enterprising proprietor and manager of this house introduces some especially imported novelty or noted foreign performer to his legions of patrons. Monday night, Feb. 15, marked the advent of another English character singer on his list. Nellie Maguire, fresh from a long series of triumphs at the London music halls, made her American debut on that occasion. She met with a very encouraging reception from an audience that crowded Pastor's cosy auditorium to the doors. There was no denying the solidity of her success. From the moment that she bounded upon the stage in the fulsome apparel and vigorousness of a boyishish Hibernian maiden, and throughout her respective changes into the horsey costume and boisterousness of a racing tout's rollicking sweetheart, the slatternly garb and devil may care jollity of a rough Irishwoman, the elegant attire and infectious sprightliness of an English girl, until she had tripped the last step in a lively dance, the newcomer was highly interesting and wholly agreeable. She had to undergo a scorching fire of criticism from an audience almost entirely new and strange to her, yet she came out of the battle unscarred. Her victory is, therefore, all the more creditable. Miss Maguire possesses an exceptionally volatile temperament. She is quick, fluent in speech, like nearly all English character singers brought over in late years by Mr. Pastor, and she is wonderfully active and nimble physically. Her features are remarkably expressive, and she well knows the art of using them to the best advantage. She does not depend upon beauty for success. She is short in stature, and her pleasing, though not pretty, face is crowned with short, straight, jet black hair. Yet she is not devoid of a strong, peculiar magnetism. The honest ardor in which she fulfills her task, the wide range of her character essays, the eccentric individual mannerisms she indulges in, and her untiring vivacity, bridge over lesser faults, and make her triumph as complete as possible. Miss Maguire should remember, however, that this is America, not England. Other prominent singers who preceded her to these shores found it necessary to localize their songs ere they could secure lasting favor, and she may have to do likewise. While Yankee audiences readily recognize and accept any characterization of the Fowery tough or either sex, the costermonger is to the majority a stranger, if not improbable, being. Miss Maguire will remain at Pastor's a fortnight, and perhaps longer. She is the wife of Herbert Albini, the clever and widely known sleight of hand performer, who has already scored a splendid series of hits in this city and on the road since his first appearance in this country a few months ago. Besides the newly imported character songstress, there are a number of other good things on Pastor's programme this week. Such favorites as the dainty and talented Lydia Yeamans, the vigorous and popular Maggie Cline and the clever and versatile William Jerome head a list of sterling entertainers, comprising Howe and Seymour, sketch team; Emma Bell, singer and dancer; Gus and Josie Milton instrumentalists; the Julians, in acrobatic and contortion feats; Geo. E. Austin, slack wire performer; Ward and Vokes, comedians; Drawer, cannon ball juggler and the genial Tony himself. Business Manager H. S. Sanderson is underlined to receive his annual benefit on March 17, and an extra matinee will be given on Washington's Birthday, Feb 22.

THE SUIT brought by Mrs. Louisa Edridge against W. W. Randall and C. R Gardiner for breach of contract was decided in the City Court Feb 15. The jury awarded "Aunt Louisa" $326 and costs. When these managers produced Clay M Greene's version of "Uncle Tom's Cabin" "Aunt Louisa" was one of the company, and it closed owing her that amount.

SIMMONDS & BOWMAN'S new quarters from the first of next May will be at 1,227 Broadway, corner of Thirtieth Street, over the Western Union Telegraph office, and adjoining Daly's Theatre. The firm are now located in the Broadway Theatre Building.

"HANDS ACROSS THE SEA" attracted an excellent attendance Feb 15 at the Grand Opera House, a result due alike to the capable manner in which the respective roles were impersonated and to the clever and realistic scenic effects introduced. The cast consisted of William Harcourt, Henry Pierson, J. R. Furlong, Wm. Richardson, W. H. Wallis, James Gilroy, Jno. S. Hale, Geo. W. Parsons, Harry Wallis, Geo. Duval, Wm. Hart, Chas. Morton, Robert Hamlin, Gus Hyde, Wm. Potter, W. Thompson, Cora Edsall, Cora Osterman, Gertrude Conkling and May Seymour. "Mr. Barnes of New York" 22 and week.

GAIETY MUSEUM.—If good attractions in the curio hall and first class stage people can draw large crowds, Manager Bernstein is sure to fill his house at every performance. This week's bill: Curio Hall—William Betts and Angelo Napoli. Geo. Lippert, Big Alice, Hilton, John McDonald, Prof. Bell, Engelos, Mme. Luciene and Campbell's Punch and Judy. Stage—The Gleasons, Amy Nelson, Prof Stanley, Jennie Mead, Geo. Martin, Daniels and Smith, Mamie Welsh, Dave Posner and Al. Gourdier.

"GLORIANA," a farcical comedy by James Mortimer (founded on "Le Truc d'Arthur," by MM. Chivot and Duru) was acted for the first time in America Feb 15 at Herrmann's, by one of Charles Frohman's casts, comprising Henrietta Crosman, E. J. Henley, C. B. Wells, May Robson, Kate Balby (her debut in this country), Sedley Brown, J. Allen, C. R. Gilbert, Jos Humphreys and F. Chippendale. The piece was done at the London Globe in November last. At Herrmann's it was well received, and will doubtless run the Frohman season out there. We defer a review of its merits until our next issue.

HUBER'S PALACE MUSEUM.—The several large halls at this popular resort are none too extensive to hold the vast crowds daily in attendance. The five female sprinters began the second and last week of their racing contest on Monday, Feb. 15. Other attractions for this week include the Three American Jacks, Lyon's performing oxen, Prof. Beck's performing birds, W. T. Saff, Frank Le Ross, Ida Brown, Nora Hildebrand, Capt. Harry Trubarback, Lolo and others. The stage contingent comprises Prof. Mellin, Venetta and Adams, Madden and Ward, Pearlie May, Fenz Bros and Chas. Duncan.

Harlem.

—Managers have no cause to complain of the past week's business. There has been a steady increase in the patronage at all our theatres for the past month. At Hammerstein's Opera House, "Niobe" drew large audiences last week. "Natural Gas" opened well 15. May Howard was accorded a warm welcome and was the recipient of several handsome floral pieces. Next week, "The City Directory."

COLUMBUS THEATRE.—Last week, "Aunt Bridget's Baby" drew big audiences. "Yon Yonson" had good patronage 15. Next week, Primrose & West's Minstrels.

HARLEM THEATRE.—"Ora, the Child Detective," this week. Next week, "Tom Sawyer."

OLYMPIC THEATRE.—The Rose Hill Co. proved a paying attraction last week. Gowongo Mohawk opened to a fair house 14. This is the first deviation from vaudeville attractions this season, and, if good business should follow, several such attractions will be booked next season. Next week, Sam Devere's Co.

HARLEM MUSEUM.—With no opposition in the museum line, this house has all the business it can very well accommodate. This week's bill: Curio Hall—Guichard Sisters, Dufrane, Felix Wehrle, Hirshhern, Zulu Zingara, Kii Koo and Punch and Judy. Stage—Dan Reagan, Frank and Kate Sheppard, J. S. Stewart, Harry Leopold and H. D. Bunell, Lora Ritchie, Jessie Carll and Geo. M. Devere.

NEW YORK STATE.

Brooklyn.

—The uniformly good offerings of last week gathered a deserved crop of shekels, and rendered the week a satisfactory one to all concerned. The bills for this week, with one exception, present attractions already seen by Brooklyn audiences; but, as all have shown ability to command patronage, no good reason is apparent why business should not continue in the even and successful tenor of its way. The openings Feb 15 were of a size to indorse the above statement, and started the week with every promise of continued success.

PARK THEATRE.—Marie Wainwright, this week, presents "Amy Robsart" to the admiring gaze of Brooklyn audiences. Its first presentation 15 was welcomed by an attendance that completely filled the theatre. Jane, last week, fulfilled all the things said of her, and kept full houses "on the grin" throughout her six days' engagement. Next week, N. C. Goodwin Jr.

GRAND OPERA HOUSE.—Fun reigns supreme at this house. "A Parlor Match" opening 15 for the week. Its continued popularity was attested by a crowded house which, in a theatre of this size, means large treasury receipts. "Yon Yonson" pleased many friends last week and closed most successfully 13. "McKenna's Flirtations" 21.

STAR THEATRE.—Manager Holmes' card for the week is melodrama, and in "The World Against Her," Agnes Wallace Villa faced a turnout 15 that well filled the house. "The Stowaway" finished a good week 13. "The Cruiskeen Lawn" 21.

ACADEMY OF MUSIC.—The Aronson Opera Co. will play this house week of 22.

HYDE & BEHMAN'S.—When Sam Devere appears at Brooklyn he is playing in the city of his home. The appearance, therefore, 15 of the company bearing his name, and headed by himself, was an event which assured good audiences. The prediction of good business for Harry Williams' Own Co. last week was verified by monetary results. The Howard Burlesque 22.

HYDE & GERHARDT'S CASINO.—There is no let up in big business, and good bills follow each other in weekly succession. This week: William Courtright, Melville, Frank Gay, Mlle. Alberta, Fannie Reynolds, Annie Forrest and Minnie Schult.

AMPHION.—"Niobe" kept a good sized audience laughing 15. Business last week was fair. Coming: 22, Fanny Davenport.

LEE AVENUE ACADEMY.—J. K. Emmet began here 15. A big house greeted him on the opening night. Good business last week. "Natural Gas" next week.

BEDFORD AVENUE THEATRE.—This ought to be a red letter week here, the attraction being "The Tar and the Tartar." It had been extensively advertised, and will no doubt draw the people. Coming 22, "The Hustler."

NOVELTY.—Proprietor Robbins this week offers his patrons a scenic melodrama, called "Kidnapped." The opening house was large and appreciative. Good business last week. Coming 22, "The Broommaker."

LYCEUM.—A big audience attended the opening performance of "Down on the Farm." Business last week was good. "Monte Cristo" 22.

GRAND THEATRE.—Felix and Claxton at the head of a company commenced a week's engagement 15 to a big house. The people: Clark and Razzillears, Frank Reta, Hughes and Slavin, and William Edison. Special sparring bouts between local favorites will be features of each performance. Business last week was good. Coming 22, Russell Bros.' Co.

NOTES.—W. H. Cole, brother in law of the late A. E. Richards, of the Bedford Avenue Theatre, has assumed control of that house, and has made Laurent Howard his representative and manager.....Elaborate preparations are being made for the masquerade ball of the Lee Avenue Academy employes 22, at Grand Army Hall. The majority of professionals playing the city will be present.....The price of seats during the engagement of "The Tar and the Tartar," at the Bedford Avenue Theatre, have been advanced.....George McLeane, of the Grand Theatre, is out on another tour with "Me and Jack." He reports good business.....The funeral 9, of William White (Ogilvie), of the "Little Puck" Co., was attended by a delegation of members of Coeur De Leon Encampment Knights of St. John and Malta, of which body the deceased was a member.

Rochester.

—Cook's Opera House had the call in the way of patronage the past week. Agnes Huntington doing well and "Boys and Girls" playing to the largest business since the house opened. Lydia Thompson began for three nights Feb 14, with Duff's Opera Co. for the balance of the week. Due: 22-24, "Kidnapped;" 25-27, "The Plunger."

LYCEUM.—Rhea started the week for three nights, with "Dr. Bill" for the last half of the week. "The Hustler" left 9, doing fairly well. Herrmann did a good business 10-11. MacLean and Prescott did a fair business 12, 13. Coming: Kate Clayton 22-24, Aug. Pitou's Co. 25-27.

H. R. JACOBS' ACADEMY presents "His Nibs, the Baron" this week. Last week, "Grimes' Cellar Door" put in a satisfactory week. Coming 22, and week, "Little Lord Fauntleroy."

ROBINSON'S MUSEE THEATRE.—Curio halls: Zip, Barnum's What Is It, and Ash (leopard boy). Kentucky Frank and Little Fawn, and Wilson, the human balloon. Theatre—Healy and Costello, Martinetti Bros., the Emmetts, Montague and West, and Shedman's trained dogs.

Troy.

—At the Griswold Opera House Kate Claxton had full houses Feb 8. "The Dear Irish Boy" 9, 10, and "Master and Man" 11, 12, 13, all had good business. Edward Arden, 15, 16, "Birds of a Feather" 17 "Ship Ahoy!" 18, 19, 20, Gowongo Mohawk 22, 23.

RAND'S OPERA HOUSE.—Every seat was occupied 8 to see Richard Mansfield's "Weather Vane." Dockstader's Minstrels had fair houses 13. "O'Dowd's Neighbors" 19, 20.

GAIETY THEATRE.—English Gaiety Girls' Burlesquers 15 and week.

EDEN MUSEE.—Due 15: Curio hall—Prof. Stendell, Hurtt Family, Russell and glassblowers. Theatre—The Downies, Cora Ernest, Connors and Mason, Nat Franklyn and Dan Lacey. Manager Poli's lease expires May 1, and he is looking about for a building twice the size.

Buffalo.

—At the Star Theatre, "Grimes' Cellar Door" began for three nights Feb. 15. T. W. Keene has the balance of week, MacLean and Prescott 22-27. "The Gossoon" did fairly well, closing 13.

ACADEMY OF MUSIC.—"Dr. Bill" started a half week's visit 15; the Bostonians 18-21, Julia Marlowe 22-24. "The Hustler" was well remembered.

CORINNE LYCEUM.—"Kajanka" is this week's entertainer. Oliver Byron 23-24. "Boys and Girls" and Annie Ward Tiffany did nicely, the former having packed houses.

COURT STREET THEATRE.—Reilly & Wood's Co. this week, Whallen & Martell's Co. next. The City Club had a substantial following, finishing 13.

ROBINSON'S MUSEE THEATRE.—Lecture Hall this week: Mr. and Mrs. Frank Fellow, Walter Stuart, and Col. Dempsey. The Hungarian Band remains. Stage: The Devenes, Judson and Byrne, Adele Purvis, May Lawrence and Eclipse Quartet.

SHEA'S MUSIC HALL.—Kate Harvey made a hit, and remains another week. Other faces: Capitola Forrest, Lelia Trimble, Morris Cronin and Nellie Warner.

PENNSYLVANIA.

Philadelphia.

—The week's receipts lumped were large. At a number of the local houses business was far above the average. One or two managers had just cause for complaint, but as a general thing the week was satisfactory. The Palace Theatre, formerly the Casino, at Tenth and Arch Streets, has passed into the hands of Al. Haynes, who for the past ten years has been connected with the management of the Palace Theatre, Boston, and will at once be turned over to a corps of stilled workmen to be renovated, rejuvenated and improved. Manager Haynes will open the theatre on Washington's Birthday, Feb 22, presenting a continuous performance from 1 to 10:30 P. M. of vaudeville and drama. The best performers will be secured, and constant changes in the programme will make the entertainments sufficiently varied for everybody. Popular prices will prevail.

CHESTNUT STREET OPERA HOUSE.—Denman Thompson has been a sojourner in Quakerdom so long that he has acquired something of our sedateness. This is the fifth week of his long and prosperous engagement in "The Old Homestead," a visit that boasts a succession of crowded houses. The run will long be remembered as one of the most brilliant successes in local theatricals.

CHESTNUT STREET THEATRE.—The return of the New York Casino Co. are events to be recorded with gratification. This organization came back Feb. 15 to locally produce "The Tyrolean" which was preceded by much praise. "Nanon" is revived 18. Rose Coghlan drew fair audiences last week. J. K. Emmet 22.

BROAD STREET THEATRE.—This week we have an opportunity to sit in judgment over "Miss Helyett," which received its initial local presentation 15, and will remain two weeks. "Alabama" has lost none of its local popularity. It drew large houses last week. Feb. 29, "The Tar and the Tartar."

ARCH STREET THEATRE.—A new version of "East Lynne," adapted by Eva Mountford, was seen here 15, with Miss Mountford leading. "Cruiskeen Lawn" last week won the sympathies of admirers of the Irish drama. Feb 22, "The Grab Bag."

WALNUT STREET THEATRE.—Alex. Slavini, who appeared 15 in "Don Cæsar de Bazan," has strong claims upon the local public, and whether his reputation is to be increased during his present stay rests with himself. "The Three Guardsmen" and "A Child of Naples" are included in the repertory. N. C. Goodwin Jr. 13 closed a fortnight of extraordinary receipts. Packed houses for two straight weeks is a good record. Feb. 22, Lydia Thompson.

PARK THEATRE.—"All the Comforts of Home" which has confined its previous visits to downtown theatres, invaded Rich & Harris' domain 15. Rhea held the attention of fair audiences last week, winding up 13 with the first American performance of "Gossip," a French comedy of reputed worth. Feb. 22 Kate Castleton.

EMPIRE THEATRE.—"The Fast Mail" rolled into Manager Worrell's depot 15 on time. "One of the Bravest" proving to be one of the best of the season at the Empire, had a large week. Feb. 22, "Kajanka."

GRAND OPERA HOUSE.—"The Still Alarm" is on this week, and what a sweeping big stage that fire engine will have to dash across. It is with pardonable trepidation that I approach the task of giving an adequate idea of the three weeks' visit closed 13 by "Sinbad," which, as a spectacular burlesque, eclipsed anything ever seen in this city. Business was tremendous. Every seat in the big house was sold with box chairs at a premium. Hamilton & Melville's "The Circus," now in daily rehearsal, will be produced 22.

NATIONAL THEATRE.—Herrmann's appearance, 15, is a novelty that cannot fail to be acceptable. "Ole Olson," first seen here last week, was enjoyed by large audiences. Feb. 22, "Later On."

PEOPLE'S THEATRE.—In piloting "The Soudan" about the circuit, W. J. Fielding brings it to the house of which he was lately the business manager. It is here for a week. "The Waifs of New York" was given a taste of prosperity last week. Feb. 22, "The Limited Mail."

FOREPAUGH'S THEATRE.—It is the firm belief of Manager Forepaugh that nothing is too good for his patrons. Therefore he makes no boast for bringing "Christmas Bells" to his house this week. The play is young, and has only been seen heretofore in higher priced houses. Manager Forepaugh gives it complete in its original excellence. The people: Arthur Elliott, Frank Burbeck, Wm. Arnold, Wm. Friend, Wm. Wilson, Tessie Butler, Helen Tracy, Alme Strong and Mrs. N. C. Forrester. "Money Mad" was given an excellent revival last week, and was appreciated by those who saw it. Feb. 22, "Alone in London."

CENTRAL THEATRE.—H. W. Williams' Co., which opened 15, comes often to Manager W. J. Gilmore's vaudeville temple. Last week, Irwin Brothers' Co. enjoyed the lot of all visitors to the Central—large receipts. Feb 22, the Night Owls.

BIJOU.—To say that business here was big last week does not cover the ground. The expression fails to give an idea of the crowds besieging the box office, of the streets lined with expectant patrons, of those who attempt vainly to squeeze into a house filled to the utmost limit. When conditions like these prevail, the people must be getting the worth of their money. This week, "Iolanthe" is revived with novel effects and Milton Aborn. In the vaudeville bill: Minnie Lee, the Booths, Goven and Burt, Mack, Miller and Hughes, Webster and Conlan, Walter Hyde, Bartlett and May, and Byron and Blanch.

GIRARD AVENUE THEATRE.—Manager Holland revives "Little Em'ly" this week. "Led Astray" was well performed last week. Feb. 22, "The Big Bonanza."

KENSINGTON THEATRE.—Breaking in on a run of excellent vaudeville Manager Jenson offered "True Irish Hearts" 15. "Daniel Boone" made money last week. Feb 22, "A Bunch of Keys."

LYCEUM THEATRE.—Peter Jackson appeared 15 at the head of a good company. Lester & Williams' Co. did well last week. Feb. 22, the Rose Hill Co.

STANDARD THEATRE.—Frank I. Frayne showed his "Boy Ranger" 15. "Irish Aristocracy" was fortunate last week with good audiences. Feb. 22, "The Silver King."

CARNCROSS' OPERA HOUSE.—There is no change in the bill; business is too good for that. There is not a dull moment in the show nor a dozen empty seats in the house.

KELLAR'S EGYPTIAN HALL.—See Carncross'. Similarity of business is the only point of resemblance between the houses. A professional matinee 13 was gratefully patronized.

NINTH AND ARCH MUSEUM.—Clifford, Misetta, Frank and Annie Howard and the Paper King are here this week. The Stewards have the Curio stage. In the theatre, Dockstader's Colored Minstrels. Business is large.

THEATRICAL CHARITY.—Manager J. Frederick Zimmerman, who has been appointed chairman of the committee of local theatre proprietors to obtain money for the Russian famine fund, announces that himself and Manager Nixon will, on their own account, give a benefit for this cause afternoon of 18 at the Chestnut Street Opera House. Denman Thompson evinced his interest in the affair by departing from his life long rule of never appearing at benefits, and has volunteered to play, with his company, in the first act of "The Old Homestead." The offer has been gratefully accepted. In addition the members of the "Miss Helyett" Co and have also volunteered, so that the audience attending will be able to enjoy an act of "Miss Helyett" and an act of "The Tyrolean." The arrangements thus far made are sufficient to ensure a notable performance. The Russian Relief Committee, 15, received a check for $25 as a contribution from the Bijou.

Pittsburg.

—Last week was another red letter week in this city, both in the matter of the excellence of the attractions and in the attendance. With T. W. Keene at the Grand Opera House, Rosina Vokes at the Duquesne, "The Old Homestead" at the Alvin and Kate Castleton at the Bijou, the most exacting and censurious patron of theatricals had nothing left to complain of.

GRAND OPERA HOUSE.—Annie Ward Tiffany this week. Last week, T. W. Keene appeared to crowded houses. Next week, "All the Comforts of Home."

ALVIN THEATRE.—"Men and Women" this week. Last week, "The Old Homestead" duplicated and if possible ran ahead of the Sol Smith Russell engagement of the week before. Next week, "The Charity Ball."

DUQUESNE THEATRE.—"Sinbad" began a fortnight's run Feb. 15. Last week Rosina Vokes had her old time audiences.

BIJOU THEATRE.—"The Bottom of the Sea" this week. Last week Kate Castleton played to the house's capacity. Next week, Margaret Mather.

HARRIS' THEATRE.—"Held by the Enemy" this week. Last week, "The Fast Mail" ran through twelve crowded houses. Next week, N. S. Wood.

WILLIAMS' ACADEMY OF MUSIC.—Gus Hill's World of Novelties this week. The Rentz-Santley Co. last week crowded the house. Next week, Harry Kernell.

HARRY DAVIS' THEATRE MUSEUM.—A six days' rowing tournament in curio hall, and in the theatre Lorrette's Big Specialty Co.

WORLD'S MUSEUM-THEATRE.—Curio hall literally filled with freaks, curios, etc., this week. Theatre—The Fitzgerald and Lewis Comedy Co.

JOTTINGS.—The police authorities did not allow Anna Eva Fay to give performances as advertised, but subsequently relented, and this week they are going on. ....."The Witch" was given instead of a Keene matinee at the Grand Opera House, and then taken to Wheeling, one hundred miles distant, on a special train for a night performance.....Mrs. J. M. Hyde and son, wife of the manager of the Alvin, have been here for a week on a visit to husband and father.....David Markowitz will open his season with his circus at Erie.

Erie.

—At the Park, "Kajanka" Feb. 8 had good business. "The Clemenceau Case," 10, drew fair business. Alice Fisher joins the company at Syracuse, N. Y., 18. "The Great Metropolis" 13 played to good business.....At the Crystal Palace Museum: Capt. Karl, Texas Ben and Ann Stage—Karno and Loretta, Billy and May Dawson, Rawson and June, Chas. H. King, the Lee.

Scranton.

—At the Academy of Music, "The Stowaway" Feb. 15. Anderson's "Kidnapped" Co. 12, 13 drew good houses. Frank Daniels 11 was well received. "A Social Session" 16 "The Old Homestead" 19. "The Vendetta" 20.....At Music Hall, Billy Lester's Big Co 12, 13 had good houses.....At Davis & Middleton's Wonderland week of 15: Evaleen, Mr and Mrs. Lester's Wonderland Comedy Co. in "Who is Who," Sig Casainora, and Miles and Ireland.

KENTUCKY.

Louisville.

—At Macauley's Theatre, "Shenandoah" was given the past week to good attendance. Feb. 15-17, Mr. and Mrs. Kendal.

MASONIC TEMPLE.—Vernona Jarbeau opened 8 for three nights, playing to fairly filled houses. Pat Rooney filled out the week, drawing well.

AUDITORIUM.—Week of 8: "Thermidor."

HARRIS' THEATRE.—N. S. Wood crowded this house last week. Week of 15, Carter's Southern "Fast Mail."

ELJIC.—Will's "Two Old Cronies" attracted good houses last week. Week of 15, "Oh, What a Night!"

BUCKINGHAM.—Mitchell and Slavin were the principal attraction with Thompson's Congress of Celebrities last week. The house was crowded. The French Folly Burlesque Co. week of 15.

WONDERLAND continues a money maker judging from the crowds that come and go all day. New features 15: Curio—Chauncey Moran, Weeping Willow, Neoskoleta, the White Moors and the Lord's Supper in Wax. Theatre—Akimto Japanese Troupe.

GRAND CENTRAL.—Week of 15: The Merediths, Florence Trainer, Johnson and Howard, Lillie C. Christian, Williams and De Gray, and James A. Baisly. Business is fair.

GEM THEATRE.—Week of 13: West and Ramsey, Sadie Hart, May Wilson and Gillmore and Duncan. Business is fair.

STANDARD.—Week of 15: Lulu Crandall, Cad Barcus, Dan Randall, Neno Mason, Chas. Prince, Devere Sisters, Carrollton Bros., and Lena Powers. Business is good.

NOTE.—Louisville Lodge No. 8, B. P. O. E., gave its annual benefit for the Charity Fund at Macaulay's Theatre afternoon of 12. The house was packed. The following tendered their services: N. S. Wood and company gave the second act of "The Orphans of New York," the scenery being brought over from Harris' Theatre and set by the members of the Theatrical Mechanics' Association who donated their services; Armstrong and Lyon, Clark and Williams, McCale and Daniels, Sweeney and Kearney, all of Thompson's Co., playing at the Buckingham Theatre, Nellie Lawrence and Ray Vernon, Laura Bennett, R. J. Ward, of Pat Rooney's Co.; Nettie Crowell, Charles Russell, Monte Collins, Wills, Dormaine and Williams, F. M. and J. B. Wills, Robt. Tice, Prof. Rostell, Elma Roberts, Minnie Bennett, Mrs. S. B. Crail. A number of other Louisville people donated their service to make the benefit a success. There was over $1,000 realized.

MARYLAND.

Baltimore.

—"The Limited Mail" opened to a crowded house at Harris' Academy Feb. 15. Hallen and Hart did an immense business 8-13. "The Old Homestead" 21.

ALBAUGH'S LYCEUM THEATRE.—Sol. Smith Russell's first local presentation of "Peaceful Valley" delighted a large audience 15. "Mr. Potter of Texas" did a fair business week ending 13.

FORD'S OPERA HOUSE.—Fanny Davenport attracted a fine house 15. Eva Mountford did fairly 8-13. "Men and Women" 22.

HOLLIDAY STREET THEATRE.—"One of the Bravest" commenced a week's stay 15 to immense houses, matinee and night. Agnes Wallace Villa had a big week ending 13. Next week, "Ole Olson."

HOWARD AUDITORIUM.—"Out of Sight" opened well 15. "A Bunch of Keys" did well 8-13. "The Clemenceau Case" 22-27.

KERNAN'S MONUMENTAL THEATRE.—Weber &

"Irishman's Love"—Newton, Kan., Feb. 17, Hutchinson 18, Nickerson 19, Sterling 20, Lyons 22, Great Bend 23, Larned 24 Dodge City 25.
"Irish Corporal"—Taylorville, Ill., Feb. 18, Shelbyville 19, Mattoon 20, Champaign 22, Marshall 24.
"Irish Luck"—Newark, N. J., Feb. 22-24, Wilmington, Del., 25-27.
Johnson's Carroll—Cleveland, O., Feb. 17, Springfield 19, Columbus 22-27.
Jananschek's—Terre Haute, Ind., Feb. 20, St. Louis, Mo., 22-27.
Jarbeau's, Vernona—Toronto, Can., Feb. 15-20.
Jefferson's, Joseph—Los Angeles, Cal., Feb. 17-20, Oakland 22, San Jose 24, Stockton 25, Seattle, Wash., 26.
"Jane"—N. Y. City Feb. 15-March 5.
"Jane," No. 2—New Haven, Ct., Feb. 19, 20.
"Joshua Simpkins"—Connersville, Ind., Feb. 17, Shelbyville 18, Greensburg 19, Madison 20.

Keene's, T. W.—Buffalo, N. Y., Feb. 18-20.
King-Kerr—Franklin, O., Feb. 15-20.
Kelly's, Dan A.—Steubenville, O., Feb 24.
Kennedy's, Lillian—Moberly, Mo., Feb. 17, Chillicothe 18, Trenton 19, Macon City 20, Hannibal 22, Jackson, Ill., 23, Alton 24, Springfield 25, Canton 26, Fort Madison, Ia., 27.
Kendal's, Mr. and Mrs.—Louisville, Ky., Feb. 17, Evansville, Ind., 18 Terre Haute 19, Lafayette 20, Indianapolis 22-24, Dayton, O., 25, Columbus 26, Toledo 27.
Kendall's, Ezra—Steubenville, O., Feb. 27.
"Kajanka"—Buffalo, N. Y., Feb. 15-20, Philadelphia, Pa., 22-27.
"Kidnapped"—Williamsburg, N.Y., Feb. 15-20, Rochester 22-24, Buffalo 25-27.
"Keep It Dark"—Bridgeport, Ct., Feb. 20.
"Knotty Affair"—Easton, Pa., Feb. 17, Paterson, N. J., 19, 20.

Lyceum Theatre, Frohman's—N. Y. City Feb. 15, indefinite.
Labadie's, Hubert—Belle Vernon, Pa., Feb. 17, Berlin 24, Meyersdale 25-27.
Lacy's, Harry—Chicago, Ill., Feb. 14-20.
Lane's, Leora E.—Glenwood, Ia., Feb. 15-20.
Little Goldie—Norfolk, Va., Feb. 15-20.
Lyon Comedy—Massillon, O., Feb. 15-20, Mansfield 22-27.
Louis', Carrie—Findlay, O., Feb. 15-20, Huntington, Ind., 22-27.
"Lost Paradise," No. 1—N. Y. City Feb 15-March 5.
"Lost Paradise," No. 2—Boston, Mass., Feb. 15, indefinite.
"Little Nugget"—Atlanta, Ga., Feb 17, Knoxville, Tenn., 18, Chattanooga 19, Birmingham, Ala., 20, New Orleans, La., 21-27.
"Lucky Ranch"—Lincoln, Neb., Feb. 15-20.
"Lost in New York"—Boston, Mass., Feb. 15-20, Providence, R. I., 22-27.
"Little Lord Fauntleroy," Haswin's—Jersey City, N. J., Feb 17 Rochester, N. Y., 22-27.
"Little Lord MacLeroy"—Pottston, Pa., Feb. 17, Birdsborough 18, Mechanicsburg 19, Huntington 22, Hopewell 23, Bedford 24, Cumberland, Md., 25.
"Limited Mail"—Baltimore, Md., Feb. 15-20, Philadelphia, Pa., 22-27
"Later On"—Washington, D. C., Feb. 15-20, Philadelphia, Pa., 22-March 5.
"Latest Fad"—Paterson, N. J., Feb. 17, 18, Bridgeport, Ct., 19, Newark, N. J., 23-27.
Mountford's, Eva—Philadelphia, Pa., Feb. 15-20.
Modjeska—Minneapolis, Minn., Feb. 17, St. Paul 18-20, Terre Haute, Ind., 23.
Morrison's, Lewis—Newark, N. J., Feb. 15-20, Wilmington, Del., 23, 24, Richmond, Va., 25-27.
Mantell's, Robert—Savannah, Ga., Feb 17, Charleston, S. C., 18, Birmingham, Ala., 22, 23, Montgomery 24, Selma 25, 26, Mobile 27.
Mansfield's, Richard—N. Y. City Feb 15-April 16.
Neinenger Stock—St. Louis, Mo., Feb. 15-20, Milwaukee, Wis., 22-27.
Mariowe's, Julia—Boston, Mass., Feb. 15-20, Buffalo, N. Y., 22-25.
Mather's, Margaret—Chicago, Ill., Feb. 15-20, Pittsburg, Pa., 22-27
MacLean-Prescott—Toronto, Can., Feb. 15-20, Buffalo, N. Y., 22-27.
McHenry's, Nellie—Boston, Mass., Feb. 15-20, Jersey City, N. J., 22-27.
Mitchell's, Annie—Hagerstown, Md., Feb. 15-20, Sunbury 22-27.
Melville Sisters'—Hamilton, O., Feb. 15-20, Mt. Vernon 22-27
Mora Williams—Norristown, Pa., Feb. 15-20, Harrisburg 22-27.
Murphy's, Joseph—Albany, N. Y., Feb. 17, Worcester, Mass., 18, Salem 19, Waltham 20, New Bedford 22, Brockton 23, Woonsocket, R. I., 24, New Britain, Ct., 25, Birmingham 26, Waterbury 27.
Mohawk's, Gowongo—Harlem, N. Y., Feb. 15-20, Troy 22, 23.
Martinot's Sadie—Washington, D. C., Feb 22-27.
Mitchell's, Maggie—Lincoln, Neb., Feb. 17, Omaha 18-20, Council Bluffs, Ia., 23
Morris', Clara—Stillwater, Minn., Feb. 17, Eau Claire, Wis., 18, Wausau 19, Oshkosh 20, Racine 23.
McGinley's, Bob and Eva—Littleton, Col., Feb. 17.
"Midnight Alarm," Pearson's A Co.—Boone, Ia., Feb. 17, Muscatine 18 Davenport 19, Iowa City 20, Clinton 22, Dubuque 23, Rockford, Ill., 24, Elgin 25.
"Midnight Alarm," Pearson's B Co.—Butler, Pa., Feb. 17, Youngstown 18, Salem 19, McKeesport 20.
"Mr. Barnes of New York"—Jersey City, N. J., Feb. 15-20, N. Y. City 22-27.
"Mr. Potter of Texas"—Washington, D. C., Feb. 15-20, Bridgeport, Ct., 2 3.
"Midnight Bell"—Nashville, Tenn., Feb. 17, Memphis, 18-20, Detroit, Mich., 22-24, Pittsburg, Pa., 25-27.
"Mine King"—Union City, Ind., Feb. 17-21, Anderson, 22-27.
"Monte Cristo"—Hoboken, N. J., Feb. 18-20, Williamsburg, N. Y., 22-27.
"My Jack"—Peoria, Ill., Feb. 18, Pekin 19, Bloomington 20, Louisville, Ky., 22-29.
"McCarthy's Mishaps"—Chicago, Ill., Feb. 14-20, Fort Wayne, Ind., 25.
"Men and Women"—Pittsburg, Pa., Feb. 15-20, Baltimore, Md., 22-27.
"Miss Helyett"—Philadelphia, Pa., Feb. 15-27
"Muggs' Landing"—Chicago, Ill., Feb. 21-March 5.
Nobles', Milton—New Orleans, La., Feb. 14-20, Shreveport 22, Vicksburg, Miss., 23, Jackson 24, Cairo, Ill., 25, Decatur 26, Englewood 27.
Noble's, Warren—Austin, Minn., Feb. 15-20
Noss Jollities—Creste, Neb., Feb 17, David City 18, Columbus 19, Fremont 20, Wahoo 22, Lincoln 23, 24, Omaha 25-27.
"Natural Gas"—Harlem, N. Y., Feb. 15-20, Williamsburg 22-27.
"Niobe," No 1—Williamsburg, N. Y., Feb. 15-20, Jersey City, N. J., 22-27.
O'Neill's, James—San Francisco, Cal., Feb. 15-20, Stockton 23, Salt Lake City, U., 25-27.
"O'Dowd's Neighbors"—Utica, N. Y., Feb. 17, Troy 19, 20, Cleveland, O., 25.
"Old, Old Story"—Charleston, S. C., Feb. 19, 20, Savannah, Ga., 22.
"One of the Finest"—Dover, N. J., Feb. 17, Hackettstown 18, Woodstown 19, Bridgeton 20, Salem 22, Burlington 23, Long Branch 24, Heightstown 26, Perth Amboy 27.
"One of the Bravest"—Baltimore, Md., Feb 15-20
"Old Homestead," Denman Thompson's—Philadelphia, Pa., Feb. 15, indefinite.
"Ole Olson," Eastern—Bethlehem, Pa., Feb. 18, York 19, Harrisburg 20, Baltimore, Md., 22-27.
"Old Homestead," No 2—Williamsport, Pa., Feb. 17, Wilkesbarre 18, Scranton 19, Reading 20, Baltimore, Md., 22-27.
"Old Jed Prouty"—Bridgeport, Ct., Feb. 22, 23.
"Ole Olson," Western—New Orleans, La., Feb. 14-20.
"Oh, What a Night"—Louisville, Ky., Feb. 15-20, Nashville, Tenn., 22-27.
"Our Country Cousin"—Cadiz, O., Feb. 27.
"Our Irish Visitors"—Nevada, Mo., Feb. 17, Webb City 19, Carthage 20, Springfield 22, Aurora 23, Joplin 24, Fort Scott, Kan., 25, Butler 27.
"Out of Sight"—Baltimore, Md., Feb. 15-20!
Palmer's, A. M., Stock—N. Y. City Feb. 15, indefinite.
Putnam's, Dot—Circleville, O., Feb. 15-20
People's Theatre, Hill's—Whitehall, N. Y., Feb. 15-20, Montreal, Can., 22-27.
Paragon Theatre—Joplin, Mo., Feb. 15-20, Galena, Kan., 22-27.
People's Theatre, C. D. Henry's—Bristol, R. I., Feb. 15-20, Warren 22-27.
Pomeroy's, Anna L.—Tipton, Ia., Feb. 15-20, West Liberty 22-24, Wilton 25-27.
Pitou's, Aug.—Memphis, Tenn., Feb. 17, Nashville 18-20, Rochester, N. Y., 25-27.
People's Theatre, Rockwell's—Ware, Mass., Feb. 15-20.
"Paul Kauvar"—Chicago, Ill., Feb. 14-20, Elkhart, Ind., 22, Stillwater, Mich., 23, Kalamazoo 24, Jackson 25, Grand Rapids 26, 27.
"Private Secretary"—Bay City, Mich., Feb 17, Port Huron 18, London, Ont., 19, Hamilton 20-27
"Power of the Press"—Fort Wayne, Ind., Feb. 19, Milwaukee, Wis., 21-24, Madison 25, Janesville 26, Racine 27.
"Pair of Jacks"—Nashville, Tenn., Feb 15-20, Memphis 22-24, Paducah, Ky., 25, Murpbysboro, Ill., 26, Jefferson City, Mo., 27.
"Pair of Tramps"—Orangeburg, S. C., Feb. 18, Sumter 19, Newberry 20, Columbia, N. C., 22, Charlotte 23, Concord 24
"Pete Peterson"—Chicago, Ill., Feb. 14-20, Grand Rapids, Mich., 21-27
"Peck's Bad Boy"—Worcester, Mass., Feb. 18-20.
"Pearl of Pekin"—Cincinnati, O., Feb. 14-20, Philadelphia, Pa., 22-27.
"Police Patrol"—St. Louis, Mo., Feb. 14-20, Kansas City 21-27.
"Prince and Pauper"—Grand Rapids, Mich., Feb. 14.
"Postmaster"—Albion, Ind., Feb. 17, Garrett 18, Auburn 19, Delphos, O., 20
Russell's, Sol Smith—Baltimore, Md., Feb. 15-20, Norfolk, Va., 22-24, Richmond 25-27.
Richards' Comedy—Winchester, Ill., Feb. 15-20, Mt. Sterling 22-24.
Reilly's, James—Hoboken, N. J., Feb. 17, Williamsburg, N. Y., 22-27.
Robson's, Stuart—San Francisco, Cal., Feb. 15-March 5.
Rosa's, Patti—Sioux City, Ia., Feb. 17.
Royce's, Ray L.—Atlanta, Ga., Feb. 18.
Reed's, Roland—San Francisco, Cal., Feb. 15-20, Los Angeles 26-27.
Rosenfeld Bros.' German Stock—N. Y. City Feb. 15, indefinite.
Rooney's, Pat—Indianapolis, Ind., Feb. 17.
Rentfrow's Pathfinders—Council Bluffs, Ia., Feb. 15-20.
Rhea's—Rochester, N. Y., Feb. 17, Columbus, O., 18-20, Cincinnati 22-27.
Raymond's, Sadie—Monett, Mo., Feb. 15-23, Carterville 22-27.
Rightmire's, W. H.—Boston, Mass., Feb. 15-20, Baltimore, Md., 22-27.
"Royal Pass"—Lawrence, Mass., Feb. 17, Portsmouth, N. Y., 18 Portland, Me., 19, 20.
"Rocky Mountain Waif"—Cumberland, Md., Feb. 22, Frostburg 23, East Liverpool, O., 24, Urichsville 25, Newark 26 27.
"Runaway Wife"—Kansas City, Mo., Feb. 15-20.
Sothern's, E. H.—Petersburg, Va., Feb. 17, Richmond 18-20, Washington, D. C., 22-27
Sawtelle's Dramatic—Greenfield, Mass., Feb. 15-20.
Salvini's—Philadelphia, Pa., Feb. 15-20, Charlottesville, Va., 22, Staunton 23, Charleston, W. Va., 24, Huntington 25, Portsmouth, O., 26, Ironton 27.
Stevenson's, Chas J.—Waverly, N. Y., Feb. 15-20.
Star Theatre, Barker's—Moulton, Ia., Feb. 17, Glenwood, Mo., 18-20.
Sully's Daniel—Helena, Mon., Feb. 19, 20.
Spooner Comedy—Leavenworth, Kan., Feb. 15-20.
Sullivan-Harrison—Kansas City, Mo., Feb. 17, Lincoln, Neb., 18, Omaha 21-24.
Swan & Moore's Ideals—Toulon, Ill., Feb. 15-20.
Scanlan's, Sadie—Paducah, Ky., Feb. 19, Vicksburg, Miss., 26.
St. Cyr Theatre—Fairfax, Mo., Feb 17, Coin, Ia., 18-20, Burlington Junction 22-24, Marysville 25-27.
"Spider and Fly"—Lincoln, Neb., Feb. 17, Kansas City, Mo., 18-20, Denver, Col., 22-28
"Still Alarm"—Philadelphia, Pa., Feb. 15-20, Newark, N. J., 22-27.
"Si Plunkard"—Lexington, Ky., Feb. 18, Ashland 19, Athens, O., 22, Middleport 23, Pomeroy 24, Logan 25.
"Southerner"—Selma, Ala., Feb. 17, Montgomery 18.
"Struggle of Life"—Indianapolis, Ind., Feb. 18-20
"Soap Bubble"—Miller's Falls, Mass., Feb. 17, Athol 18, Gardner 19, Winchendon 20
"Straight Tip"—N. Y. City Feb. 15-20, Boston, Mass., 22-27.
"Sinbad"—Pittsburg, Pa., Feb 15-27.
"Soudan," Jefferson, Klaw & Erlanger's—Philadelphia, Pa., Feb. 15-20, Cleveland, O., 22-27.
"Shenandoah," No. 1—Cleveland, O., Feb. 15-20, Cincinnati 22-27.
"Shenandoah," No. 2—Madison, Ind., Feb. 17, Anderson 18, Crawfordsville 19, Logansport 20, Detroit, Mich., 22-27.
"Social Session"—Ithaca, N. Y., Feb. 20.
"Superba"—Salt Lake City, U., Feb. 18, 19, San Francisco, Cal., 22-March 5.
"Stowaway"—Trenton, N. J., Feb. 20, N. Y. City 22-27.
Tanner's, Cora—Columbus, O., Feb. 17, Detroit, Mich., 18-20, Chicago, Ill., 21-27.
Townsend's, Camille—Ingersoll, Ont., Feb. 17, Simcoe 18-20, St. Thomas 22-27.
Tiffany's, Annie Ward—Pittsburg, Pa., Feb. 15-20, Cincinnati, O., 21-27.
Thompson's, Lydia—Rochester, N. Y., Feb. 17, Philadelphia, Pa., 22-27.
"Two Sisters"—Chicago, Ill., Feb. 15-20, St. Louis, Mo., 21-27.
"Two Old Cronies," Wills'—Chillicothe, O., Feb. 17, Circleville 18, Wheeling, W. Va., 19, 20, Bellaire, O., 22, Martin's Ferry 23
"Trip to Chinatown"—N. Y. City Feb. 15 indefinite.
"Two Old Cronies," Anderson's—Peoria, Ill., Feb. 17, Galesburg 18, Burlington, Ia., 19, Quincy, Ill., 20, Jacksonville 22, Louisana, Mo., 23, Hannibal 24, Keokuk, Ia., 25, Ottumwa 26, Iowa City 27.
"Ten Nights in a Barroom"—Red Bank, N. J., Feb. 17 Keyport 18, South Amboy 19, Perth Amboy 20, Somerville 22, Plainfield 23, Rahway 24, New Brunswick 25, Elizabeth 26, 27.
"Texas Steer"—Pueblo, Col., Feb. 17, St. Louis, Mo., 21-27.
"Two Rogues"—Port Washington, L. I., Feb 17 Hicksville 18, Amityville 19, Southampton 20, Patchogue 22, Sag Harbor 23, Greenport 24, Riverhead 25, Port Jefferson 26, Glen Cove 27.
"The Strategists"—Indianapolis, Ind., Feb 22-24.
"Ten Nights in a Barroom," Brehm's—Salisbury, Mo., Feb. 17, Glasgow 18, Armstrong 19, Higbee 20, Macon City 22, La Plata 23, Edna 25, Palmyra 27.
"True Irish Hearts"—Philadelphia, Pa., Feb. 15-20, Boston, Mass., 22-27.
"Tom Sawyer," Burton's—Clinton, Ia., Feb. 17, Iowa City 18, Cedar Rapids 19, Eldora 20.
"Turkish Bath"—Fort Worth, Tex., Feb. 20.
"Tuxedo"—St. Louis, Mo., Feb. 14-20, Chicago, Ill., 21-27.
"The Circus"—Philadelphia, Pa., Feb. 22-March 5.
"Thermidor"—Louisville, Ky., Feb. 14-20, St. Louis, Mo., 22-27.
"Trumpet Call"—Boston, Mass., Feb. 15, indefinite.
"Two Johns"—Indianapolis, Ind., Feb. 25-27.
"U and I," No. 1—St. Paul, Minn., Feb. 14-20, Minneapolis 21-27.
"Uncle Hiram"—Omaha, Neb., Feb. 15-20, Marshalltown, Ia., 25
"Uncle Tom's Cabin," Middaugh, Pfaff & Goodman's—Uriah, Cal., Feb. 17 Cloverdale 18, Santa Rosa 19, Sonoma 20, Petaluma 22, Napa 23, Calistoga 23, Suisun 24.
"Uncle Tom's Cabin," Marney & McGowen's—Shawnee, O., Feb 17, Waverly 18 Portsmouth 19.
"Uncle Tom's Cabin"—Wichita, Kan., Feb. 20.
"Uncle Tom's Cabin," Stetson's—Owasso, Mich., Feb. 17
"Uncle Rube"—Owego, N. Y., Feb. 17, Trumansburg 18, Willards 19, Watkins 20.
"Uncle Tom's Cabin," Webber's—Wheeling, W. V., Feb. 17, 18.
Vickers', Mattie—Chicago, Ill., Feb. 14-20.
Vokes', Rosina—Cincinnatti, O., Feb 15-20, Louisville, Ky., 22-24, Indianapolis, Ind., 25-27.
Van Cortland's, Ida—Dubuque, Ia., Feb. 15-20, Waterloo 22-27.
"Vendetta"—Harrisburg, Pa., Feb. 18, Scranton 20.
Williams', Gus—Oshkosh, Wis., Feb. 18, St. Paul, Minn., 21-27.
Waite's Comedy—West Chester, Pa., Feb. 15-20.
Willard's, E. S.—Milwaukee, Wis., Feb. 15-20, Toledo, O., 23, 24, Detroit, Mich., 25-27.
Wade-Lecroyle—Brodhead, Ill., Feb. 17, 18
Wallick's, J. H.—Indianapolis, Ind., Feb. 15-20, St. Louis, Mo., 21-27.
Wilfred Clarke Comedy—Atlanta, Ga., Feb. 15, indefinite.
Wainwright's, Marie—Brooklyn, N. Y., Feb. 15-20, Boston, Mass., 22-27.
Warde's, Frederick—Salt Lake City, U., Feb. 17.
Wood's, N. S.—Cincinnati, O., Feb. 14-20, Pittsburg, Pa., 22-27.
Wells', Emma—Clinton, Ont., Feb. 17-22, Goodrich 23-29
Woodward Theatre—Clear Lake, Ia., Feb. 17.
"Wilkinson's Widows," No. 1—N. Y. City Feb. 22-27.
"Wilkinson's Widows," No. 2—Portland, Ore., Feb. 15-20, Olympia, Wash., 22, Seattle 23, 24, Tacoma 25-27.
"World Against Her," Agnes Wallace-Villa—Brooklyn, N. Y., Feb 15-20, Kingston 22, Catskill 23, Troy 24, 25, Ballston Spa 26, Saratoga 27.
"White Slave"—N. Y. City Feb. 15-20
"World," J. Z. Little's—Union City, Ind., Feb. 17, Muncie 18, St. Mary's, O., 19, Lima 20, Dayton 22-24
"Yon Yonson"—Harlem, N. Y., Feb. 15-20, Trenton, N. J., 22.
"You Don't Say So"—Memphis, Tenn., Feb. 15-20, Covington 22, Ripley 23, Dyersburg 24, Newbern 25, Union City 26, 27.

MUSICAL.

Aronson's Opera, No. 1—Philadelphia, Pa., Feb. 15-20, Brooklyn, N. Y., 22-27.
Aronson's Opera, No. 2—N. Y. City Feb. 15, indefinite.
Abbey Grau Opera—N. Y. City Feb. 15, indefinite.
Askin-Rork Opera—Williamsburg, N. Y., Feb 15-20.
Ariel-Thomas—Sibley, Ia., Feb. 17, Omaha, Neb., 18, Weeping Water 19, Auburn 20, Tarkio, Mo., 22, St Joseph 23, Hiawatha, Kan., 24, Kansas City, Mo., 25, Ottawa, Kan., 26, Lawrence 27.
Bostonians—Buffalo, N. Y., Feb. 18-20, Chicago, Ill., 21-27.
Conreid's Opera—Ogden, U., Feb. 17, Virginia City, Mon., 19, Reno, Nev., 20, San Francisco 22-March 5.
Corinne's—Little Rock, Ark., Feb. 17, Kansas City, Mo., 21-27.
Crow's, Walter—Mt. Vernon, Ill., Feb. 18, Fairfield 19, Albion 20, Mt. Carmel 21, 22.
Carlton's Opera—Denver, Col., Feb. 15-20.
Duff Opera—Rochester, N. Y., Feb. 18-20, Fort Worth, Tex., 24, 25, Lincoln, Neb., 26, 27.
Emerson's, Walter—Neenah, Wis., Feb. 17, Kewaunee 18, Iron Mountain, Mich., 19, Ironwood 20, Eau Claire 23, Hutchinson, Minn., 24, 25, Glencoe 26, Pipestone 27.
Grau's Opera—Mobile, Ala., Feb. 15-20.
Heywood's, Alba—Maryville, Mo., Feb. 17, St. Joseph 18, Atchison, Kan., 19, Topeka 20, Lawrence 22, Ottawa 23, Burlington 24, Chanute 25, Joplin, Mo., 26, Springfield 27.
Huntington's, Agnes—N. Y. City Feb. 15-March 5.
Hall's, Pauline—St. Louis, Mo., Feb. 14-20, Springfield, Ill., 22, Quincy 24, Burlington 25, Peoria 27.
Hopper's, De Wolf—Kansas City, Mo., Feb. 18-20, Memphis, Tenn., 22-24, Nashville 25-27.
"Little Tycoon"—Augusta, Ga., Feb. 17, Macon 18, Savannah 19, 20, Charleston, S. C., 22, 23, Sumter 24, Charlotte, N. C., 25, Danville, Va., 26, Roanoke 27.
Mauge's French Opera—New Orleans, La., Feb. 15, indefinite.
Musin's, Ovide—Columbia, S. C., Feb. 17, Charleston 18, Jacksonville, Fla., 19, St. Augustine 20, Tampa 22, Orlando 23, Ocala 24, Brunswick, Ga., 25, Savannah 26 Macon 27.
McGibney Family—Indianapolis, Ind., Feb. 25-27.
Paderewski—Chicago, Ill., Feb. 17-20.
Patti—Kansas City, Mo., Feb. 17, Chicago, Ill., 27.
Pugsley's Concert—Mayfield, Ky., Feb. 17-19, Paducah 20-27.
Russell's, Lillian—Boston, Mass., Feb. 15-27.
Sanford Girls' Orchestra—Rich Hill, Mo., Feb. 17, 18, Nevada 19, 20, Lamar 21, 22.
"Ship Ahoy!"—Troy, N. Y., Feb. 18-20.
Wilson's, Francis—N. Y. City Feb. 5 indefinite.
Wilbur Opera—Cincinnati, O., Feb. 21-March 12.

VARIETY.

Alviene's—Hackensack, N. J., Feb. 17, Jamaica, N. Y., 18, Patchogue 19, Mt. Vernon 20.
Creole Burlesque—St. Louis, Mo., Feb. 14-20.
City Club—Oil City, Pa., Feb. 17, Olean, N. Y., 18, Hornellsville 19, Elmira 20, Syracuse 21-27.
City Sports—Chicago, Ill., Feb. 14-20, Grand Rapids, Mich., 22-27.
Devoy & Smiley's—Paterson, N. J., Feb. 15-20.
Davies', Parson—Philadelphia, Pa., Feb. 15-20.
Dixon's, Geo.—Cleveland, O., Feb 22-27.
Devere's, Sam—Brooklyn, N. Y., Feb 15-20 Harlem 22-27.
English Girls Gaiety—Troy, N. Y., Feb. 15-20.
French Folly—Louisville, Ky., Feb 15-20, St. Louis, Mo., 21-27.
Fay Foster—Fitchburg, Mass., Feb. 17, Nashua, N. H., 18, Manchester 19, Concord 20, Portland, Me., 22, 23, Portsmouth, N. H., 24, Newburyport, Mass., 25 Lawrence 27.
Fitzgerald's Merry Makers—Cortland, O., Feb. 18, Andover 19, Jefferson 20, Chardon 22.
Hart's Boston Novelty—Cleveland, O., Feb 15-20.
Hyde's Specialty—Chicago, Ill., Feb. 15-20, Detroit, Mich., 22-27.
Henry Burlesque—New Haven, Ct., Feb. 17, Kingston, N. Y., 25.
Howard Athenæum—Toronto, Can., Feb. 15-20, Montreal 22-27.
Howard Burlesque—Worcester, Mass., Feb. 17, New Haven, Ct., 18-20, Brooklyn, N. Y., 22-27.
Hill's, Gus—Pittsburg, Pa., Feb. 15-20, Cincinnati, O., 22-27.
Irwin Bros.'—N. Y. City Feb 15-27.
Kernell's, Harry—Newark, N. J., Feb. 15-20, Pittsburg, Pa., 22-27.
London Gaiety Girls—Providence, R. I., Feb. 15-20, Boston, Mass., 22-27.
Lilly Clay—Washington, D. C., Feb. 15-20, Baltimore, Md., 22-27.
May Russell—Chicago, Ill., Feb 15-27.
Mabel Snow—Redfield, S. Dak., Feb. 17, Wolsey 18, Huron 19 Woonsocket 20, Mitchell 22, Sioux Falls 23, Canton 24, Sioux City, Ia., 25, 26.
Night Owls'—Albany, N. Y., Feb. 15-20, Philadelphia, Pa., 22-27
Nibbe's French Burlesque—Milwaukee, Wis., Feb. 15-20.
Pastor's, Tony—N. Y. City Feb 15, indefinite
Paris Gaiety Girls—Fremont, Neb., Feb. 17, Plattsmouth 18, Lincoln 19, 20, Beatrice 22, Atchison, Kan., 23, Topeka 24, Lawrence 25, Ottawa 26, Wyandotte 27.
Rents-Santley—East Liverpool, O., Feb. 17, Altoona, Pa., 18, Williamsport 19, Chester 20, N. Y. City 22-27.
Russell Bros.'—Williamsburg, N. Y., Feb 21-27.
Reilly & Wood's—Buffalo, N. Y., Feb. 15-20, N. Y. City 22-27.
Roulette Club—Minneapolis, Minn., Feb. 21-27.
Rose Hill—N. Y. City Feb. 15-20.
Weber & Field's—Baltimore, Md., Feb. 15-20.
Williams & Orr's—N. Y. City Feb. 15-20.
Williams', C. W.—Cincinnati, O., Feb. 15-20.
Whallen & Martell's—Montreal, Can., Feb. 15-20, Buffalo, N. Y., 22-27.
Williams', Harry—Philadelphia, Pa., Feb. 15-20, Newark, N. J., 22-27.
Wilson's, Edwin—New Haven, Ct., Feb. 22, Bridgeport 23, 24, Waterbury 25, Lowell, Mass., 26, Hartford, Ct., 27.

MINSTRELS.

Arlington's—Pontiac, Ill., Feb 17.
Barlow Bros.—Indianapolis, Ind., Feb. 20.
Beach & Bowers'—Fargo, Dak., Feb 17, Winnipeg, Man., 18, 19, Emerson 20, Cronkston, Minn., 22, Grand Forks, Dak., 23.
Crandall, Clark & Hake's—Spartanburg, S. C., Feb 17, Asheville, N. C., 18, Hickory 19, Concord 20, Salisbury 22, Statesville 23
Cleveland's Consolidated—Chicago, Ill., Feb. 21-27.
D ekstader's—Jersey City, N. J., Feb. 18-20.
Field's, Al. G.—New Orleans, La., Feb. 15-20, Greenville, S. C., 22, Danville, Va., 23, Richmond 24.
Guy Bros.'—Johnson City, Tenn., Feb. 17, Greenville 18, Knoxville 20.
Goodyear, Elitch & Schilling's—Wooster, O., Feb. 17, Canton 18, Akron 19, Norwalk 20, Sandusky 22, Tiffin 23, Fostoria 24, Findlay 25, Bowling Green 26, Defiance 27.
Gorton's—Centralia, Ill., Feb. 17, Taylorville 18, Edwardsville 19, Belleville 20.
Gormans'—Augusta, Ga., Feb. 19.
Haverly's Mastodon—Chicago, Ill., Feb. 15, indefinite.
Hi Henry's—Oneonta, N. Y., Feb. 17, Owego 18, Ithaca 19, Towanda, Pa., 20, Athens 22, Blossburg 23, Wellsboro 24, Corning 25, Bath 26.
Primrose & West's—Wilmington, Del., Feb. 19, Harlem, N. Y., 22-27.
Richards & Pringle's—Pasadena, Cal., Feb. 17, Pomona 18, San Bernardino 19, Redlands 20, San Diego 22, Santa Anna 23, Riverside 24.
Vreeland's—Rhinebeck, N. Y., Feb. 18, Wappinger's Falls 19, Matteawan 20, Sing Sing 22, Port Chester 23.

MISCELLANEOUS.

Bristal's Equines—Johnstown, Pa., Feb. 18-20, Altoona 22-24
Dayton's, Prof. W. W.—Orange, Mass., Feb. 17, 18, Athol 19, 20, Amherst 22, 23, Florence 24, 25, East Hampton 26, 27
Edna & Woods—*En route* through West Indies
Ell Perkins—Harrisburg, Ill., Feb. 18, Troy, Tenn., 20, Tuscaloosa, Ala., 22.
Foote & Doyle's Midgets—San Francisco, Cal., Feb. 15-20
Herrmann's, Prof.—Philadelphia, Pa., Feb. 15-20.
Kellar—Philadelphia, Pa., Feb. 15, indefinite.
Orrin Bros.' Circus—City of Mexico, Mex., Feb. 15, indefinite.
Rogers', Prof. W. E.—Charlton, N. Y., Feb. 17-20, Schenectady 24-March 2.
Smith-Gorton—Columbia City, Ind., Feb. 17, Auburn 18
Scheidler's Eden Musee—Piqua, O., Feb. 15-20
Vertelli's, Prof. W.—Binghamton, N. Y., Feb. 19.

WEST VIRGINIA.

Wheeling.—At the Grand Opera House, Mattie Vickers came Feb. 8, 9, to good business. "777" attracted large audiences 11, 12, 13. Due: The Rentz-Santley Co. 15, 16, Weber's "Uncle Tom" 17, 18, "Two Old Cronies" 19, 20.
OPERA HOUSE.—"The County Fair" drew a big attendance 8. Marie Frohman attracted a good house 10 Coming: Januschek 16, "The Burglar" 17.

INDIANA.

Indianapolis.—At the Grand Opera House, the Pauline Hall Opera Co. had a splendid engagement the first three nights of last week. The house was closed the latter half of the week. Thompson's Specialty Co., headed by Frank P. Slavin and Charley Mitchell, comes Feb. 15, 16. The Kendals 22-24, Rosina Vokes 25-27.
ENGLISH'S OPERA HOUSE.—"Two Old Cronies" played to fair business 8-10 and "The Patrol" had large houses 11-13 Pat Rooney comes 15-17, Frederick Paulding 18-20, the McGibeny Family 25-27.
PARK THEATRE.—Gray & Stephens' Co. closed a successful week 13. James H. Wallick this week, "The Strategists" 22-24, "The Two Johns" 25-27.

Fort Wayne.—At the Masonic Temple, "The Ensign" was enthusiastically received by "S. R. O." audiences Feb. 12, 13. Coming: "Alabama" 16, "The Power of the Press" 19, "Blue Jeans" 22, 23, "McCarthy's Mishaps" 25.....Geary's Museum closed a large week's business with the stock, and the performing bears, in the curio hall. Allilah's Rooster Orchestra, Whale Oil Gus and Little Monday week of 15.

DELAWARE.

Wilmington.—At the Grand Opera House, "Ole Olson" comes Feb. 15, 16. H. E. Dixey packed the house 10. "The Limited Mail" drew big audiences 12, 13 Coming: Primrose & West's Minstrels 17, "The Dazzler" 19, 20, Pete Baker 22, 23, Lewis Morrison 24, 25, Rose Coghlan 26, 27.....At the Academy of Music. The American Comiques began a week's engagement 15 to immense business. Arizona Joe closed 13 after drawing well all week. Booked: "Down on the Farm" 22, 23, 24, "Irish Luck" 25, 26, 27.

DEATHS IN THE PROFESSION.

RICHARD SWEETMAN, a well known English actor, died Jan. 28, at London, Eng. He had been many years on the stage, and had played a very long series of characters. From the very commencement of his professional career it was evident that humorous acting was his forte. He went through the customary experiences in the days when stock companies prevailed, and essayed as many as twenty and thirty characters per week, though, as he would often say, "there was more 'ponging' than author" in the parts. Mr. Sweetman married early in life, his excellent helpmate being able to assist him in his professional work, and the two together visited almost every theatre as well as many of the music halls throughout the United Kingdom. When Mr. Sweetman obtained an introduction to Wilson Barrett, the latter determined to aid the comedian, in whom he recognized an amount of ability above the average. So in the tours which Mr. Barrett used to arrange on so lavish and extensive a scale, Mr and Mrs Sweetman found some very congenial engagements. Many of the amusing impersonations by which George Barret made London "the Merrier," Mr. Sweetman would study carefully at the Princess', and, while adopting many of the "readings" and much of the "business" of George Barrett, Mr. Sweetman would never fail to introduce something of his own, for, as he used to say, he could never slavishly imitate, though quick to admire good points, and to appreciate solid work. When Mr. Sweetman's engagement with Wilson Barrett came to a conclusion, he had serious thoughts of attempting life on the variety stage. He was strengthened in the idea by the success of his impersonation Ally Sloper, for Mr Sweetman's delineation of the unsalted loper so pleased the creator of the "being built to imbibe," C. H. Ross (then editing *Judy*), that the latter informed Mr. Sweetman his "portrait" was simply the best realisation of Sloper he had ever seen. Mr. Sweetman, however, did not make his fortune with Sloper. He wrote several sketches for the halls, the best of these being "Bessie Blossom," and in this literary effort, as well as in similar tasks, the ability for plot and comic dialogue was by no means insignificant. Still, the sketches did not fill the purse, and, Mr. Sweetman turned his thoughts to the institutes, where Buckland and Grossmith the elder, had been making money. The institutes, however, were on the wane, and all the endeavors to push Mr. Sweetman's "Evenings with Poets and Humorists," "Recollections of Actors," "Imitations," etc., failed to bring the number of engagements that would have helped the comedian, who began to feel the "whips and stings of fortune" to an uncommon degree, his troubles being emphasied by the death of his wife. After her death he grew very lonely, and endured many trials. His last engagements were with the late John Cobb.
GEORGE DREW, a performer well and favorably known in California, died at San Francisco Feb. 1, after a few days' illness, with typhoid pneumonia. A large number of professional and other friends accompanied the remains to Odd Fellows' Cemetery, where they were interred. Although no relatives were in attendance the deceased was given a fitting burial by Manager Ned Foster and brother performers. As near as can be learned Mr. Drew was born at Philadelphia, and was thirty-eight years of age, his right name being Dennis Regan. He went to San Francisco with the Reese Co., and afterwards joined hands with James Woodville, and subsequently with Ned Thatcher. He went to Denver about two years ago with the Arnold-Gardner Burlesque Co., and there formed a copartnership with Johnny Ray, which lasted up to the time of his death. He was a performer of more than

RATES:

ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

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THE FRANK QUEEN PUBLISHING CO.

(LIMITED), or THE NEW YORK CLIPPER, P. O. Box 3,758, or CLIPPER BUILDING, 88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 26 Newcastle Street, Strand, and at the American Newspaper Agency, 15 King William Street, West Strand, London.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, FEBRUARY 20, 1892.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

O. L. S., Cleveland.—1. That society died "a borning." It never got into practical shape, in other words. Advertise your play, and read it to, or have it read by, as many managers as will favor you with their attention. 3. Augustus Piton. See the notice at the head of this column.

GEO. C., Dallas.—He was a Frenchman.

G. E. & Co.—See the notice at the head of this column.

GASTON, Norfolk.—1. Consult our advertising columns. 2. No answers by mail or telegraph.

R. O. B.—1. See the notice at the head of this column. 2. We presume you mean Louise Rial. Write to her in accordance with the above instructions.

F. B. H., Chicago.—Write to Hitchcock & McCargo, No. 305 Sixth Avenue, this city.

F. F. E.—We do not know which of the two owns the right.

"OLD SUBSCRIBER."—See THE CLIPPER ANNUAL for 1892, which contains full particulars as to the copyright law and methods.

H. H. W.—He is alive, to the best of our knowledge and belief.

A. U. G.—Tony Pastor, to whom we referred your query, is unable to locate the date exactly.

AL. G. B., Niles.—Advertise them for sale in our columns. You will probably find a customer.

G. L. M., Logansport.—1. From $20 to $50 a week. 2. Yes.

G. S.—The letter has been claimed.

E. B. G.—It must have been published more than a year ago, for we have searched our files for it without success. Can't you give us a more definite clue?

D. H. G.—See the notice at the head of this column.

SUBSCRIBER, Chicago.—We are not aware that they have patented it. You had better write to them about it.

F. E. D., Bakersfield.—1. Yes, it is free. 2. Of any of the music publishers who advertise in THE CLIPPER. 3. All the printing houses have various cuts, etc., suitable for that opera. Try the Great American Printing and Engraving Co., Beekman Street, this city. 4. Of any of the costumers who advertise in our columns.

MINNIE W., Brooklyn.—1. We do not reveal or discuss the private affairs of professionals. 2. It means that salaries were not paid.

F. E. S., Los Angeles.—1. It is best described as a monologue, it seems to us. 2. From $40 to $150 a week, depending upon its merits. 3. It was first acted in England, and is from the French, as are made known in our review of it.

NO SIGNATURE, Wheeling.—Refer to the notice at the head of this column. We cannot suspend the rule in your case.

"REFEREE."—1. A wins the wager on your statement of the respective claims. 2. In 1867-8. 3. We cannot reveal actresses' ages.

T. P. S., Syracuse.—1. H. R. Jacobs. 2. H. C. Miner. 3. Mayer & Stern. 4. "Influence" will not go. Merit is the only desideratum, you will find.

MRS. J. L. B., Nashville.—1. See answer to "No Signature, Wheeling." 2. You probably refer to Agnes Huntington. The opera was "Paul Jones."

"CHUMS."—See answer to "No Signature, Wheeling."

R. J. G., Akron.—1. It cannot be used in that shape. 2. See answer to "No Signature, Wheeling." 3. As "utility," so he informs us.

MISS A.—It was called for.

W. A. T., Philadelphia.—We were not misinformed at the time. Since then the manager has changed his plans, and will defer the deal until next season. Our news columns will acquaint you with any new developments from time to time.

J. C.—Write to C. L. Ritzman, Broadway and Twenty-second street, this city.

"GO-MONO-GO."—1. Apply to the managers or proprietors of such shows. 2. Advertise it in THE CLIPPER, and read it to as many stars and managers as may be willing to listen to it. 3. From $5 to $10. 4. No, thanks.

M. G., Monroe.—1. They have left, but we do not know why they retired; nor is it our business to ask them. 2. Comedy.

H. H., New Albany.—Probably Ed. James, whose card appears in our business columns, may be able to get it for you. Write to him.

J. M. C., Ashland.—See the notice at the head of this column.

R. H. S., Chicago.—1. The general trade name of lithographs is sufficient. 2. Mr. Miner no longer publishes his "guide." J. B. Jeffreys' is the sole survivor, so far as we are aware. 3. A fair royalty would be (considering the play's age) from $50 to $100 a week. 4. We hesitate, in face of your kind invitation, to set down an ex cathedra definition of those essentially technical terms; for you are well aware that they are sadly confounded, even in professional circles, in this era. Many young actresses of this day, with a serene confidence in their own ability, will assure you that they can play either soubrettes, ingenues or juveniles. They too often make the common error of presuming that these roles are virtually coincident. True, they are not so widely divergent as in the stock days, but they are still fairly well defined. The soubrette work proper may, perhaps, be best defined as the subordinate female comedy, light or rough, as the case may be; the juvenile lady is not necessarily a comedienne, having often a considerable share in the sentiment of the play; the ingenue's province may combine the features belonging to both the soubrette and the juvenile lady—that is, uniting the lighter comedy with the sentiment of the piece, but always retaining the expression or effect of simplicity, artlessness or ingenuousness (whence the name). The one requirement common to all three roles is youthfulness. The term "ingenue" was unknown in the old stock days, when, also, soubrettes were better known as "chambermaids."

K. B.—"Mona, Alphonse," from the French of M. Dumas, was originally acted in America April 14, 1874, at Daly's Fifth Avenue Theatre, this city. In the cast were Charles Fisher, Geo. Clarke, Ada Dyas, Fanny Davenport, Nina Varian, Bijou Heron, James Lewis, Frank Hardenberg and Mrs. G. H. Gilbert.

C. F. D., Indianapolis.—At last advices, there was no great change in his condition, though his near friends have not yet abandoned all hope.

C. D. L., Portland.—See our route list, which will acquaint you with their proposed movements two weeks ahead. We cannot give information regarding them in any other way. You might, however, consult our Portland, Ore., letters from week to week.

M. F. S., Chicago.—1. It is not absolutely necessary. The common law will protect you. 2. Type written copy will answer. 3. No. 4. Yes; see THE CLIPPER ANNUAL for 1892.

P. J. K. P. C.—1 and 2. See the notice at the head of this column. 3. If your queries are proper, they will doubtless reply.

H. M. B., Jackson.—Books cannot teach that art, in our opinion, and so we will not recommend special publications.

ST. LOUIS READER.—1. F. C. Harriott. 2. He is managing the tour of Fanny Davenport.

S. S. S.—No theatre of that name existed in New York. Have you not confounded its title with the name of the actor?

M. M.—We know nothing more of him than appeared in that paragraph.

MRS. A. L. L., Chelsea.—1. Write to any of the music publishers who advertise in our columns. 2. *The New York Ledger*, *The Waverly Magazine*, Mrs. Frank Leslie, George Munro, THE CLIPPER, etc.

S. A. R., Minneapolis.—See the notice at the head of this column.

C. L., Boston.—1. Advertise in THE CLIPPER, apply to the various managers and stars, and register at the agencies. 2. Simmonds & Brown, Broadway Theatre Building, this city.

"HANNIBAL."—Answer next week. We will investigate.

C. M., Caldwell.—See the notice at the head of this column.

N. F., Cambridgeport.—From $40 to $150 a week, according to the act's merits, novelty, daring, etc.

L. J. B., Chicago.—We have never witnessed a successful performance of that feat. Several men have died in the attempt. In the dim past, one or two are said to have accomplished it, and within a decade at least one performer is more credibly alleged to have done it. But we have never seen it achieved.

H. L. M., South Easton.—From $15 to $25 a week.

C. H. D., Newark.—1. See answer to "C. L., Boston." 2. See advertising rates at the head of this column.

D. U. C., Harlem.—Write to the Clerk of that city.

S. T.—He is of Scotch birth.

G. W. K. J., Salt Lake.—From $25 to $75 a week, depending upon the excellence of the act.

"DIAMOND AND RUBY."—We cannot recommend any clubs to "amateurs."

CARDS.

M. C., Emleton.—A could not recall it, according to your statement.

J. S. G., Omaha.—A and B win, the high so determining.

CINCINNATI.—The "short" hand was dead.

E. W. D.—A wins, his right preceding B's left in the count. The points score consecutively.

W. A. T., Philadelphia.—They are the only cards in which the pips are confined to the centre.

ACE OF SPADES, Milwaukee.—1. You were correct in your assertion. 2. A wins.

H. B., Hilldale.—He must make good the twenty, if it is possible, though he is entitled to a sight for what he has anyway.

H. P., Washington.—A and C both go out, according to your statement. A's point scored first.

F. M., Hicksville.—Provided it is so agreed or is the recognized custom in your circle.

E. F. F., Cheyenne.—The points score in their consecutive order. The player with fifty-one to his credit would win with the high or low.

E. W. L., Ashland.—1. It depends upon what Jones bet. 2. No answers by mail or telegraph.

V. P., Norfolk.—The ten-king hand was the highest. The ace in the other hand counted as one or low.

JACK.—You must go alone on your own hook, unless the assisting game was recognized in your circle.

F. R., Syracuse.—1. B wins. 2. They stand separated, unless mutually agreed otherwise.

R. P., Erie.—He can order it up without having a trump in his hand. He assumes the responsibility, not his opponent.

O. W. M., Lead.—C cannot claim a run of three for the last card in 10, 5, 6, 4 and 6.

PERPLEXED.—It is known as the Vienna *coup*, and it is capable of solution. You should have stated the bet.

BASEBALL, CRICKET, Etc.

F. H., Boston.—The Providence and Chicago teams played a tie game of sixteen innings June 4, 1880. The contest was terminated by darkness, each team having scored one run. Ward and Corcoran were the pitchers.

E. G. S., Brooklyn.—The Boston and Chicago Clubs alone remained in the National League from the date of its organization in 1876 up to the close of last season.

W. W. H., Duluth.—Sharrot claims that he is in good condition. He is engaged by the New York Club for 1892.

ATHLETIC.

H. C. L., Binghamton.—The highest hitch and kick on record is 9ft. 11in., by C. D. Wilbur, at Annapolis, Md. See records on page 99 of THE CLIPPER ANNUAL for 1892.

T. H. C., Philadelphia.—See pages 79, 100 and 101 of CLIPPER ANNUAL for 1892.

A. M., Kansas City.—John Cozad had no record for one hundred yards for the reason that all his races at that distance were from a flying start. He had a record of 12⅕s. for 125yds., the race being run from a standing start on Long Island.

YANK, Syracuse.—Please give the wording of the bet. What was it that Ed. wagered?

RING.

PUGILISTIC, New Orleans.—When Tug Wilson boxed four rounds with John L. Sullivan at Madison Square Garden, this city, he received between $3,000 and $4,000 as his share of the proceeds.

C. McM., Philadelphia.—John L. Sullivan and Mike Donovan never engaged in a regular boxing match of a stipulated number of rounds. They first sparred at Donovan's exhibition (when he was matched with George Rooke) at Boston, Mass., in 1880. Sullivan, of course, having the best of the affair. Donovan subsequently became a member of the Sullivan traveling combination, and frequently sparred with John L.

READER, Corning.—Since John L. Sullivan became known to the general public he has been knocked down once only in a boxing match. That was when Charley Mitchell floored him in their glove contest at Madison Square Garden, this city. It occurred in the first round, Mitchell catching him on the chin when Sullivan's feet were together and sending him onto his seat. We believe the late Jack Hogan once knocked Sullivan down at a sparring exhibition at Providence, R. I., but at that time the latter was known only locally.

PROF. H. H. E., Elgin.—We will be pleased to receive such reports.

TURF.

A. H., Olneyville.—If you can recollect the year in which the horses mentioned met at Manchester, Eng., we will try and secure the information for you.

F. H. McM., Corpus Christi.—The Derby course at Epsom, Eng., is one mile and a half.

BILLIARDS, POOL, Etc.

S. R. E., Battle Creek.—Under championship rules the opening stroke in pyramid pool must be made directly at the ball and before a cushion is made. 2. There is no recognized rule as to when the balls must be spotted by the player who gives his opponent such conditions. Most players, however, spot the balls after the striker has finished his inning.

W. D., Union Hill.—Answer next week.

SUBSCRIBER, Maynard.—It was not a scratch.

DICE, DOMINOES, ETC.

H. A., Detroit.—Sixes are high, when no agreement to the contrary is made.

J. H., Newark.—A loses.

MISCELLANEOUS.

H. C., Montreal.—We are without particulars of the alleged performance, so we cannot give you the desired information.

J. J. M., Lima.—The editions of 1883 and 1885 are out of print.

A. M.—B was wrong in his assertion. They do not necessarily have to be "straight" lines. Just so that they are lines which, throughout their whole, are equidistant from each other, is all that is sufficient.

J. J. F., Cairo.—Estimated at over four and one-quarter millions.

J. F. H.—Letter of Dec. 19 was sent to Braddock, Pa., Dec. 21. The last one is still here.

T. K.—B was right in his assertion.

W. J., Springfield.—It is a language, written and spoken.

J. W. W., St. Catharines.—He is fifty-seven years of age.

CHICAGO, Chicago.—Douglas of Finland, a Scotchman, is generally credited with being the author, though the real origin is still a matter of dispute among historians and biographers.

H. A. W., Providence.—1. In the State of New York she comes of age at twenty-one years. 2. Upon coming of age she becomes a free agent, and can do what she pleases with her own property. She can become a citizen, enter into contracts, etc.

MRS. S. F. D., Washington.—No answers by mail. Address Dazian, Shannon, Miller & Crane, or Siegman & Weil, as per cards elsewhere.

R. BROS., Lincoln.—No answers by mail. Address Rand, McNally & Co., 323 Broadway, New York City.

J. E. J., Minneapolis.—Send fifty cents to Ed. James & Co., as per address in advertisement, for "Manual of Sporting Rules."

CHECKERS.

To Correspondents.

F. P.—Your request complied with.

W. J. MCGLOIN.—Solution O. K. Will examine and report in our next.

J. T. DENVIR.—Have written you full particulars.

R. T. THOMAS.—Will appear shortly.

J. REED JR.—Mailed you inquiry.

R. DUNSHEATH.—Hope that you succeed.

Solution of Position No. 49, Vol. 39.

BY W. SEWARD.

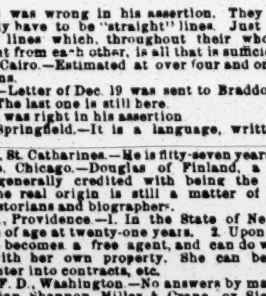
Black 3 4 16 21 K 26
White 30 27 11 10 9
White to play and draw.

Black.	White.	Black.	White.
1..	10 to 7	5..19 to 23	27 to 24
2..25 to 22	7 3	6..23 27	24 20
3..16 19	3 8	7..27 31	13 16
4..22 18	8 13	Drawn	

Position No. 50, Vol. 39.

BY GROSVENOR.

Black 5 9 12 13 16 23



White 32 30 21 18 K 11
Black to play and draw.

Game No. 50, Vol. 39.

BRISTOL.

Played at the club rooms, between Messrs. McEntee and Swain.

Black, McEntee.	White, Swain.	Black, McEntee.	White, Swain.
1..11 to 16	24 to 20	18..14 to 21	21 to 14
2..16 19	23 16	19..10 17	8 3
3..12 19	22 18	20..15 19	24 15
4..10 14	18 15	21..17 21	3 10
5..7 10	25 22	22..21 30	15 11
6..9 13	29 25	23..16 19	23 16
7..5 9	20 16	24..30 33	10 6
8..2 7(a)	16 12	25..9 14	6 10
9..8 11	15 8	26..14 17	22 18
10..4 11	27 23(b)	27..32 27	11 8
11..10 15	23 16	28..27 23	18 15
12..11 20	26 23	29..5 9	15 11
13..6 10	31 27	30..9 14	10 7
14..7 11	28 24	31..17 21	8 3
15..1 5	32 28	32..21 26	7 2
16..11 16	30 26	33..25 30	
17..3 7	12 8	Drawn.	

(a) This corrects F. A. Fitzpatrick in *The Analyst*, who played 1 to 5 at this point, and lost as follows:

8..1 to 5	27 to 24	11..10 to 14	27 to 18
9..14 18	24 20	13..14 25	15 11
10..18 25	31 27	White wins.	

(b) In a game played at the club rooms, between two amateurs, 27 to 24 was played, and resulted in a loss for White.

10..	27 to 24	20..10 to 14	15 to 10
11..11 to 16	24 15	21..19 24	20 16
12..10 19	31 27	22..24 27	16 11
13..19 23	27 18	23..27 31	11 8
14..14 23	26 19	24..31 26	22 18
15..16 23	22 18	25..26 22	18 15
16..6 10	25 22	26..22 18	8 4
17..7 11	28 24	27..13 17	4 8
18..11 16	24 20	28..17 22	8 4
19..16 19	18 15	29..22 25	Black wins.

BRETTITES.—Checkers and chess are quite popular among the students of Ann Arbor, Mich.....Clouser leads in his score with Day, of Jersey City.....Owing to the crowd, players are permitted to play only one game at a sitting with Wyllie.....J. L. Richmond, the English expert, recently visited Allendale, and gave an interesting exhibition of simultaneous play at the Allendale Institute, with the following result: Richmond, 19; all others, 1; draw, 1.....A summary of Wyllie's scores from June 15, 1891, when he started to play after his return to England from his tour in Australia, until Jan. 9, 1892, shows that out of 2,605 games played, he has won 2,277, drawn 307, and lost 19. Truly, a wonderful score.....President Hopkins, of the Chicago Chess and Checker Club, will shortly announce the names of the committee on arrangements for chess congress and checker tourneys.....If C. H. Freeman will consent not to beat Mr. Wyllie, no doubt he can be prevailed upon to visit us during the Exposition.....A new checker column, conducted by W. H. H. Stuart, appears in *The Journal*, published at Washington, Pa.....James Moir is now a resident of Glasgow.....J. G. Lewis is now a resident of Newcastle, Eng.....J. P. Reed says he will rearrange the Second Double Corner, started in the A. C. R., extend it to two hundred variations, and publish it in pamphlet form.

CHESS.

To Correspondents.

BRO. POLLOCK.—We don't set up for a *virtuoso* at tinkering problems, but Mr. Pillsbury's ingenuity is so piquant an! original that we tried our "prentice hand" on it; you hit it this time, "pathos" is just the word.

G. J. HOPKINS, Manchester, N. H.—We do from many years' knowledge recommend *The Chess Players' Chronicle*, weekly, 13s. sterling per an.; or 3s. 3d. per quarter; of W. Morgan Jr., Bulwer Road, New Barnet, England. You should take in *The International Chess Magazine*, $3 per an., Wm. Steinitz, P. O. Box 2,937, N. Y. City.

L. A. GOLDSMITH.—Mr. Loyd's statement *in re* "The Phantom" is according to our recollection; it's what we used to call a "teaser." Of course we cannot promise to publish anything till we see it, send 'em in. We find Enig. 1,832, Part I, correctly transcribed. "Greetings" reciprocated.

W. H. RIPLEY, Sec. U. S. C. A.—Circular received; the statement of the case is clear and cogent, and ought to enlist a great many new supporters.

The Leading Item

of local news is the completion of the team match, Manhattan C. C. vs. All New Jersey. The first round, it may be remembered, resulted 14 to 8, in favor of Manhattan. This branch of the battle was fought in the ample quarters of the Progress Club, of Newark, and everything passed off to the utmost satisfaction of all concerned. The following table gives the personal details of this second meeting:

Manhattan.		*New Jersey.*	
Delmar	1	vs. Sternberg	0
Hodges	1	vs. C. Hymes	0
Mintz	½	vs. Vorrath	½
Hanham	1	vs. E. Hymes	0
Ryan	1	vs. N. Hymes	0
Baird	½	vs. Massett	½
Lipschutz	1	vs. Pope	0
Stubbs	0	vs. J. Lissner	1
Clapp	1	vs. Rowe	0
Frankel	0	vs. Nadler	1
Maltzan	½	vs. S. Lissner	½
Fergen	1	vs. Martnen	0
Thompson	1	vs. Mead	0
Kalt'nbk	0	vs. Corrigan	1
Bode	0	vs. Henthorn	1
Archer	1	vs. Kempa	0

Totals—Manhattan, 10½; New Jersey, 5½. Grand total—Manhattan, 24½; New Jersey, 13½.

NECROLOGICAL.—We see by several of our exchanges that Henry Hosmer, of Chicago, is dead. The deceased gentleman was for many years among the most powerful of American players, and, had he been so inclined, we suppose no one doubts that he was one of the most eligible to challenge the championship of the country.

Enigma No. 1,835.

From Chess Monthly's Vasquez Number.

BY ANDRES CLEMENTE VASQUEZ.

at K R, 8, K B, Q R, K R 4, K R 2, K t 2, K 5, Q 4, Q B 2, K t 2, and 3

at K B, Q 2, K Kt, Q R, K B 2, Q B 2, K 5, Q 4, Q B 3, K t 2, Q R 2

Black announces mate in three moves.

Problem No. 1,835.

From The Baltimore Sunday News.

BY H. N. PILLSBURY.

The moves leading to this position were: Black 1..R (from Q B) to Kt sq, Kt (from Q 5) to K B 6 +; 2..K to R sq, Kt × R; and

WHITE (Amateur)

BLACK (Mr. P.) announces mate in eight moves.

Game No. 1,835.

Seventh for the championship.—COLLATED.

EVANS GAMBIT.

White, Tchigorin.	Black, Steinitz.	White, Tchigorin.	Black, Steinitz.
1..P to K 4	P to K 4	15..Q to Kt 2	K Kt to K 2
2..K Kt-B 3	Q Kt-B 3	16..K-Kt 8	Kt × Kt (b)
3..K B-B 4	K B-B 4	17..Q × Q Kt	Castles
4..P-Q Kt 4	B × Kt P	18..K B × Kt P	Kt-his 3
5..P-Q B 3	K B-R 4	19..P-Q B 4	K Kt-B 5
6..Castles	P-Q 3	20..Q-K 3	Q B-Kt 5
7..P-Q 4	Q B-Q 2	21..K B-Q 5	K R-K sq
8..Q-Kt 3	Q-K B 3	22..Q B-Kt 2	Q R-Q 3
9..Q P × P	Q P × P	23..K R-Q 2 (c)	Kt × Kt P?
10..K R-Q sq	P-K R 3!	24..K × K Kt	Q B × Kt +
11..Q B-K 3	Q R-Q sq	25..Q × Q B	Q-Kt 4 +
12..K B-Q 5	K B-Kt 3 (a)	26..K-R sq	Q × K R
13..Q Kt-Q 2	Q Kt-R 4	27..Q × B P +, wins.	
14..Q-Kt 4	P-Q B 4		

(a) The P was safe on account of R to Kt sq, and then to Kt 3; but Black preferred concentrating his forces. * * * For 13..K Kt to K 2, then castle, would have been an excellent plan.

(b) 16..Q B to R 5 would have maintained the P, with a very good game.

(c) "Black mistook this for a mistake," says Bro. Pollock. Whereupon he perpetrated the following extraordinary *bettise* which loses a piece in such style and celerity as gives him vertigo.

The Eighth Game.

TWO KT'S DEFENCE.

Steinitz.	Tchigorin.	Steinitz.	Tchigorin.
1..P to K 4	P to K 4	13..Kt P × B	Castle, Q R
2..K Kt-B 3	Q Kt-B 3	14..Q Kt-Q 2 (d)	K Kt-Q 4
3..K B-B 4	K Kt-B 3	15..Kt-his 3	B-Kt 5 + (e)
4..Kt-his 5	P-Q 4	16..Q B-Q 2	K Kt-K 6
5..K P × P	Q Kt-R 4	17..Q B × B (f)	Q × Q R + =
6..K B-Kt 5 +	P-Q B 3	18..P-Q B 3 (?)	Q-K R 5 +
7..Q 2d P × P	Kt P × P	19..K-Q 2	Q Kt-B 5 +
8..B-home	P-K R 3	20..K-B sq	Q R × P
9..K Kt-R 3	K B-B 4	21..K B-Kt 2	K R-Q sq
10..P-Q 3	Q-Kt 3	22..P-Q R 4	R-Q 8 +
11..Q-K 2	Q B-Kt 5	23..K R × R	K R × R +
12..P-K B 3!	Q B × Kt	24..Q × K R	Kt x Q wins.

(d) Any attempt to drive back the adverse pieces, preparing with 14..P to Q B 3, would have been premature and might have led to this:

14..P to Q B 3	K Kt to Q 4	16..B P × B	K Kt × P
15..P-Q Kt 4	K B × P	17..Q B-K 3	Q-R 3, with a strong attack.

(e) Initiating a puzzling attack.

(f) Kt × Kt would simplify matters, with a good game; if Black then attempt sacrificing tactics by 17..Kt × P +:

18..K to Q sq	K Kt to Q 5	20..K × Kt, and the three minor pieces vs. Q should win. [Bro. Pollock omits the foregoing note; why? Probably because it is inconclusive. If now Black B.. Q × Q B, where does the "three m. p's for a Q" come in? —MIRON.]	
19..Q B × B	K Kt × Q		

(?) "An unfortunate fatal slip, after which Black forces the game grandly."—POLLOCK.

Steinitz himself (*Tribune*) suggests:

18..K to B 2	Kt × Kt	20..P to B 3, and White has still a superior position—[to the correctness of which Bro. P., unless we read wrongly, does not subscribe.]	
19..B P × Kt	K t-B 4		

THE CHAMPIONSHIP.—All we know additional at this writing is from the boldest kind of a telegram in a local daily to the effect that the struggling giants closed the first half of the great battle just neck and neck; that, owing to the exhausting strain upon the health and nervous system, Herr T. being the greater sufferer, play days had been reduced to three a week, viz., Friday, Tuesday and Thursday; and that the fifteenth game was won by the Russian matador, making the score—drawn, 4; Mr. S., 5; Herr T., 6. This is getting exciting.

The Ninth Game.

(Play ten moves as in Game VII).

Tchigorin.	Steinitz.	Tchigorin.	Steinitz.
11..K B × P + (g)	Q × K B	22..K Kt to B 2	K Kt to Kt 2
12..Q × Q +	K × Q	23..K R × R	K R × R
13..K R × B +	K Kt-K 2	24..Kt-Kt 4	K Kt-B 4
14..K-B sq!	K-his 3	25..K Kt-Q 5	K Kt-R 5
15..K R-Q 3	Q R-Q sq	26..K-Q sq (i)	P-Q B 3
16..K Kt-K sq	K Kt-B sq	27..K Kt × B	K Kt × Kt (k)
17..K-his 2	K Kt-Q 3	28..K-Q B 2	K Kt-B 5 (?)
18..P-K B 3	P-Q Kt 4	29..Kt-B sq	R-Q 3 (l)
19..P-Q R 3 (h)	K B-Kt 3	30..R-home (m)	Kt-Kt 3
20..Q Kt-Q 2	Q Kt-R 4	31..Q R-K 3	K Kt-R 5
21..Q R-Kt sq	P-Q R 3	32..K-K sq, Black's advantage is now completely nullified, and a draw is the natural result.	

(g) Equalizes force, but deteriorates his position.

(h) Weakening, but necessary to stop Kt P.

(i) Best, no doubt, to bring the K near is weak P's on Q's side, and this he accomplishes with great skill. The text move also comprises a clever trap.

(k) Here is the "trap" just alluded to:

27..	If Kt × B P +	29..Kt × Kt	R to Q Kt sq
28..K to B 2	Kt × Q R	30..B-Q 3, and should win	

(?) Thoughtless, allowing White to release himself. By *Q Kt* to B 5 he would have kept command of the R file, and White's pieces would have little hope of extrication.

(l) Another weak move. Much better had been Kt to Kt 2, *en route* for B 4.

(m) Takes his opportunity with masterly skill, threatening P to R 4 and to gain time for freeing the R.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

"Danny" Richardson, who for several seasons played second base for the New York Club, and who has been assigned to the Washington Club by the Committee on Players, has written the following letter to a friend in this city: "'Billy' Barnie was up here to see me last week. He tried to persuade me that it would be to my advantage to go to Washington and captain the team. I could have a new contract drawn up to my own liking, or hold the one I have already, which is perfectly good. I told him I had lost all faith in the Wagners, as I feel sure they signed Roger Connor and myself to further their own interests, as they knew well the consolidation deal would go through, and by signing us strengthened their position. As Barnie admitted they got $15,000 more for their club, I think we did pretty well for them, and they have no chance to kick. I signed with them to play in Philadelphia in good faith, and would have fulfilled my contract to the letter if things did not take the turn they have. My case is different from the other players, as the club I signed with went out of existence before I played a game with it. Then, again, I deny the right of any two men to dictate to me where I must play. Of course it is no use to kick through the papers, as it is an old chestnut, and they will say you are looking after the advertisement. Hence I am keeping quiet, but when the time comes they will find that I don't 'bluff' worth a cent. The way the thing stands now I want to get back to New York, but don't intend to lose anything by so doing. All the baseball people in Elmira want to see me there, and, in fact, all my interest would be benefited more or less by my so doing. Besides, I feel I have a few friends among the baseball public in New York, and my relation to the club officials, and people there in general have been of the most pleasant nature imaginable. Taking all the circumstances connected with my case under consideration, I feel I have a perfect right to return there so long as they wish me to, and I am satisfied. Wagner and Barnie can find no excuse whereby they are entitled to my services (without my consent), either by moral or baseball law."

One of the directors of the New York Club, in a recent interview, is quoted as saying: "I read with more than passing interest the story of Ewing's latest 'break' published in the morning papers. I stood by Buck all last Summer, and I think I may safely say that I am a good friend of his. But patience has ceased to be a virtue, and the sooner Ewing is made to understand he does not own the New York Club, the better it will be for all concerned. Last year we paid Buck a princely salary, and what did we receive in return? Absolutely nothing. Why, if it had not been for Buckley, there is no telling where the team would have finished. Well, before Ewing left for Cincinnati last Fall he announced to the directors and the newspaper men that he intended to go down to the Hot Springs in December, and stay there until April 1. Ewing tells the reporters that he intends to catch, and that Reilly will play first base. Well, you can say for the directors of the New York Club, that Buck Ewing will fill the position he is ordered to. If Manager Powers decides to play him at first he will play there or sit on the bench and draw no salary."

A meeting to organize the Eastern League, was held Feb. 9, at Albany, N. Y. C. D. White acted as chairman. The following delegates were present: President Cain, Manager James Mutrie and Secretary O'Hara, of the Elmira Club; James Franklin, of the Buffalo; R. E. Mulcahey, of the Rochester; L. T. Fassett, of the Albany; James D. Maloney, of the Troy; Charles Collins, of the Toronto; J. L. McAllister, of the Lebanon; J. P. Hawley, of the Erie; W. W. Burnham, of the Providence and New Haven. Binghamton applied for a franchise, and was represented by C. D. White as proxy. Harrisburg, Pa., and Syracuse, would also like to be counted in, though not represented at the meeting. Buffalo, Albany, Troy, Lebanon, Elmira and Erie are fully organized, while Toronto, Binghamton and Rochester have taken preliminary steps looking to the organization of stock companies. The meeting appointed a committee of three, consisting of C. D. White, J. J. Franklin and L. T. Fassett, to look into the backing of the clubs and arrange the most favorable circuit. The delegates also formulated a plan for the working of the league on the lines already laid down by C. D. White. The features of this plan are the salary limit and signing of all players by the secretary of the league for the different clubs, equalizing the playing strength of the teams, and the double championship season. The circuits most favorably considered are: First, one to include Toronto, Buffalo, Rochester, Syracuse, Elmira, Binghamton, Albany and Troy, or Lebanon; second, Harrisburg, Albany, Troy, Buffalo, Rochester, Binghamton, Elmira and Lebanon.

The answer to the suit filed a few weeks ago by the stockholders of the old Eclipse Club against the new Louisville Club was filed Feb. 8 at Louisville. The defendants deny that they entered into any conspiracy to obtain possession of the mortgage on the old company, which they bought at sheriff's sale. They deny that the sale was not duly advertised, and submit it to the court that it was impossible to bring the grand stand and appurtenances to the court house door for the purpose of sale. They admit that the Eclipse Club was a member of the American Association, but deny that the aforesaid association has since become consolidated with the National League. They further recite that at the close of the season of 1891 the Eclipse Club became unable to pay its salaries, and that under the rules of the American Association in ten days its players would be released if the salaries were not forthcoming. They further state that the sum necessary to pay these and to pay off a mortgage held by the Mechanics' Trust Company in the purchase and property of the said Eclipse Club was raised by subscription with the full knowledge of the plaintiffs and every opportunity given them to come into the alleged deal. The answer closed with an attack on Mr. L. S. Parsons, imputing to him a scheme to sell out the club and franchise to Milwaukee and the removal of the club to that city.

John M. Ward, manager of the Brooklyn team, arrived at his home in Brooklyn, Feb. 9, from a pleasure trip to Florida. He said: "I had an elegant time while I was away, but the club needed me, and I am now ready for business. I shall advise the directors to send the Brooklyn team to Ocala, Fla., where I received a most satisfactory offer to take the men. We shall probably leave here on March 1, and I shall insist on every player going. The early opening of the new league season this year will necessitate a strict course of training for all the teams, and the Brooklyns will begin the championship race in fine trim. I shall probably take fifteen men along, but I have not selected them yet. Brouthers will play first base, with Joyce at third, Corcoran at short, and myself at second. I haven't decided on the outfield or pitching department yet, but rest assured we will be strong in those places where the gong rings. And I want to say here that we will give New York a hard fight this year. Last season we were handicapped, but now I feel sure that everything will run along smoothly."

On March 26 the Kansas City team will play the St. Louis Browns the first of a series of games.

George Hemming, who pitched last season for the Brooklyn Club, was recently married.

The annual meeting of the stockholders of the New York Club, was held Feb. 11, at Jersey City. The stockholders present were: John B. Day, J. W. Spalding, E. B. Talcott, E. A. McAlpin, John M. Ward, F. B. Robinson, C. T. Dillingham, J. E. Sullivan, and W. A. Redding. John T. Brush was represented by proxy. After the various reports for the year had been read the stockholders re-elected the entire board of directors, consisting of John B. Day, J. W. Spalding, C. T. Dillingham, E. B. Talcott, Cornelius Van Cott, F. B. Robinson, and J. E. Sullivan. The board then organized by electing John B. Day president. The directors wanted J. W. Spalding to continue as secretary and treasurer, but he urged that

The Mountain League, an organization of professional ball players and actors, which has flourished for several seasons in Philadelphia, had its annual benefit Feb. 11 at the Broad Street Theatre in that city. The Mountain League will open the baseball grounds at Haddington, N. J., on Feb. 22, when the following team will be presented: Bobby Mathews, pitcher; Jack O'Brien, catcher; Hincken, Erwin and Griffin on the bases; Frank Lane, short stop, and Henry Larkin, Charley Mason and Lon Knight in the outfield.

Gus Weyhing, who pitched last season for the Athletic Club, of the American Association, has signed for the coming season with the Philadelphia Club. Roger Connor, of last year's New York Club, has also signed with the Philadelphias.

Mark Baldwin's suit against President Von der Ahe, of the St. Louis Club, for alleged false imprisonment, which was to have been tried Feb. 10, at Philadelphia, was postponed until the April term of the court.

John I. Rogers, treasurer of the Philadelphia Club, recently said: "We'll have a great team this season, and it will be well for the remainder of the clubs to look well to their laurels, as Philadelphia anticipates flying the pennant. Outside of Tom Brown, of the Louisvilles, I don't know of a player we really want who could strengthen our team. I won't give up hope of securing Brown until after the New York meeting next month, when we will know definitely."

President Brush, of the Cincinnati Club, recently said: "We have not fully decided whether or not we will send our players South to get into trim for the coming championship season. It is almost certain, however, that the team will not take a preliminary practice tour. Captain Comiskey is a great believer in gymnasium and field practice on the home grounds. The weather is usually mild enough in March in this climate for out door work, and it is my opinion that the players will do their preliminary work here. They will alternate between the Cincinnati gymnasium and the Cincinnati baseball park When the weather will permit they can take field practice, which is the very best way to get men in fettle When it is too bad for out door work they can work at the gym. I understand that there is a nice cinder path and baseball grounds at the East End athletic park We may arrange to do some of the preliminary work up there. I will visit the park in company with Superintendent Murphy before I return to Indianapolis. Possibly we will play Sunday games on our grounds. Personally I have no conscientious scruples on the question of Sunday ball. A game of baseball is a clean, healthy amusement, and many of the people who attend Sunday games would, if not at the game, have some other form of amusement not so harmless. Then there is a class of people who have no opportunity of witnessing exhibitions of the national game except on Sunday. They like the game, and personally I believe in giving them what they want. I have always heard that Cincinnati was a Sunday town, and if the demand for Sunday ball is made we will play on that day."

Fred O'Neill, an ex-professional catcher, is now dying of consumption at his home, at London, Ont. O'Neill caught for the Detroit Club, of the International League. He also played with the Denver Club, of the Northwestern League, and Hamilton teams. J. P Quinn, also of London, a left handed pitcher, recently died of consumption in that city.

The Chicago City League recently sued Richard T. Crane in the Circuit Court of that city to recover $724 for money advanced in repairing the ball grounds at the corner of Rockwell Street and Ogden Avenue. The improvements are said to have been made at the request and for the benefit of Mr. Crane.

It is said that Manager Chapman, of the Louisville Club, will not wait long for Browning, and if he does not sign shortly his place will be filled by another man. Browning really wants to play in Louisville. When Zach Phelps was president of the Louisville Club, the same trouble was experienced in signing him.

A Buffalo contemporary says: "John C. Chapman, the well known and popular manager, is mentioned as likely to manage the local team next season." Chapman, however, is engaged for the season of 1892 by the Louisville Club, which he so ably managed the past two seasons.

The San Jose team scored two victories over the Los Angeles team, Feb. 3 and 5, at Los Angeles, Cal., by the scores of 3 to 1 and 5 to 1, respectively.

A meeting will be held Feb. 20, at Atlanta Ga., for the purpose of reorganizing the Southern League and agreeing upon a suitable circuit, and also a schedule of championship games. It is quite likely the circuit will include the following cities: Atlanta, Charleston, Savannah, Macon, Chattanooga, Greenville, Columbia and Charlotte.

We give above the portrait of Amos W. Rusie, the well known pitcher of the New York team. He was born May 30, 1871, at Indianapolis, Ind., where he first pitched for amateur clubs. His professional career commenced in 1889, when he pitched in twenty-six championship games for the Indianapolis Club, then in the National League. Rusie was one of the players transferred in 1890 from the Indianapolis Club to the New York Club, of the same league. He has pitched in a majority of the championship games played by the New York Club during the past two seasons, making a remarkable record, and much is expected of him during the coming season. Rusie, who is six feet in height and powerfully built, has the advantage of possessing, as a pitcher, a remarkably swift delivery, that proves at times troublesome to the best batsmen. He is rapidly improving in the command of the ball, and fields well in his position. At the close of the last championship season Rusie signed with the new Chicago Club, but when the American Association and National League consolidated, he was awarded to the New York Club, with which he will remain during the coming season. Among the many remarkable pitching performances credited to Rusie may be mentioned the retiring of the Boston team without a run and with only three scattering safe hits in the thirteen inning game played May 12, 1890, at the Polo Grounds, in this city, Tiernan then hitting over the centre field fence, and making the only and winning run of the contest. Last season Rusie ranked first in the pitching averages of the National League, not only as regards to the percentage of base hits made off him, but also as to the average of earned runs credited his opponents. On March 30, 1891, Rusie retired nineteen of the New Haven team on strikes in a nine inning game, and on July 31, of the same year, he shut out the Brooklyn team without the slightest semblance of a safe hit in the ninth inning.

THE TURF.

The Turf Congress.

The annual congress of the National Trotting Association was held at the Murray Hill Hotel, this city, Feb. 0, and when the meeting adjourned in the evening all business had been finished. A number of alterations in the rules were made, but only a few of the changes were of any importance. The most important was that relating to the laying up of heats, the following being added to the rule: "Only one heat in a race may be dropped by any horse in a race, and only then by permission of the judges being first obtained, and announced from the stand prior to the heat, and no money shall be won or lost on such horse on that heat. A violation of this rule may be punished by fine, suspension or expulsion." The time between heats on account of accident is left to the discretion of the judges. Unless otherwise provided, a race for horses four years old or over shall be understood to be mile heats in harness, best three in five, and for horses under four years of age mile heats in harness, best two in three. Section 3 of rule 30 now provides that four breaks may (not shall, as heretofore) be considered repeatedly breaking. Rule 81 increases the penalty for allowing the use of tracks by an expelled man or horse, and also allows the board to remove or modify sentences of expulsion for fraud. The question of a starter was settled by the adoption of the following amendment: "A starter may be employed, and he or the judge selected to do the starting shall have the control of the horses and drivers under the rules, with the approval of the judges, from the first score in every heat till the word 'go' is given." The following was added to Rule 29: "Any horse delaying the race may, after notice to the driver, be started regardless of his position or gait." The penalty of expulsion is now made mandatory for willfully giving a false pedigree or record in an entry, or for disguising a horse with fraudulent intent The death of the owner of a horse entered for a stake does not necessarily cancel the engagement, but it is left optional with the heirs, administrators, etc. The Board of Review is given power to punish by fine, suspension or expulsion any fraud or improper conduct not specified in the rules. In the Nelson-Alcryon case F. M. Noble and his horse, Alcryon, were expelled. The case of C. H. Nelson, who with his horse, Nelson, have been ruled off since December, 1890, will have a hearing on Mr. Nelson's application in May. The following officers were chosen for 1892: President, P. P. Johnston, Lexington, Ky.; first vice president David Coombs Napa, Cal. District Boards—Eastern district—George M. Stearns, Chicopee, Mass; Morgan G. Bulkeley, Hartford, Ct.; C. D. Palmer, Lowell Mass. Atlantic district—G. W. Archer, Rochester, N. Y; J. C. Sibley, Franklin, Pa.; Frank Bowers, Philadelphia, Pa. Central district—G. M. Fogg, Nashville Tenn.; William Edwards, Cleveland, Ohio; William Russell Allen, St. Louis. Western district—U. C. Blake, Cedar Rapids, Iowa; John L. Mitchell, Milwaukee; Charles Schwartz, Chicago. Pacific district—N. T. Smith, San Francisco; Jesse D. Carr, Salinas, Cal.; E. R. Rothschild, Portland, Oregon.

Sport in Louisiana.

The Winter meeting at New Orleans continues successful, the attendance on each of the three days during the past week having been good, while the betting was brisk, the weather generally favorable, and the racing interesting. Summary:

Feb 9.—Five furlongs—Frank Trimble first, Johnnie Greener second, Hamlin third. Time, 1:03½.... Five and a half furlongs—Bob Jacobs first, Bob Purdy second and Askey third. Time, 1:08¾..... Seven furlongs—Marie K first, Castout second and Sunnybrook third. Time, 1:25¼.....One mile—Bon Air first, American Lady second, Marmaduke third. Time, 1:43.

Feb 11.—Five furlongs, selling—Abandon first, Clifton second, Johnny Greener third. Time 1:02¼.....Five and one half furlongs, selling—Zoolein first, Bob Jacobs second, Askey third. Time, 1:08¼.....Seven furlongs, selling—Castout first, J. T. second, Yankee Boy third. Time, 1:29¼..... One mile and twenty yards, handicap—Gendarme first, Grandpa second, Gen. Marmaduke third. Time, 1:45

Feb. 13.—Five furlongs, selling—Miss Francis won. Winnie Davis second, Bob Purdy third. Time, 1:02..... Second race: Six furlongs, selling—Sam Sayre won, Prince William second, Giveaway third Time, 1:15.... Third race: Mile and one-sixteenth, selling—Whittier won, Grandpa second, Maud Howard third. Time, 1:50. .....Fourth race: Mile and seventy yards, handicap—Marie K won, Sunnybrook second, First Lap third. Time, 1:47.

JOCKEY TOMMY STEVENSON and his valet were arrested Feb. 6 for brutally assaulting a grocer's boy named Patrick Coffee with a pair of skates, near Morris Park race track. They were arraigned before Justice Cox, at Westchester, on the 9th, and were held in $2,000 each, to appear before the Grand Jury. The victim of the assault was badly injured.

THE Irish Trotting Association is in process of formation in Ireland, with a capital of $17,500. It is proposed to build a track near Dublin, land having been rented from Lord Ashtown for a long term of years. It will be a novelty to see trotters being speeded over the Curragh of Kildare.

RICHARD TEN BROECK, the veteran turfman, former owner of the noted Lexington Lecompte, Prioress, Pryor, Optimist and many other horses famous in the past, has been refused a divorce by Judge Buck, of San Mateo, Cal. Mrs. Ten Broeck proved that her husband was at times extremely cruel, as well as insulting to her guests.

T. REIDY, one of the best known Irish trainers, died at his residence, Mounthawke, on Sunday morning, Jan. 31, of congestion of the lungs.

Turf Legislation in New Jersey.

Two race track bills were introduced in the New Jersey Legislature on Feb 9, the author of both being Mr Parker, of Monmouth, who is understood to represent the interests of the Board of Control. One of the new bills gives the Board of Freeholders in each county the power to license race tracks and regulate the sport there on 5 per cent. of the gate receipts being paid by the management of each track to the treasurer of the county in which it is located. An affidavit setting forth the amount of the gate receipts must accompany the return of the 5 per cent fee. So far this bill is like that of last year; but in failing to specify in what months of the year racing shall be allowed and in failing to limit the period of racing it is wholly different from that measure, and must prove much more objectionable than it was to the people who opposed the legislation last Winter. Under this bill, therefore, if it passes, the Freeholders may permit racing throughout the year.

The second bill legalizes bookmaking. It provides that bookmaking, or the keeping of a place for betting, shall not constitute a nuisance, nor the keeping of a disorderly house, or other misdemeanor, or any criminal offence whatever, when the betting or bookmaking is carried on within the inclosure of the race course and on the days of racing The persons engaged in betting or bookmaking shall not be indictable while pursuing the sport on licensed race tracks. An important provision also is that the managers of race tracks shall not be indictable for running unlicensed tracks. They shall only be liable to a fine of $500, to be recovered by suit for each day that they use unlicensed tracks.

A meeting of the executive committee of the State Citizens' League was held at Elizabeth on the 10th, for the purpose of making preparations to earnestly oppose the bills mentioned. The particular object of which was to secure a full representation of the people in the commonwealth opposed to race tracks, was drawn up and sent to the ministers and newspapers throughout the State. A meeting was called for 11 A. M Tuesday. Feb 16, at the State House, Trenton, and a number of prominent clergymen were invited to address the meeting. The general belief was that the bills had small chance of being passed.

The International Derby.

Says a dispatch from Detroit, Mich., dated Feb. 6: "Edward H. Gillman, William Gillman and G. Howard Barnes have purchased Des-Chree-Shos-Ka Island, or Fighting Island, as it was called previous to last season, for $100,000. It is nine miles below the city, and comprises nearly 3,000 acres. In addition to the hotel and club house, built by the same firm when they leased the island, a full mile track will be built there, ready for 1893, when two weeks' running will be held at the close of the Washington Park meeting in Chicago. The horses must come through here to go East, and they expect to secure large entry lists. The International Derby, valued at $10,000, will be an annual feature."

A Trio of Costly Trotters.

It is stated that Miller & Sibley, of Franklin, Pa., have purchased three trotters from Senator Stanford, of California, for the round sum of $50 000 They are Belsire, yearling colt, by Electioneer Beautiful Bells, $25,000; Belleflower, three year old filly (record 2:24¾), sister to Belsire, $10 000; Cecilian, four year old colt (two year old record 2:22), $15,000. Cecilian, by Electioneer, is bred similarly to Sunol, 2:08¾, the dam of each being by General Benton and the second dam thoroughbred.

JAMES K. NEWBRO, the well known trainer and driver, died at the Fashion Stud Farm, near Trenton, N. J., Feb. 8, of pneumonia, which developed from an attack of the grip. Deceased was engaged at the Jewett Farm, Buffalo, N. Y., till last Fall, when he accepted an engagement with H. N. Smith, and went to the Fashion Stud Farm to reside. In the absence of Mr. Smith in the South, the Trenton horsemen took charge of the funeral arrangements, and the interment took place at Greenwood Cemetery on the 11th. He was but thirty-nine years old.

MORE LICENSES ISSUED.—At a meeting of the Board of Control on Feb. 10, the following were granted licenses: *Trainers*—J. D. Christie, Erastus Burgess, Lewis Stuart, Alfred Lakeland, William Donohue, John A. Sawyer. *Jockeys*—William Pickering, T. McDonald, Paul Fox, William Donohue, John Farley, Lewis Frank. Fox and Frank are to ride for T. Dohlman, Pickering for L. Stuart, and McDonald for George Farks. Marty Bergen is stated to have signed a contract to ride for Jacob Ruppert.

THE FUNERAL of Gen. James F. Robinson took place at Lexington, Ky., on Saturday, Feb. 6, and was the most impressive witnessed in that city since the day Gen. John C. Breckenridge was buried, in April, 1875. The procession was almost a mile in length, and the streets along the line of march were packed with people of all classes, ages and colors. It was a popular tribute such as few men receive.

THE National Horse Show Association last week elected the following officers: President, Cornelius Fellowes; vice president, John G. Hecksher; treasurer, H. H. Hollister; secretary, W. F. Wharton; assistant secretary, J. T. Hyde.

Great Sale of Trotters.

What was probably financially the best sale of trotting stock ever held in the Blue Grass region commenced at Lexington, Ky., Feb. 8, under the management of Woodard & Shanklin. On the opening day fifty-three head sold for $156,725, being an average of $2,957. Buyers were present from all parts of the country, including many prominent breeders and horsemen, and the bidding was very brisk throughout. The following brought $1,000 or over:

Barnhart, b s., 5 (brother to Allerton), by Jay Bird-Gussie Wilkes, by Mambrino Boy; H. S. Henry Morrisville, Pa. $15,000
Drextell, b. c (brother to Axtell), by William L.-Lou, by Mambrino Boy; Budd Doble, Chicago, Ill. 7,500
Patronage, b. h. (brother to Patron, 2:14¾, and Prodigal, 2:17¾), by Pancoast-Beatrice, by Cuyler; George Easton, Peoria, Ill. 2,300
Judge Ridge, 2:26, by Billy Wilkes-Miss Bemis; C. A. Smith, Chillicothe, Ohio. 6,600
Oumere, c. h., by Onward-June, by Administrator; C. H. Hathaway, Independence, Iowa. 1,700
Mary Marshall, 2:12¾, b. m., 7, by Billy Wilkes-Benny Snyder; J. B. Perry, Lexington, Ky. 12,850
Miss McGregor, b. m., 5, by Robert McGregor-Molly, by George Wilkes; I. P. Stour, McGregor, Iowa. 1,850
Lucy Wilton, b. m., 4, by Wilton Ellen Gift, by Mambrino Gift; John D. Creighton, Omaha, Neb. 1,920
Egrithet, 2:29¾, b m., 12, by Princeps-Fautress, by Hamlet; George D. Blair, Tyrone, Pa. 1,550
Miss Redman, 2:29½, b. m., 9, by Bourbon Wilkes-Becky Bird, by Westwood; John Hussey, Independence, Iowa. 1,850
Flossie G., 2:18¾, ch. m., 8, by Antar, dam by Iceberg; C. A. Thompson, Independence, Iowa. 2,250
Bauff, b. m., 5, by William L.-Purdy Maid, by Clark Chief; J. E Duboise, Duboise, Pa. 1,500
Banca, ch. m., 4, by Onward-Ripple, by Almont; R. T. Webster, Denver, Col. 1,550
Drift Wilkes ch. m., 5, by Empire Wilkes-Drift, by Alcade; John E Madden, Lexington, Ky. 8,500
Atoka, rn. m., 6, by Jay Bird-Ripple, by Almont; W. H. Boyce, Lexington, Ky. 1,050
Rosalind, b m., 8, by Napoleon, dam by Blue Bull; R. G. Webster 1,125
Enola, blk. f., by Axtell-Anna Thomas, by Cyclone; John Hussey 1,025
Fleta, b. f., by Barnhart-Anna Thomas, by Cyclone; H. S. Henry 1,350
Browny B., br. f., by Allerton, 2:09¼, Mattie Russell, by Mambrino Russell; John Hussey 1,000
Baretta, br. f., by Allerton-Anna Dickinson, by Lumps; John Hussey 12,500
Firmin, br. c., by Allerton-Banff; John Hussey 1,000
Wilkes Bird, by Mambrino Boy-Nora Wilkes, by George Wilkes; C. W. Williams, Independence, Iowa. 3,150
Palo Alto Belle, br. m., 2:22½, 15, by Electioneer-Beautiful Bells, by the Moor; J. R. Perry, Lexington 15,100
Meg Merilles, br. m., 5, by Electioneer-Young Gypsy, by Mambrino Pilot; T. C. Jefferson, Lexington, Ky. 4,300
Ballot, b. m., 6, by Electioneer-Young Lady Carne, by Vorhees' Abdallah; I. P Stour 2,000
Ivy E, b. m., 5, by Electioneer-Ivy, by Don Victor; Miller & Sibley, Franklin, Pa. 2,500
Romona, b. m., 3, by Electioneer-Ivy, by Don Victor; John E Madden Lexington, Ky. 1,750
Mae S., blk m., 5, by Nutwood-Alicia, by George Wilkes; Miller & Sibley 7,600
Delorita, b. m., 4 by Nutwood-Sue Wilkes, by Red Wilkes; Miller & Sibley 3,000
Noresa, br m., 3, by Nutwood-Francis Medium, by Happy Medium; Henry Exall, Dallas Texas 3,000
Alaska, 2:27¼, br. m., 10, by Alcyone-Winona, by Curtis' Hambletonian; W. H. Crawford, Lexington, Ky. 4,000
Berkshire Belle, b. m., 6, by Alcyon-Belle Brasfield, by Cripple; W. H. Wilson, Cynthiana, Ky. 4,010
Alcanette, b m., 3, by Alcantara-Mayflower, by Victor Bismarck; A. A. Scott 1,700
Estelle Easton, blk m., 9, by Mambrino Patchen-Annie Easton, by Morgan Rattler; A. A. Scott 1,175
Nellie L., 2:23¾, b m., 14, by George Wilkes-Lady Oakes, by Gill's Vermont; I. H Stour 2,550
Bay colt, by Alcantara Palo Alto Belle, by Election eer; J. B Perry 8,000
Bay colt, by St. Bel-Ailine, by Belmont; J. L. Whitworth, Nashville, Tenn 5,000
Brown colt, by Nutwood-Nellie L., by George Wilkes; I. H Stour 1,800
Bay colt, by Chimes-Berkshire Belle, by Alcyone; J. T. Talbert, Millersburg, Ky 3,000
Lizzie Mac, ch m., 7, by Nutwood-Lucina by Cuyler; A. H. Moore, Philadelphia 5,600
Position, 2:23¼, blk. f., 4, by Acolite-Santa Claus, by Magic; A. H. Moore, Philadelphia, Pa. 10,000
Sweetness, b f., 2, by Alcazar-Grecian Bend, by Dictator; A. H Moore, Philadelphia, Pa. 2,750
Time Medium, 2:27½, b. s., 4, by Happy Medium-Decora, by Mambrino Time; William Aiken, Evansville, Ind. 2,400
Minnie McGregor, ch. f., by Robert McGregor-Minnie King, by Mambrino King; John E. Madden, Lexington, Ky. 1,250
Minnie King, ch. m., 11, by Mambrino King-Lady Compton, by Mambrino Patchen; John R. Gentry, Sedalia, Mo 1,375
Jaynet, b. f yearling, by Jay Bird-Kate, by Mambrino Foster; John R. Gentry 1,150
Albert S., br. h., 4, by Wilkes Boy-Windom Belle, by Mambrino Foster; J. M. Lilly & Son, Fairfield, Ky. 1,725
Red Robin, b. c., 3, by Red Wilkes-Mabel, by Cuyler F.; S. & C. Allen, Sharpsburg, Ky. 1,600
Red Queen, b. m., 6, by Bird Wilkes-America, by Almont; John E. Madden 1,600
Storm Bird, b. c., 5, by Lord Russell-Storm, by Middleton; A. McCamden, Gate, Ky. 1,050
Asmund, br. yearling, by Red Wilkes-Carlstone, by Mambrino; Bowman Bros. 1,180
Nellie Mason, b. f., 5, by Onward-Rachael Russell, by Woodford Abdallah; Mr. Truax, Eau Claire, Wis. 3,500
Tom Exum, b. c., 4, by Onward-Vision, by Administrator; Douglas Bros., Vicksburg, Miss. 1,200
Norinick, b c., yearling, by Norval-Lulie J., by Onward; H. J. Mathold, Greenview, Ill. 2,350
Bugher, ch. c., 3, by Onward-Captive, by Blackwood; E. C. Stark, Eue Claire, Wis. 1,000
Diverges, b. c., 5, by Dispatch-Lady Lake, by Colonel Hambrick; J. W. Fitzgerald, Maysville, Ky. 2,300
Topeka, b f., yearling, by Onward-Kansas, by William Rysdyk; H. J. Marbold 1,000
Norther, b. c., 3, by Onward-Ellen Prewitt, by Ashland Chief; J. C. Goodson, Carlton, Mo 1,125
Yazoo, ch. s., 11, by Harold-Yoland, by Belmont; E. E Page, Lexington 1,025
Index, rn c., 3, by Jay Bird-Beulah, by Harold; Brook Curry, Lexington, Ky. 1,800
Windward, b c., 2, by Onward-Viola, by King Rene; J. S. Moore, Sully, Iowa. 1,000
Charmion, b. c., yearling, by Eagle Bird-Molly, by Sweepstakes; Brook Curry, Lexington 1,125
Neatwood, b. s., 8, by Nutwood-Nora Norman, by Blackwood; T. S. Crow, Nicholasville, Ky. 1,735
Corselet, b. m., 5, by Lord Russell-Claytonia, by American Clay; J. B. Perry, Lexington, Ky. 1,100
Volusia, b. m., 7, by Nutwood-Augusta, by Hambletonian; J. S. Coxey, Massillon, Ohio 3,000
Lorna, b. h., 5, by Electioneer-Lizzie, by Wildidle; Festus & Honaker, Lebanon, Ky. 3,000
Elected, b. s., 7, by Electioneer-Cora, by Don Victor; W. J. White, Cleveland, Ohio 2,500
Elkhorn, b c., 4, by Onward-Long Lane, by Long Island; James F. Dolby, Lexington, Ky 2,800
Newcomb, ch. s., 8, by Nutwood-Maggie Wilkes, by George Wilkes; J. T. Goodson, Carrolton, Mo. 2,300
Ximena, b. m., 6, by Nutwood-Lavinia, by Cuyler; Judge Vaughn, Lexington, Ky. 2,025
Dictionary, b. s., 8, by Dictator-Sanwaw, by Administrator; B. R. Latta, Tacoma, Wash 2,000
Galumont, b. c., 3, by Gambetta Wilkes-Effie Fauconer, by Abdallah Mambrino; Joseph Wright, Bridgeport, Pa. 1,400
Precious Stone, b. f., 2, by Baron Wilkes-Agate, by Cuyler; Thomas Price Lexington, Ky. 1,200
Gammer, br. c., by Gambetta Wilkes-Annie Patchen, by Mambrino Patchen; Brook Curry, Lexington, Ky. 1,200
Jessica, br. m., by George Wilkes-Duchess, by C. M. Clay Jr.; W. H. Carpenter, Lexington Ky. 1,000
Kate Drexell, b. m., 4, by Nelson Glaucia, by C. M. K Jr.; S Coxey 1,500
Timoka, blk. m., 7, by Nutwood-Argentile, by Cuyler; John E. Madden, Lexington, Ky. 1,800
Letta C., 2:25, c. m., 6, by Walkill Prince, dam by Blue Bull; S H. Phillips, Washington Court House, Ohio 1,700
Lapwing, ch. m., 6, by Onward-Sallie Johnson, by Bell Morgan; J. W. Fitzgerald, Maysville, Ky. 1,450
Red Hot, ch. c., 3, by Red Wilkes Clayala, by Cassius M. Clay; J. T. Baltzell, Altoona, Pa. 2,000
King Jay Bird, blk s., 6, by Jay Bird Queen West; Bowerman Brothers, Lexington 1,250
Uncle Sam, 4, 2:23¼, b s., by Louis Napoleon Seldom, by Durango; John E. Madden, Lexington 1,700
Ella Louise, b. m., 6, by Louise Napoleon Seldom, by Durango; R. P. Pepper, Frankfort, Ky 1,250
Seldom, blk. m., 10, by Durango-Shadeland Gem, by Satellite; Thomas H. Bagnell, Marshall, Mo. 1,500
Mary Janet, b. m., 9 by Jay Bird-Laura, by Indian Chief; R. P. Pepper 1,550
Belle Sultan, b. m., 3, by Sultan-Mosaic, by Belmont; Thomas H Bagnell 1,600
Nannie Talbot, 2:29¾, ch. m ..., by Strathmore-Kitty Morgan, by Joe Downing; Fernwood Stock Farm. 1,075
Shinar, b. f., 2, by Wilkes' Boy-Sangfroid, by Strathmore; C. T. Robinson, Winchester, Ky. 1,000
Willetah, blk f., 3, by Wilkes' Boy-Miss Mamie, by Contractor; Brook Curry, Lexington 1,600
Distinction, blk. c., 3, by Kentucky Wilkes-Vivian, by Abdallah; J. M Miller, Williamsburg, Ohio 1,000
Fair Geraldine, b. m., 3, by Aberdeen Belair, by William Welch; R. A. Baker, Forks of Elkhorn, Ky. 1,560
Mulatto, 2:22, br. s., 9 by Aberdeen-Nig, by Mambrino Patchen; T. H Bagnell 1,850
Stella Belmont (four year old record 2:21¾), b. f., 5, by Belmont-Lida Goldsmith, by Goldsmith's Abdallah; J. W. Roder, Lexington, Ky. 1,900
Kate Wilkes, br m., 13, by George Wilkes-Mountain Girl, by Peck's Idle; R. P. Pepper, Frankfort, Ky. 1,275
Eula G., 2:24, b. m., 5, by Pretender-Lottie Wall, by Strathmore; John E. Madden Lexington, Ky. 1,290
Mattie H., 2:23 (full sister to Geneva S., 2:10¾ and Quinine S., 2:09¾), b. m., 3, by Abdallah Mambrino-Ella Hopkins, by Octoroon; John D Creighton, Omaha, Neb 1,600
Permellia S., breeding as above; Samuel Salter, Lexington 1,000
Proem 2:28¾, b m., by Dictator-Lady Halloway, by Denmark; R. T. Evans, Danville, Ky. 1,100
Margaret S., 2:12½, b. m., 6, by Director-May Day, by C. M. Clay Jr.; A. H. Moore, Philadelphia Pa. 10,250
May Day, 2:30 b. m., 18, by Cassius M. Clay Jr.-Kate, by Hiram Drew; H. S. Henry, Morrisville, Pa. 4,000
Roxana, b. m., 9 by Gibraltar-Way Day, by C. M. Clay Jr.; Bowerman Bros., Lexington Ky. 2,350
Nellie R., 2:17½, ch. m., 13, by General McClellan Jr-Susie Rose, by Sam McClellan; Richfield & Leathers, Lexington, Ky. 1,000
Errettor, b. c., 4, by Director-Millie D., by Mambrino Gift; W. C Jones, Columbia, Tenn 1,800
Blue Grass Wilkes, b. h., 8, by Red Wilkes-Jenny Bryan, by John Dillard; P. S. Duncan, Hollidaysburg, Pa. 1,800
Valentine 2:18¾, gr m., 11, by Georgia Wilkes-thoroughbred mare; James W. Fitzgerald, Maysville, Ky. 3,700

RACING ON THE HEIGHTS.

Crowds Continue to Flock to the Hill-top Track.

There was a large crowd at the Guttenburg track Feb. 9, despite the threatening condition of the weather. The track was still soft, and near the infield it was quite wet, so much so that the jockeys had to cling to the outside rail to get the best going. In the fifth race, when Martin saw he could not be second, he pulled Once Again up, allowing Perlid to get third money. His action displeased Judge Burke, who gave Martin a severe censure after the race for pulling up his mount. The betting during the various races was of a spirited nature. Summary:

Purse $400, of which $50 to second, for beaten horses, the winner to be sold at auction, five furlongs.
Castle & Son's b. h. Harrison, 5, by Macduff, dam Sonoro, 111lb; 10 and 4 ..... J. Castle 1
Myrtle Stable's b. g. Character, 4, by Charaxus, dam Nina, 114lb; 4 and 7 to 5 ..... G. Lynch 2
Luke Tully's br. h. Little Jake, 6, by Casino, dam Bridget, 101lb; 10 and 4 ..... J. Barrett 3
Time, 1:08. Won by two lengths, a length between second and third. Mutuals paid: Harrison, $32.30 and $22.95; Character, $4.75.

Purse $400, of which $50 to second, for three year olds, the winner to be sold at auction, seven furlongs.
J. Shield's b. c. Br oh lyn 3, by John Happy, dam Lizzie P., 104lb; 2 and 3 to 5 ..... Griffin 1
J. H. McCormick's b. f. Vocalite, 3, by Votalic, dam Vietta, 98lb; 3½ and 7 to 5 ..... Dwyer 2
W. B. Hanson's b. c. George C., 3, by Falsetto, dam Macola, 107lb; 15 and 6 ..... Macauley 3
Time, 1:37. Won by a length, a neck between second and third Mutuals paid: Brooklyn, $9 10 and $4 05; Vocalite, $3.25.

Purse $400, of which $50 to second, penalties and allowances, five furlongs.
J. O'Leary's ch. h. Rancocas, 5, by Iroquois, dam Ontario, 112lb; 4 to 5 and out ..... H. Penny 1
T. Barrett's b. c. Macintosh, 3, by Himyar, dam Gossamer 91lb; 50 and 8 ..... J. Barrett 2
J. H. McCormick's b. g. Perlid, 4, by Leonatus, dam Periwinkle, 99lb; 15 and 2½ ..... Dwyer 3
Time, 1:06. Won by a length, six lengths between second and third Mutuals paid: Roncocas, $3.50 and $2.95; Macintosh, $11.65.

Purse $500, of which $50 to second, the winner to be sold at auction, one mile.
H. Bradley's b. g. Baylor, 4, by King Bolt, dam Sun Maid, 96lb; 3 and 4 to 5 ..... H. Jones 1
A Thompson's br. c Sir George II., 4, by Alarm, dam Deuschka, 109lb; 8 and 5 and 3 to 5 ..... Flynn 2
J. Walden's ch. g. Justice, 5, by Alarm, dam Equity 105lb; 3 and even ..... Penny 3
Time, 1.51½. Won by a neck, a length between second and third. Mutuals paid: Baylor $9.20 and $3.30; Sir George II, $2.95.

Purse $400, of which $50 to second, the winner to be sold at auction, six and a half furlongs.
Auburndale Stable's b. h. Jay F. Dee, 6, by Tympanum dam Lena, 110lb; 4½ and 9 to 5 ..... G. Lynch 1
Frank Regan's ch. g. Double Cross, by Faustus, dam Mattie M. Creery, 91lb; 5 and 9 to 5 ..... Kuntz 2
W. Delaney's b. h. Houston, 5, by Hindoo, dam Bourbon Belle, 106lb; 11 to 5 and 4 to 5 ..... Penny 3
Time, 1:29. Won by two lengths, a neck between second and third. Mutuals paid: Jay F. Dee, $12 and $4.20; Double Cross, $5.

Purse $400, of which $50 to second, 10lb above the scale, the winner to be sold at auction, seven furlongs.
P. Caulihan's ch. h. Joe Courtney, 6, by Joe Hooker, dam Abbie W., 132lb; 11 to 5 and 4 to 5 ..... H. Lewis 1
W. E. Colton's b f. Pennyroyal, 4, by Powhattan, dam Desolation, 126lb; 5 and 9 to 5 ..... Martin 2
E. Foster's ch c. Algernon, 4, by Joe Daniels, dam Faustina, 129lb; 7 to 5 and 1 to 3 ..... Foster 3
Time, 1:38. Won by a length and a half four lengths between second and third. Mutuals paid: Joe Courtney, $5 25 and $3.85; Pennyroyal, $6 65.

Occasionally the class of betting men known as the "talent" have their day, and when they do as a rule they make the bookmakers smart. There was fine weather and fine racing 10, and it was a bad day for the "bookies," as four heavily backed favorites and a well played second choice proved winners. A fine programme was presented and a large crowd was in attendance. Summary:

Purse $400, of which $50 to second, for maidens, the winner to be sold at auction, four and a half furlongs
J. Shield's ch g., 3, by Eucador, dam Longing, 83lb; 9 to 5 and 3 to 5 ..... Griffin 1
W. B. Cotton's b. c. Archie Collins, 3, by Kyrle Daly, 86lb; 50 and 20 ..... Neary 2
Henry Graham's b f., 4, by Ben d'Or, dam Sadie Somers, 105lb; 5 and 3 ..... Martin 3
Time, 0:56¾. Won by a length and a half, a head between second and third. Mutuals paid: Longing gelding, $4 60 and $2 80; Archie Collins (field), $5.35.

Purse $400, of which $50 to second, for beaten horses, allowances, six furlongs and a half.
R. Bradley's b. c. Blitzen, by Blazes, dam Germania, 107lb; 3 to 5 and out ..... Penny 1
Schuylkill Stable's b h. Drizzle, by Ventilator, dam Mag, 120lb; 3½ and 7 to 10 ..... Foster 2
Riverside Stable's ch m. Gyda, 6, by Gaberlunzie, dam Glenlilly, 119lb; 20 and 10 ..... Flanagan 3
Time, 1:27¾. Won by a neck, same distance between second and third. Mutuals paid: Blitzen, $3 and $2.15; Drizzle, $2 75.

Purse $400, of which $50 to second the winner to be sold at auction, one mile and a sixteenth
R. Bradley's ch. g. by King Bolt, dam Virgo, 100lb; 1 to 2 and out ..... H. Jones 1
E. Foster's ch. c. Algernon, 4, by Joe Daniels, dam Faustina, 102lb; 15 and 3 ..... Snedeker 2
Knaftan Stable's ch. h. Sparling, 6, by Rayon d'Or, dam Lucy Wallace, 106lb; 4½ and even ..... Penny 3
Time, 1:54¾. Won by three lengths, five lengths between second and third. Mutuals paid: Virgie, $2.95 and $2.45; Algernon, $6 65.

Handicap, purse $500, of which $50 to second, six and a half furlongs.
Altonwood Stable's b. g. Mohican, by Iroquois, dam Bertha, 100lb; 4 and even ..... N. Hill
Somerset Stable's ch. h. Text, 5, by Kinglike, dam Maxim, 109lb; 7 and 9 to 5 ..... T Flynn 2
E. Leigh's b f. Ma Belle, 4, by Charaxus, dam Ada Belle, 112lb; 11 to 5 and 3 to 5 ..... Martin 3
Time, 1:24. Won by two lengths, a head between second and third. Mutuals paid: Mohican, $10.60 and $4.10; Text, $6.25.

Purse $500, of which $50 to second, the winner to be sold at auction, five furlongs.
Excelsior Stable's ch c. Benjamin, 4, by Mr. Pickwick, dam Countess, 107lb; 7 to 10 and out ..... Dwyer 1
W. Lovell's b. m. Marie Lovell, 5, by Sir Modred, dam Nana, 98lb; 15 and 5 ..... Cooke 2
William Wain's b. c. Duke John, 4, by Duke of Montrose, dam Reina Victoria, 107lb; 4 and 8 to 5 ..... Penny 3
Time, 1:04¾. Won by a neck, two lengths between second and third. Mutuals paid: Benjamin, $

B. Bradley's b. f. Virgie, 4, by King Bolt, dam Virgo, 99lb; 30 and 4.....H. Jones 3
Time 1:43¾. Won by three parts of a length, four lengths between second and third. Mutuals paid: Rancocas, $5.80 and $2.70; Blitzen, $2.30.

Purse $500, of which $50 to second, penalties and allowances, five furlongs.

Khaftan Stable's b. g. Toano, 6, by Longfellow, dam Salara, 113lb; 2 to 5 and out.....Penny 1
E. Leigh's br. f. Innovation, 3, by Woodlands, dam North Anna, 85lb; 30 and 10.....F. Leigh 2
C. F. Sands' b. c. Servus 3, by Woodlands, dam Lady's Maid, 91lb; 9 to 5 and even.....Griffin 3
Time, 1:01. Won by two lengths, a head between second and third. Mutuals paid: Toano, $2.90 and $2.35; Innovation, $13.60.

Purse $400, of which $50 to second, the winner to be sold at auction, one mile and a quarter.

Glen Island Stable's b. h. Brussels, 6, by Billet, dam Emily Fuller, 108lb; 5 and 8 to 5.....Snedeker 1
Dr. Mehrbach's b. h. Van, aged, by Voltrurno, dam Dora, 108lb; 3½ and 6 to 5.....Penny 2
J. Shield's b. c. Brooklyn, 3, by John Happy, dam Lizzie P., 98lb; 4 and 8 to 5.....Griffin 3
Time, 2:12¼. Won by two lengths, same between second and third. Mutuals paid: Brussels, $15.20 and $6.80; Van, $6.40.

Purse $400, of which $50 to second, the winner to be sold at auction, seven furlongs.

T. Welch's ch. g. Climax, aged, by Scotlander, dam Parides, 113lb; 7 to 11 and 1 to 3.....Penny 1
Glen Island Stable's ch. c. Fassett, 3, by Faustus, dam Voltiphone, 101lb; 15 and 6.....Snedeker 2
W. H. Timmons' b. g. Bob Arthur, 4, by Saxon, dam Pearl Tyler, 99lb; 40 and 10.....Mason 3
Time, 1:20¼. Won by a neck, four lengths between second and third. Mutuals paid: Climax, $3.45 and $3.25; Fassett, $39.55.

On the 15th Kentucky Ban, while running in the fourth race, and when nearing the finishing post, was suddenly seized with "blind staggers," brought on by heart failure. Snedeker, his jockey, was very fortunate in escaping unhurt. His full brother in blood, Brother Ban, me with the same fate, as he fell dead at Morris Park in the Fall of 1890. Despite the fact that there were a good many scratches, the entries were very heavy in all the events. Summary:

Purse $400, of which $50 to second, selling, beaten allowances, five furlongs.

Lamasney Bros' b. g. San Ardo, 5, by Fonso, dam Pansa, 94lb; 4 to 5 and 1 to 3.....Irving 1
P. O'Brien's b. f. Melinda, 4, by Saxon, dam Melinda, 94lb; 10 and 4.....N. Hill 2
Ackerman & Co's b. m. Lost Star, 5, by Grenada, dam Dawn, 106lb; 8 and 3.....Lewis 3
Time, 1:06¾. Won by a head, same between second and third. Mutuals paid: San Ardo, $3.90 and $3.10; Melinda, $9.20.

Purse $400, of which $50 to second, selling, six furlongs.

J. H. McCormick's ch. g. Firefly, aged, by The Ill Used, dam Feu Follett, 108lb; 3 to 5 and out...Flynn 1
Baden Stable's b. g. Noonday, aged, by Kyrle Daly, dam Dawn, 108lb; 4 to 5 and 6 to 5.....Lewis 2
Lamasney Bros.' b. g. Swifter, 5, by Hyder Ali, dam Leona, 104lb; 7 and 8 to 5.....Irving 3
Time, 1:21. Won by a length and a half, two lengths between second and third. Mutuals paid: Firefly, $3.85 and $2.50; Noonday, $3.35.

Purse $400, of which $50 to second, selling, one mile.

E. Wallace's b. g. Brown Charlie, aged, by Prince Charlie, dam Julia Bruce, 111lb; 8 and 2.....Husson 1
J. H. McCormick's b. g. Perlid, 4, by Leonatus, dam Periwinkle, 112lb; 2 to 5 and out.....Flynn 2
Frank Regan's ch. c. Double Cross, 3, by Faustus, dam Mollie McCreery, 88lb; 12 and 3.....Kuntze 3
Time, 1:50. Won by three lengths, half a length between second and third. Mutuals paid: Brussels, Brown Charlie, $12.35 and $4.20; Perlid, $2.45.

Purse $400, of which $50 to second, selling, beaten horses, five furlongs.

W. Whyburn's ch. g. Cascade, 4, by Kantaka, dam Springlet, 101lb; 4 and even.....Dwyer 1
Glendale Stable's b. g. Sir Lancelot, 6, by Sir Modred, dam Faustina, 110lb; 7 and 5 to 2.....H. Lewis 2
Fall Brook Stable's br. f. Wendaway, 4, by Wanderer, dam Waitaway, 107lb; 12 and 7 to 2.....Barrett 3
Time, 1:06¾. Won by a head, the same distance between second and third. Mutuals paid: Cascade, $8.65 and $4.30; Sir Lancelot, $5.05.

Purse $400, of which $50 to second, penalties and allowances, six furlongs.

R. Bradley's br. c. Blitzen, 3, by Blazes, dam Germania, 97lb; 8 to 5 and 3 to 5.....H. Jones 1
C. F. Sander's b. c. Servus, 3, by Woodlands, dam Lady's Maid, 97lb; 10 and 3.....R. Taylor 2
A. Thompson's b. c. Vagabond, 4, by Wanderer, dam Vivid, 109lb; 40 and 10.....J. Davis 3
Time, 1:18¼. Won by two lengths, a head between and third. Mutuals paid: Blitzen, $4.20 and $3.70; Servus, $16.70.

Purse $400, of which $50 to second, selling, seven furlongs.

P. Caulihan's ch. h. Joe Courtney, 6, by Joe Hooker, dam Abbie W., 122lb; 4 and 7 to 5.....H. Lewis 1
E. Leigh's ch. f. Azrael, 3, by Forester, dam Albatross, 101lb; 8 to 5 and 3 to 5.....J. Barrett 2
Khaftan Stable's ch. h. Sparling, 6, by Rayon d'Or, dam Lucy Wallace, 110lb; 2 and 7 to 10.....Flynn 3
Time, 1:34¾. Won by a neck, three lengths between second and third. Mutuals paid: Joe Courtney, $13.30 and $5.05; Azrael, $3.15.

Racing at the Mound City.

The meeting of the East St. Louis Jockey Club was continued on Monday afternoon, Feb. 8, and throughout the week, the attendance on each day being satisfactory, while the sport was fairly good. Summary:

Feb. 8.—Five eighths of a mile—Grafton first, Utah second, Piccadilly third. Time, 1:09.....Four and a half furlongs—Peregal won, Fonda second, Jubilee third. Time, 1:08.....Five eighths of a mile—Rapidity won, Red Bud second, Tucson third. Time, 1:09.....Three quarters of a mile—Ouze won, Nathan Frank second, Sea King third. Time, 1:24¼.....Three quarters of a mile—Bessie K. won, Kildare second, Cyrus third. Time, 1:22¾.

Feb. 9.—Five eighths of a mile—Powwow first, Amboy second, The Scalper third. Time, 1:04¾.....Five eighths of a mile—Lord T. Himyar first, Promise second, Miss Rosa third. Time, 1:05.....Three quarters of a mile—Kildare first, Gomorra second, Mayor Noonan third. Time, 1:19¾.....Three quarters of a mile—Woodpecker first, Bessie K. second, Vidette third. Time, 1:18¾.....Four and a half furlongs—Osceola first, Ben's Pet second, Our Ida third. Time, 1:27¾.

Feb. 10.—Four and a half furlongs—Annie Clark first, Bush M. Duff second, Miss Mary third. Time, 0:59¾.....Five eighths of a mile—Nellie Frank first, Grafton second, Premier third. Time, 1:05.....Three quarters of a mile—Ouze first, Xantippe second, Happy Days third. Time, 1:21.....One and three sixteenth miles—Jubilee first, Brown Button second, Winslow third. Time, 1:57¾.....One and three sixteenth miles—Gen. Caldwell first, Gomorra second, Jim Dunn third. Time, 1:29¾.

Feb. 11.—Five eighths of a mile—Cinch first, Black Diamond second, Bob Francis third. Time, 1:08.....Four and a half furlongs—Annie Closb first, Ben's Pet second, McGinty third. Time, 0:58¾.....Three quarters of a mile—Advent first, Iowa second, Iago third. Time, 1:23.....Three quarters of a mile—Vidette first, Miss Mary second, Kildare third. Time, 1:21¾.....Nine sixteenths of a mile—Bella Redmond first, Dan L. second, Hoodoo third. Time, 0:58.

Feb. 12.—Five eighths of a mile—Minnora first, Nathan Frank second, Grafton third. Time, 1:03¾.....Three fourths of a mile—Tomahawk first, Ruben second, Red Bud third. Time, 1:20.....Four and a half furlongs—Miss Kitty first, Gano second, The Scalper third. Time, 0:58.....Nine sixteenths of a mile—Jennie B. first, Augeree second, Fonda third. Time, 0:55.....Three fourths of a mile—Amboy first, Iowa second, Comanche third. Time, 1:19¾.

Feb. 13.—Five eighths of a mile—Peregal first, Thorns second, Belle Redmond third. Time, 1:03¾.....Three fourths of a mile—Onze first, Day Dream second, Advent third. Time, 1:18¾.....Four and a half furlongs—Mayor first, Stemwinder second, Kate Clark third. Time, 0:59¾.....Three fourths of a mile—Spectator first, Bessie K. second, Jubilee third. Time, 1:18¼.....One mile—Bill Nye first, Winslow second, General Caldwell third. Time, 1:46¾.

Feb. 15.—Mile and a furlong—Utah won, Jasper second, Ed Garland third. Time, 1:58.....Five eighths of a mile—Amboy won, Oakview second, Grafton third. Time, 1:04.....Five eighths of a mile—Eddie R. won, Gannon Ball second, Palmyra third. Time, 1:05.....Three quarters of a mile—Jim Dunn won, Woodpecker second, Spectator third. Time, 1:18.....Five eighths of a mile—Hoodoo won, King Richard second, Zed third. Time 1:04

BASEBALL.

There will be an important meeting held March 1, at the Fifth Avenue Hotel, this city, the object of which will be to draw up an agreement to govern the relations of the twelve club league and the minor organizations. The committee consists of John I. Rogers, Zach Phelps and N. E. Young. L. C. Krauthoff, of Kansas City, and J. A. Williams, of Columbus, will represent the Western League, and C. D. White will look after the interests of the Eastern League.

A letter was recently received from "Buck" Ewing, saying that his brother John had had a very serious time with the grip, and was now confined to his bed, although able to sit up at intervals. He did not think John would be able to get around for ball playing until June 1.

Manager Chapman, of the Louisville Club, called at the CLIPPER office Feb. 15, to say good bye before starting to the Falls City to take full charge of the Louisville Club's affairs.

George S. Pinkney, who played third base for several seasons with the Brooklyns, is still in the City of Churches, and anxiously awaiting official notice as to where he will play during the coming season. W. H. Terry, who for nine seasons pitched for the Brooklyn team, is taking daily practice in a Brooklyn gymnasium, and is in excellent trim.

President C. D. White, of the Eastern League, is quoted as saying: "It is not now a question of working to secure enough clubs to fill the circuit. The difficulty is to squeeze about a dozen cities into an eight club circuit."

Roger Connor, who has signed to play first base next season for the Philadelphia Club, was in this city during the past week.

Manager Powers is completing arrangements for taking the New York team to Richmond, Va. He thinks the team will return home in good trim, and will prove a formidable factor in the coming championship struggle.

Manager Frank C. Bancroft, in a letter to THE CLIPPER, says: "Having accepted the business management of the Cincinnati Club for the season of 1892, I am open to receive applications for exhibition games at Cincinnati only, as the team will do no traveling until the championship season opens. I shall be, until March 20, at New Bedford, Mass., where all applicants are requested to address me."

ATHLETIC.

Coming Events.

Feb. 17—Annual competitions for the amateur skating championship of the Provinces under the auspices of the Maritime Provinces Amateur Athletic Association, at the Victoria Rink, St. John, N. B.

Feb. 18—Canadian Amateur Skating Association annual figure skating championship competition, Montreal, Can.

Feb. 20—Canadian Amateur Skating Association annual speed skating championship competitions, Montreal, Can.

Feb. 20—Company K, Thirteenth Regiment games, armory, Brooklyn, N. Y.

Feb. 20-23—Clipper Athletic Club boxing tournament, N. Y. City.

Feb. 22—Prospect Harriers open amateur cross country run, Long Island.

Feb. 23—Stuyvesant Athletic Club boxing tournament, coupled with the indoor games of the Cathedral Athletic Association, N. Y. City.

Feb. 22—Southside Athletic Club indoor games, Buffalo, N. Y.

Feb. 22—Wayne Athletic Club open amateur cross country run, Jersey City, N. J.

Feb. 22—National Skating Association speed skating championships, Newburg, N. Y.

Feb. 26—Active Athletic Club boxing and wrestling tournament, Paterson, N. J.

Feb. 27—Prospect Harriers open amateur indoor games, Brooklyn, N. Y.

Feb. 29—Long Island Amateur Athletic League indoor championships, Brooklyn, N. Y.

March 5—Boston (Mass.) Athletic Association games for schoolboys, Mechanics' Hall.

March 5—Seventy fourth Regiment, N. G. S. N. Y. indoor games, Buffalo.

March 7—Vendome Athletic Club boxing tournament, Newark, N. J.

March 12—Harvard Athletic Association first indoor meeting, at the gymnasium, Cambridge, Mass.

March 16—Metropolitan Association of the Amateur Athletic Union gymnastic championship competitions, N. Y. City.

March 19—Harvard Athletic Association first ladies' day meeting, at the gymnasium, Cambridge, Mass.

March 21—Athletic Club of the Schuylkill Navy boxing tournament, Philadelphia, Pa.

March 21—Amateur Athletic Union annual fencing championships, Berkley Lyceum Theatre, N. Y. City.

March 24, 26—National Cross Country Association annual boxing tournament, Lyceum Theatre, N. Y. City.

March 26—Harvard Athletic Association second ladies' day meeting, at the gymnasium, Cambridge, Mass.

April 2—Amateur Athletic Union eighth annual gymnastic championships, N. Y. City.

April 16—Suburban Harriers open amateur cross country handicap run, from Fort George, N. Y. City.

April 19—Twelfth Regiment, N. G. S. N. Y., open amateur indoor games, at the armory, N. Y. City.

April 22—Columbia Athletic Club open handicap cross country run, N. Y. City.

April 25—Williamsburg Athletic Association and Company F, Forty-seventh Regiment, N. G. S. N. Y., joint games, at the armory, Brooklyn, N. Y.

April 30—National Cross Country Association annual championship meeting, N. Y.

May 7—Harvard Athletic Association open handicap games, Holmes Field, Cambridge, Mass.

May 14—Annual competitive meeting, Harvard vs Yale Colleges, New Haven, Ct.

May 25—New England Intercollegiate Athletic Association annual field meeting, Springfield, Mass.

May 28—Annual field meeting of the Intercollegiate Amateur Athletic Association, N. Y. City.

May 30—New York State Intercollegiate Athletic Association annual field meeting, Utica, N. Y.

June 11—Williamsburg Athletic Association open amateur Spring games, Brooklyn, N. Y.

July 2—Williamsburg Athletic Association open games, Rockaway Beach, L. I.

Aug. 27—Williamsburg Athletic Association open amateur Summer games, Brooklyn, N. Y.

Closing of Entries.

Amateur championship fencing competitions—March 14, with J. E. Sullivan, secretary, 252 Broadway, N. Y. City.

Championship meeting of the Amateur Skating Association of Canada—Feb 18, with F. W. Barlow, secretary, P. O. Box 1,199 Montreal, P. Q., Can.

National Cross Country Association championship meeting—Feb. 29, with T. W. Storey, secretary, 594 Franklin Avenue, Brooklyn, N. Y.

Prospect Harriers cross country handicap—Feb. 17, with Charles Keeseman, 256 Bridge Street, Brooklyn, N. Y.

Prospect Harriers and Company E, Forty-seventh Regiment games—Feb. 20, with Capt. H. H. Quick, 577 DeKalb Avenue; Sergeant Miller, at the armory, and J. H. Mellor, 1,008 Fulton Street, Brooklyn, N. Y.

National Skating Association speed championships—Feb. 19 with G. C. Watson, director of skating, Manhattan Athletic Club, Madison Avenue and Forty-fifth Street, N. Y. City.

Louis Cyr, the Athlete,

was still in London at last advices, and was appearing nightly at the Royal Albert Music Hall, where he had proved a big drawing card. *The Sporting Life* has this to say of his performances: "The sightseers of the extreme East End are very exacting in their demands, and want to see the dumbbells and other paraphernalia weighed every night, and, in order to have everything fair and above board, Dick Watson, a local sport, has been installed as clerk of the scales. The weighing machine is supplied by R. Sadler. Among the new things shown by Cyr is the elevation of a 268lb barbell, which he generally puts up twice before he lowers it to the floor, and while in a kneeling position Cyr puts up a 172lb barbell. This he has shoved up thirteen times in succession, making a phenomenal record. On Saturday, Jan. 30, Cyr did an extraordinary feat. He placed the 72lb dumbbell on a pedestal shoulder high, a 7lb weight was placed on the little finger of the right hand, and then, grasping the 72lb weight, he lifted the mass without either raising or lowering the arm, the strength of the wrist being the only factor used in the feat. The back lift has astonished everyone, and a great rush is nightly made to get places on the platform."

Proposed New League.

The following named clubs will be represented by the delegates mentioned at the meeting to be held at Delmonico's, this city, on the evening of Feb. 19, to take action regarding the organization of the United States League of Athletic Clubs proposed by F. W. Janssen, of the Staten Island Athletic Club, which organization last week sent in their resignation as a member of the Metropolitan Association of the Amateur Athletic Union. New York A. C.—President Bartow S. Weeks, A. G. Mills, F. J. C. Blackhurst. Athletic Club of the Schuylkill Navy—H. McMillan, W. T. Wallace, Thomas H. Fenton. Staten Island A. C.—F. W. Janssen, J. H. W. Cole, Robert Mazet. Athenæum Club, Toronto—President Chas. Pearson, W. K. McNaughton, J. E. B. Littlejohn. Pastime A. C., St. Louis—President A. D. Hartwell. Providence A. A.—President George L. Shepley, Alonzo E. Flint, John Shepley Jr. Manhattan A. C.—President George W. Carr, Walton Storm, Eugene Van Schaick. Olympic A. C., San Francisco—Vice President E. A. Rix, M. H. Weed, A. C. Forsythe. Jersey City A. C.—President S. R. Finney, C. Lee Myers, A. B. Dusenberg. Columbia A. C., Washington—Howard Perry, Alexander Grant, William B. Hibbs. Detroit A. C.—President Frederick K. Stearns. Montclair A. C.—B. Whiteborne, E. G. Burgess and James D. Freeman. It is probable that a number of other clubs will also be represented, including the Toronto Athletic Club and the Toronto Lacrosse and Athletic Association.

Amateurs on Long Island.

The members of the Amity Athletic Association held their regular weekly competitions at the club house, corner of Manhattan and Meserole Avennes, Brooklyn, N. Y., on Wednesday evening, Feb. 10. The contests, which were generally worth looking at, resulted as told in the summary:

Twenty-five yards run—Final heat: J. Wesley Cross first, in 3s.; Angus McLachlan second.

Fence vaulting—Won by J. W. Cross, 6ft 1in.; Frederick Lane, second 6ft.; William Shaefer, third, 5ft. 10in.

Parallel bars—John W. Cross first, William Shaefer second, William Lane third.

Running broad jump—Won by Edward M. Gerry, 16ft.; J. W. Cross and William Lane tied for second place at 15ft. 10½in. On the toss Cross got second and Lane third.

Running high jump—Won by Edward M. Gerry, 5ft.; William J. McCaffrey second, 4ft. 10½in.; J. W. Cross and William Lane tied at 4ft. 9in. for third, Lane winning the toss.

JACK SMITH, known as the "Regent Street Pet," a veteran pedestrian and boxer, died at his home in London, Eng., during the week ending Jan. 30. His last connection with a sporting affair was, we believe, when he handled "Blower" Brown at the time the latter won the championship of England in a six days go as you please race at Agricultural Hall, London. Brown's victory on that occasion (the first time he won the belt) was ascribed solely to the manner in which he was handled by old Jack, for "Blower" was too lazy to have won on his ability alone.

THE FIGURE SKATING CHAMPIONSHIP of the National Amateur Association was contended for at the Thistle Rink, Hoboken, N. J., on the evening of Feb. 11. The ice was poor and the attendance very light. Only three contestants appeared, and the contest was rather tame, the condition of the ice preventing the competitors doing their best work. Result: George D. Phillips, New York Athletic Club, 51 points; J. F. Bacon, Arlington Boat Club, Boston, Mass., second, 45 points; Embury McLean, New York Athletic Club, third, 26 points.

Athletics in the Drill Room.

The armory of the Forty-Seventh Regiment, N. G. S. N. Y., on Marcy Avenue, Brooklyn, was thronged with handsomely dressed ladies and their escorts on Monday evening Feb. 8, when the joint games of Company F and the Williamsburg Athletic Association came off. The games received numerous entries, and the competitions were as a rule very interesting, but the management was not up to the mark. A summary follows:

Seventy-five yards run—Final heat: A. M. Judson, Manhattan Athletic Club, 10ft. start, first, in 7¾s.; F. C. Christie, Acorn Athletic Association, 10ft., second; Samuel Creighton, Williamsburg Athletic Association, 14ft., third.

Six hundred yards run—Final heat: J. C. Beyer, Orange, 28yds. start, first, in 1m 20⅘s.; Ed. Howard, Acorn Athletic Association, 5yds., second; J. F. Tracey, Acorn Athletic Association, 15yds., third.

Quarter mile run, novices—Final heat: R. Creighton, Williamsburg Athletic Association, first, in 1m. 5⅘s.; E. Gough, Pastime Athletic Club, second. H. Henderson, Williamsburg Athletic Association, finished in second place, but was disqualified.

One thousand yards run—Final heat: George Sands, New Jersey Athletic Club, 44yds. start, first, in 2m. 48s.; James N. Flannigan, Star Athletic Club, 40yds., second; Emil Hach, Columbia Athletic Club, 70yds., third. Richard Collins, Varuna Boat Club, finished first, but was disqualified for cutting off corners.

Three hundred yards run—Final heat: John H. Spellman, Varuna Boat Club, 1yd start, first, in 37s.; Fred J. Denning, Amity Athletic Association, 18yds., second; Samuel Creighton, Williamsburg Athletic Association, 16yds., third.

Bicycle race, a mile and a half, safety—Final heat: Frederick Sternberg, Williamsburg Athletic Association, scratch, first in 4m. 33⅘s.; C. W. Young, Kings County Wheelmen, 70yds., second; John J. Hughes, Williamsburg Athletic Association, 110yds., third.

One mile walk—E. L. Bogert, Berkeley Athletic Club, 55s. start, first in 7m. 47⅘s.; Samuel Liebgold, Pastime Athletic Club, 15s., second; L. Liebgold, Pastime Athletic Club, 55s., third.

Two mile run—Ernest Hjertberg, New Jersey Athletic Club, first in 10m. 23⅘s.; Andrew J. Walsh, Xavier Athletic Association, second; Frank Kuhlke, Prospect Harriers, third.

Running hop, step and jump.—J. E. O'Brady, Star Athletic Club, allowed 4ft., first, 47ft. 11in.; Harry Barclay, Keating Athletic Club, 4ft., second, 45ft. 5½in.; R. Coyle, Active Athletic Club, 3ft., third 45ft. 3½in.

Running high jump, novices—C. Twomey, Young Men's Institute; Daniel Reuss, New York Y. M. C. A.; Charles Reuss, Eighty-sixth Street Y. M. C. A., and R. Coyle, Active Athletic Association, tied at 5ft. 3in., and in drawing for places Twomey got first, D. Reuss second and C. Reuss third.

The Best Athletes of 1891.

The prizes which the Board of Managers of the Amateur Athletic Union decided, on March 13, 1891, to award for individual excellence during the season, the scoring being on the basis of five points for first, three for second and one for third in each contest, points to be aggregated between Jan. 1 and Dec. 31, inclusive, have been ordered and will be distributed about March 15. The distribution will be as follows: For excellence in the championship meetings of the Amateur Athletic Union—J. S. Mitchell, New York A. C., 14 points; G. M. Hammond, New York A. C.; L. H. Cary, Manhattan A. C.; T. P. Conneff, M. A. C., and C. A. J. Queckburner, M. A. C., a tie for second and third prizes, each scoring 10 points. For excellence in the championship meetings of the Amateur Athletic Union and its several associations: Running—L. H. Cary, M. A. C., and T. P. Conneff, M. A. C., a tie, each scoring 20 points. Walking—C. L. Nicoll, M. A. C., 16 points. Hurdling—A. P. Copland, M. A. C., 15 points. Bicycling—W. F. Murphy, N. Y. A. C., and C. M. Murphy, N. Y. A. C., a tie, each scoring 5 points. Jumping—A. Nickerson, N. Y. A. C.; C. S. Reber, Pastime A. C., St. Louis, Mo., and T. Luce, Detroit, Mich., A. C., a tie, each scoring 10 points. Heavy Weights—J. S. Mitchell, N. Y. A. C., 25 points.

Athletics at Harvard College.

The Executive Committee of the Harvard Athletic Association have decided to hold three indoor meetings in the gymnasium this year, instead of two. The first meeting will take place March 12, and will consist principally of sparring and wrestling. The events will be: Heavyweight sparring, 160lb or over; middleweight, under 160lb; lightweight, 140lb or under; heavyweight wrestling, 160lb or over; middleweight wrestling, under 160lb; lightweight wrestling, 140lb or under; featherweight wrestling, 125lb or under, and putting 16lb shot. The second meeting will occur March 19, and this will be the first ladies' day. The programme will be made up of bantamweight and featherweight sparring, running high jump, contests in tumbling and on the parallel bars, and pole vaulting and flying rings. The second ladies' day will be March 26. The open events are tumbling, fence vault and running high jump. The closed events are contests in fencing, club swinging and horizontal bar. The open events are open to members of the Intercollegiate Amateur Athletic Association and to several of the better known Boston and New York clubs by invitation. It was also decided to hold an open handicap meeting on Holmes' Field, May 7. It will be open to all amateurs.

Europe's Champion Skater.

The annual meeting for the decision of the amateur skating championship of Europe was held this year at Vienna, Austria, Jan. 25, under unfavorable conditions, the ice being covered with water. The crack amateurs of Norway and Holland were not present, which of course deprived the meeting of much of its representative character. The championship was contended for over three distances, one third of a mile, one mile and three miles, and the title could only be won by the skater who won a majority of the three events. The competitors were only four in number, three being local skaters, whilst one was from Prague. The local competitors included Schilling, who, on Jan. 17, won the championship of Germany, over 3,000 metres, at Frankfort, and on this occasion he was again successful. Galler won the third of a mile race, Schilling being second, but Schilling was victorious in both the one and three miles, and so obtained the necessary qualification for championship. The condition of the ice may be judged from the fact that the time for the three miles was 12m. 21s.

The Montgomery Tournament,

which opened on Nov. 2 last, closed at Newark, N. J., on Feb. 5, so far as the regular schedule of games was concerned. The highest team score, 959, was made by the Riverside Athletic Club team. America team No. 1 made 957, and the Pin Knights 927. The highest individual score was 235, credited to Franks, of the Alpha Bowling Club. The highest aggregate number of pins in any ten games, 1,963, was made by Frank Cadiz, and he won the special prize offered by Harry Montgomery. There were seven prizes, and the standing of the first, seven clubs was as follows: America No. 1, won 13 games, lost 2; Progressive, won 12, lost 3; Riverside, won 12, lost 3; Pin Knights, won 9, lost 6; Alpha, won 9, lost 6; Iroquois, won 9, lost 6; Montgomery, won 8, lost 7.

Sport on Snowshoes.

The Montreal Snowshoe Club held a steeplechase over the mountain on the afternoon of Feb. 6, the start being made from McTavish and Sherbrooke Streets, and the finish being, of course, at the Athletic Club house. Weather and track were all that could be wished for, and the distance, about two and two fifth miles, was accomplished first by a dark horse in the person of R. Davis, of the Lachine S. C., who covered the distance in 18m. 10s., rather slow time considering the excellence of the going. W. Gentleman, Montreal, was second, in 18m. 45s.; G. B. Baillie, Montreal, third, in 18m. 46s.; W. D. Mason, Argyle, fourth, 19m. 31s.

THE LOCAL COMMITTEE at Peterborough, Eng., recently desired to have Harold Hagen, the Norwegian professional skater, visit that town and wrote to him, asking his terms for the trip and an exhibition. He replied that his fee would be $2,500, which the committee considered too steep, so the good people of Peterborough will have to deny themselves the pleasure of a visit from the noted Norwegian.

A TWENTY-FOUR HOUR RACE (four hours a day) closed at Sioux City, Ia., Feb. 6, with this result: D. J. Herty first, 188m.; George Conners second, 187; Tom Cox third, 170; Norman Taylor fourth, 162½; George Palmer fifth, 152.

JAMES A. GRAHAM gave May Howard Graham thirty-five miles start in a twenty-seven hours race at Albion, N. Y., Feb. 5, 6, and then defeated her by three miles, traveling 106 miles to her 103, including allowance.

JOHN S. JOHNSON won a skating race for the mile amateur championship of Minnesota, at St. Paul, evening of Feb. 10. His time was 3m. 13⅗s., the ice not being in very good condition.

A CALEDONIAN MEDAL was contended for by three rinks each from the St. Mary's and London Curling Clubs at London, Can., Feb. 9, the local players coming off victorious by a score of 56 to 43.

Boston Athletic Association.

The annual open games of this organization attracted a large assemblage to Mechanics' Hall, Boston, Mass., on Saturday evening, Feb. 13, although the number was hardly up to the standard of former similar entertainments at the same place. The quality of the performers, however, was quite equal to anything heretofore seen at the Hub, and the competitions were spirited and highly interesting. Harvard College was numerously represented, and her delegation carried off the point honors. Summary:

Novice quarter mile run—Final heat: B. J. Worman, Harvard Athletic Association, first, in 57⅗s.; B. Wells, Harvard Athletic Association, second; G. Taintor, Massachusetts Institute of Technology, third.

Forty yards run—Final heat: E. B. Bloss, Boston Athletic Association and Harvard Athletic Association, scratch, first, in 4⅘s.; H. T. Harding, Manhattan Athletic Association and College of the City of New York, scratch, second; C. Andrade Jr., Harvard Athletic Association, 3ft. start, third. The former two ran a dead heat and Bloss won the run-off in 4⅘s.

One mile walk—T. Shearman, Manhattan Athletic Club, scratch, first, in 6m. 44⅘s.; S. L. Liebgold, Pastime Athletic Club, 8s., second; C. R. Bardeen, Boston Athletic Association, 20s., third.

One mile run—Ernest Hjertberg, New Jersey Athletic Club, scratch, first, in 4m. 28⅘s.; A. L. Walsh, Xavier Athletic Club, 35yds. start, second; J. M. Gallagher, Worcester Athletic Club, 80yds., third.

Quarter mile run—S. M. Merrill, Harvard Athletic Association, 20yds. start, first, in 53⅘s.; J. C. Freeman, Worcester Athletic Club, 20yds., second; F. E. Stetson, Harvard Athletic Association, 20yds., third.

Two hundred and fifty yards run—Final heat: P. J. Jackson, Harvard Athletic Association, 10yds. start, first, in 28⅘s.; T. Richardson, Boston and Harvard Athletic Associations, 6yds., second; F. M. Reilly, Xavier Athletic Club, 3yds., third.

Half mile run.—J. C. Boyd, Worcester Athletic Club, 45yds start, first in 2m. 2⅕s.; G. F. Moakley, Trimount Athletic Club, 45yds., second; T. B. Turner, Manhattan Athletic Club, scratch, third.

Running high jump.—J. E. Morse, Boston Athletic Association, allowed 3in., first, 5ft. 11¾in.; M. F. Sweeney, Xavier Athletic Club, scratch, second, 5ft. 9¾in.; P. C. Stingel, Boston, 4in., second, 5ft. 10¾in.; M. F. Sweeney, Xavier Athletic Club, scratch, third, 5ft. 9¾in.

Hurdle race, 300yds., 2ft. 6in hurdles.—F. W. Lord, Boston Athletic Association, 10yds. start, first, in 38⅗s.; E. W. Goff, Manhattan Athletic Club, 8yds., second; F. Allen, Boston and Harvard Athletic Associations, 10yds., third.

Novice running high jump.—W. B. Hyler, Cambridge, first, 5ft. 5½in; F. K. Richardson, Harvard Athletic Association, second, 5ft. 4½in; H. M. Wheelwright, Harvard Athletic Association, third, 5ft. 3¼in.

Match team race, one mile—Boston Athletic Association (W. L. Thompson, G. L. Bachelder, J. P. Finnernan and Coombs) beat Worcester Athletic Club (Lacky, Davis, Ides and Allison). Time, 4m. 42⅘s.

Putting the shot.—J. Shea, Boston Athletic Association, allowed 8ft., first, 41ft. 5in.; W. H. Ryan, Trimount Athletic Club, 5ft. 3in., second, 41ft. 3½in.; J. L. Williams, Boston Athletic Association, 8ft. 6in., third, 40ft. 6in.

Novice forty yards run.—Final heat: C. Andrade Jr., Harvard Athletic Association, first, in 5s.; B. Hurd, Boston Athletic Association, second; B. S. Priest, Harvard Athletic Association, third.

Referee, William B. Curtis; judges J. E. Sullivan, W. J. Swan, A. A. Ewing and G. B. Morison; judge of walking, E. E. Merrill; starter, H. S. Cornish; timekeepers, J. G. Lathrop, C. C. Hughes, F. M. Wood and John Graham; clerk of the course, G. G. Otis.

The point score was as follows: Harvard, 39; Boston, 34; Manhattan, 9; Worcester, 9; Xavier, 7; Trimount, 6; New Jersey, 5; Pastime, 3; Melrose, 1; Institute of Technology, 1.

Cross Country Running.

The Executive Committee of the National Cross Country Association held a meeting at the Arena, this city, on Wednesday evening, Feb. 10. C. C. Hughes resigned the secretaryship, and his clubmate, A. B. George, was elected to fill the vacancy. The application of the Columbia Athletic Club for membership was favorably acted upon. It was decided that the forthcoming championship meeting should take place at Manhattan Field, and a committee consisting of B. C. Williams, A. B. George, H. S. Hart, E. C. Carter and T. W. Storey was appointed a games committee. A proposition to have an international amateur steeplechase at Madison Square Garden was referred to the games committee, and the boxing committee reported that they had secured the Lyceum Theatre for a tournament on March 24, 26. Upon the adjournment of the Executive Committee, the boxing committee met, and adopted the following weights for the tourney: 105lb, 115lb (for those who had never won a prize at boxing), 135lb and 145lb. Gold medals will reward the winners in each class, while the second men will receive silver medals, and silver souvenirs will be given to all contestants.

Challenge to Wrestlers.

We have received a check for fifty dollars in support of the subjoined challenge from B. A. McFadden, manager of the Missouri Gymnasium, St. Louis, who is prepared to make a match with anyone at from 135lb to 140lb, preferring the latter weight.

ST. LOUIS, Feb. 8, 1892.

EDITOR NEW YORK CLIPPER—*Dear Sir:* Please find enclosed fifty dollars for a deposit to show my good faith in the following challenge:

I hereby challenge any man in the world, at 140lb or under, to wrestle me, either catch as catch can or Græco-Roman style, best two in three falls, for $200 a side and the largest purse that may be offered for the match by any respectable athletic club that may be mutually agreed upon. I can wrestle as low as 135lb if necessary. Yours respectfully, B. A. MCFADDEN.

THE FENCING CHAMPIONSHIP.—The joint committee of the Amateur Athletic Union and the Amateur Fencers' League of America held a meeting on Feb. 10, at which it was decided to change the dates previously selected for the preliminary trials, and the sabres and dueling swords will be held Wednesday, March 16, at the Fencers' Club, instead of Wednesday, Feb. 17. The foils will be held Friday, March 18, instead of Saturday, Feb. 20. The finals will take place on Tuesday, March 21, at the Berkeley Lyceum, West Forty-fourth Street, commencing at 8 P. M. The time of the closing of the entries has been extended to March 14.

THOMAS H. FLAHERTY, the well known Brooklyn patron of outdoor sports, died at his residence on Feb. 8, from pneumonia, having been ill but a few days. He was a member of the National and Brooklyn Athletic Clubs and the Seawanhaka Boat Club, and was a staunch friend of Jack Dempsey. For twenty-one years he was in the leaf tobacco business in this city.

JOE ACTON AND D. S. MCLEOD are matched to wrestle in catch as catch can style, best two in three falls, Acton staking $1,100 to McLeod's $1,000, at San Francisco, Cal., between March 5 and 10. The net gate receipts are to be divided on the basis of seventy-five per cent. to the winner and twenty-five per cent. to the loser.

EX-CONGRESSMAN DANIEL O'REILLY and Phil Casey, the handball champion, played a friendly match at rackets at the Brooklyn court on Feb. 9, the contest being one of the most brilliant ever witnessed and resulting in a victory for O'Reilly by the close score of 43 to 42. The score at the end of each game was: 15—14, 15—13, 13—15.

THE Upper Canada College hockey team visited Lindsay, Ont., Feb. 6, and there played a match with the home team, which terminated in a signal victory for the visitors, the totals standing five goals to one.

WATER POLO was played by teams representing the Manhattan Athletic Club and the Produce Exchange at the big tank in the M. A. C. club house, this city, on the evening of Feb. 10, the Cherry Diamond players winning by a score of 1 to 0.

A CURLING MATCH, for the Ben Wyves' trophy, came off between St. Mary's and Paris teams at St. Mary's, Ont., Feb. 8, each side presenting two rinks and St. Mary's winning by

The Amateurs of Quakerdom.

Lovers of athletic sports filled the Academy of Music, Philadelphia, on Saturday evening, Feb. 13, when the annual Winter games of the University of Pennsylvania Athletic Association were held. Seven events formed a good programme, and they were all interesting. Summary:

Running high jump—Won by J. C. McGlenn, A. C. S. N., 5ft. 3¼in.; second, L. F. Schuer, U. of P., 5 ft. 3in.; third, E. M. Church, U. of P., 5ft 7½in.

Half mile run—Won by J. B. Large, U. of P.; second, F. H. Lee, U. of P. Time, 2m. 21⅘s.

Thirty-five yards run—Won by N. S. Hires, U. of P.; second, L. F. L. Pynchon, A. C. S. N.; third, P. R. Freeman, U. of P. Time, 4⅘s.

Two hundred and twenty yards hurdle race—Won by E. M. Church, U. of P.; second, L. F. L. Pynchon, A. C. S. N.; third, H. G. Riebenack, U. of P. Time, 20⅘s.

Intercademic 440yds. run—Won by J. V. Bueder, W. P. C. S.; second, H. M. Paul, W. P. C. S. Time, 1m. 6⅖s.

Four hundred and forty yards run—Won by P. R. Freeman, U. of P.; second, E. L. Boyer, A. C. S. N.; third, G. H. Taylor, U. of P. Time, 59s.

One mile run—Won by J. H. Wilson, A. C. S. N.; second, E. W. Kelsey, U. of P.; third, W. C. Reeder. Time, 4m. 55s.

STEADMAN VS. ROSS.—A cablegram from London, Eng., gives the result of the mixed wrestling match between George Steadman and George M. Ross, of Philadelphia (not Duncan C Ross, as previously erroneously cabled) which took place at the Royal Jollity Theatre, Bradford, on Feb. 11. The match was for $1,000, and the conditions were to wrestle in catch as catch can, Græco-Roman, Scotch, collar and elbow (with jackets) and Cumberland and Westmoreland styles, best two in three to win, and the net gate receipts to also go to the winner. Ross won the first and third falls, in catch as catch can and Græco Roman styles, and the other three were taken by Steadman.

THE PROGRAMME for the joint meeting of the Long Island Athletic and Company D Athletic Association, Forty-seventh Regiment, to be held at the latter's armory, Brooklyn, on Monday evening, Feb. 29, includes the following events: 75yds., 300yds., 600yds., 1,000yds. and two mile runs, running hop, step and jump, standing high jump, one mile walk, pole vault for height, mile and a half safety bicycle race and 175yds. hurdle race. The games are open only to members of organizations enrolled in the Long Island Amateur League, the entrance fee is one dollar for each event, and entries close Feb. 19.

THE Dickinson College Athletic Association, Carlisle, Pa., have reorganized for the season of 1892 by the election of G. W. Kessler as president, William Patton secretary and R. E. McAlarney treasurer.

THE Little Rocks, of Morrisania, and the Yorkvilles played a game of intercollegiate football at the former place Feb. 14, the Little Rocks winning by 12 to 6.

THE RING.

Billy Mahan Defeated.

The rooms of the Occidental Club, of San Francisco, Cal., was the scene of a glove contest between Billy Gallagher, of Oakland, and Billy Mahan, of Frisco, on Feb. 8. They contended for a purse of $1,000, and Joe Acton, the wrestler, was referee. The fight opened with a rush by Mahan. Gallagher countered with his left. Mahan rushed with right and left, and was sent to the ground with a right. Mahan's mouth was bleeding when he arose. Gallagher then repeatedly countered on the jaw with right and left, and the round closed with Mahan looking like a beaten man. The second round opened with hot infighting, a right hand blow sending Mahan to the ground. Mahan got in some heavy ones on Gallagher's head and face, but Gallagher was prepared to stand punishment. The round closed with the hottest fighting ever seen in a local ring. Mahan got in a right hand swing that caused Gallagher to slow up a bit. The third round was comparatively tame, both men sparring for wind. In the fourth Mahan was knocked down twice, and his seconds had to carry him to his corner. In the fifth and last round Gallagher knocked Mahan down repeatedly with his left, and finally put him to sleep. Mahan had to be carried from the platform, while Gallagher was scarcely marked.

Jack McAuliffe Arrested.

The combination with which Jack McAuliffe and his sparring partner, Nelson, are traveling gave their first performance at the Lyceum Theatre, Montreal, Can., Feb. 1, and after the performance Mac and Nelson were taken into custody on a charge of violating the law by engaging in a boxing encounter on the stage. They were taken to the station house and released on bail to appear before the Recorder. They were arraigned on the 10th, when Sergeants Leggatt and Proulx, who made the arrests, said that bills were circulated in the theatre stating that a sparring match would take place, and such matches were forbidden. On being cross-examined they said that the exhibition came in as part of the play, and that neither of them was hurt, as they wore thick gloves. Three witnesses for the defence stated that the whole thing was a farce. His Honor dismissed the case, as he said the spirit of the law had not been violated.

Tom Williams,

The light weight champion of Australia, arrived at Southampton, Eng., per steamer Ballarat, on Feb. 1, and at last advices was located at the National Sporting Club, London. He was accompanied by his brother, W. Williams, Tom Burrows, champion club swinger of Australia, and W. Bone. Williams, who is 5ft. 8¾in. in height, and weighs 140lb, is open to box anybody in England at that weight. He won the championship by defeating Jim Dawson. His brother has for some time been the boxing instructor of the Melbourne Athletic Club, which is conducted by Prof. William Miller, is thirty years of age, 5ft. 7in. in height, and has engaged in several battles, his last fight being with "Griffo," who defeated him in eight rounds. In case Williams should prove successful in any matches he may make in England, it is the intention of the visitors to return to Australia by way of San Francisco, and the brothers will be prepared to take on suitable engagements in this country.

Joe Bennett and Mike Lanigan,

English midget boxers, fought for a stake of $1,000 and "the 90lb championship" in a ball room in the outskirts of London, Eng., on the evening of Feb. 1. This was the largest stake ever fought for by men of this weight, and to it Frank Hinde, the well known sport promoter, added $125. Lanigan was seconded by Jack Baldock and Jimmy Carney, Bill Natty and Arthur Westley looking after Bennett. Joe was the favorite, and it was soon apparent that he was much the cleverer boxer and better general, added to which he was the stronger man. They boxed for keeps from the very moment of facing till the go was over. Lanigan making up in pluck what he lacked in skill and knowledge, and trying all he knew to be with his man right along. He had all the worst of the milling, however, and it was only a question of time when Bennett would be hailed the winner, which he was in the fifteenth round. He was not knocked out, nor did he want to quit, but Baldock, seeing that his chance was hopeless, humanely tossed the sponge, and the one sided contest was over.

TOMMY KELLY AND BILL PLIMMER, with their backers, met in this city on Feb. 9, and entered into another agreement to fight with skin gloves, under Queensberry rules, for $1,000 a side, the battle to take place in this vicinity within six weeks from signing. They are confined to 110lb, and are to go to scale at 2 P. M. of the day of fighting, the articles calling for them to be in the ring at 9 P. M. Both these little fellows are clever and game, and it is to be hoped that nothing untoward will occur to interfere with their plans, for a contest between them must result, bar accident, in a rattling good display of the beauties, etc., of downright pugilism.

BILLY MCGARRY, of the Standard Athletic Club, and Hugh Winters, a member of the Brooklyn and Bridge Athletic Clubs, have agreed to meet in a setto at the special bouts of the Bridge A. C., at Clermont Avenue Rink, Brooklyn, N. Y., on Saturday evening, Feb. 27. There will be several other interesting bouts on the occasion, in one of which that clever boxer, Horace H. Leeds, of Atlantic City, will participate, his opponent most likely being Jimmy Rice, of the Varuna Boat Club.

CHARLEY DAVIS, of Bristol, Eng., whose right name was Louis Chamberlain, an exponent of the fistic art, who for some time traveled through the country with Alf. Hall's boxing booths, died suddenly on Jan. 27, at the early age of twenty-two years. He was a very clever boxer, and only a few days before his death easily defeated Jim Haines, the colored pugilist, to whom he conceded over twenty-eight pounds.

JIMMY DORAN defeated Bill Thompson in a glove contest for a purse at Jester's Athletic Rooms, Wilkesbarre, Pa., Feb. 10, the latter receiving a clip on the point of the jaw that did the business for him a minute and a half after they put up their hands.

JACK CAMPBELL, formerly of Campbell and Dempsey, the California sensational boxers, is now teaching the fistic art to some of the most prominent young men of Perth Amboy, N. J. His prospects of financial success appear to be good.

HARRY GILMORE, the Canadian boxer, has been matched to fight Jack Collins, of Detroit, eight rounds at the City of Straits, March 2. They will contend for a purse, wearing five ounce gloves.

Professional Boxing Tourney.

The first professional boxing entertainment held by the Manhattan Athletic Club, Feb. 13, proved a grand success. Fully two thousand people were present, and everything passed off in a most satisfactory manner. The glove contests were of a spirited order, and all present were kept in a high state of excitement from downs were of common occurrence, while two clean knockouts were recorded. It was an entertainment over which the members were highly elated.

The evening's sport began with a mixed wrestling match between Hugh Leonard, the boxing instructor of the club, and Sebastian Miller. Miller is a powerful fellow, who tips the scales at 216lb. while his opponent, a well built man, weighs only 155lb, but he is far the more skilful. The first bout was catch as catch can, and resulted in a victory for Leonard in 3m. 20s. on a half Nelson. After a five minutes' rest they went at each other again, Græco-Roman style. They tugged away at each other for forty minutes and then a decision was rendered in favor of Leonard for doing the most work. William Johnson, the referee of wrestling, now made way for Dominick McCaffrey, boxing referee. Time was kept by C. C. Hughes, S. J. Cornell and George A. Avery.

The first pair of pugilists to confront each other were Jimmy Hagan, of Philadelphia, and William Clark, of Brooklyn, two 125lb men. Jimmy Larkins, of Jersey City, was to have met Hagan, but he backed out at the last moment, and Clark was secured to fill the gap. He made a good stiff fight, and it is the opinion of many who were present that he would have won his bout had he been able to get the necessary amount of training. The first round was decidedly lively, Clark proving a much better man than had been expected. The punishing was free and hard and the round closed with honors about even. Hagan got in several stinging left hand uppercuts in the second round, which put an end to Clark's peculiar style of ducking. In the third round Clark showed up in pretty good form and had rather the best of the round. There was another slight change in the fourth round, when Hagan planted a swinging lefthander in the pit of Clark's stomach. It hurt and Clark was doubled up like a jackknife. Instead of one he got two minutes' rest, during which time his seconds got him in pretty good shape again. Both men fought well in the fifth round, Hagan having the best of it during the early part, but before the call of time his nose was bleeding freely. The sixth round was well fought, and both men were very groggy at the finish. The referee decided Hagan the winner, and there were so many groans and hisses that Walter Storm master of ceremonies, had to call the spectators to their senses by a neat speech.

The next bout was between Jack Langdon, of Philadelphia, and Harry Newmier, of England. It proved a hurricane affair, and did not last long. They are 155lb men. Langdon started in to slug, and it looked at first as though he was going to have everything his own way, but Newmier soon got onto his style of rushing, and, having the advantage in reach, he banged Langdon with both right and left until he went down under his punishment. He was weak and groggy when he scrambled to his feet again, only to receive a knock out blow, which sent him to the floor as dead as a herring for the time being.

The third bout was a fierce and bloody affair, the contestants being Prof. W. F. Gerheart, of Louisville, Ky., and "Sailor" Brown. They are 160lb men. Gerheart is the instructor of boxing at the Louisville Athletic Club, and is a very clever man. He had rather the best of Brown in the first round, as he banged him almost when and where he pleased, but the "Sailor" was by far the stronger of the two, and before the close of the round he had the honor of first knockdown placed to his credit. In the second round Garheart opened an old sore over the "Sailor's" left eye, and the blood flowed freely from the wound. Both men were covered with blood by the end of the second round, as some fierce fighting had been done. Brown rushed his man, and went in for rough fighting in the third round. He got hit hard and often, but Gerheart's blows lacked the necessary steam to knock Brown out. The Professor got knocked down in this round, and he showed his cleverness by taking advantage of the full ten seconds. The "Sailor" forced the fighting in the fourth round and fought his man all over the ring, finally flooring him with a pivot blow, which was new to most of the spectators present. The Professor was again saved in this round by the call of time. Gerheart was very weary in the fifth round and Brown was not any too fresh, but they fought for all they were worth and the crowd was worked up to a high pitch of excitement. The Louisville man took an immense amount of punishment, and, although knocked down several times, he was not knocked out. Gerheart is a game fighter and he deserves credit for his pluck. Both men were exhausted in the sixth round, but they kept at work and fought like demons. Gerheart managed to stay to the finish without getting knocked out, but Brown got the decision for doing the most effective work.

The pair of boxers in the 135lb class were Al. O'Brien, of Philadelphia, and Jack Hopper, of this city. Hopper used to be a great little fighter, but he was not in it with O'Brien, who knocked him silly in one round and a half. On the start Hopper was full of confidence, and went at O'Brien with a smile on his face, but it was soon knocked off. O'Brien is a powerful hitter with both hands, and almost the first blow he landed on Hopper came near knocking him out. It was really pitiable to see a man up against such heavy odds. Hopper was knocked and banged about the ring until it was thought that he was put out of his misery by a finishing blow. The gong, however, was brought into play at this critical moment and Hopper was carried to his corner and revived enough to have the blind staggers when the second round commenced. O'Brien evidently had no use for Hopper, and he went at him in earnest to finish him so quick that there could be no question as to his being aided by the gong, so in just one minute and twenty-one seconds Hopper was knocked as stiff as a poker.

The last bout was between Bill Dunn, of Jersey City, and Jack Slavin who was looked after by his brother Bill and Jack Sheehan. Dunn was seconded by Tommy Warren, of Philadelphia, and Billy Dwyer. Slavin had the advantage of Dunn in both length and reach. Dunn went at the Australian like a steam engine, and the general impression was that he would make short work of Slavin, as he was fairly making a punching bag out of him. Dunn, however, soon made the discovery that he had no easy task to perform. It was plainly to be seen that the Australian was a regular glutton when it came to taking punishment. Another evidence that Dunn was not having a picnic was the fact that Slavin could "hit a bit." Dunn kept on forcing the fighting but he had to be more cautious about it. Slavin gave Dunn some pretty severe body punches. He delivered a short armed straight body blow which had a telling effect. Dunn landed his right many times on the side of Slavin's head and face, but it did not even stagger him. Slavin kept jabbing Dunn in the stomach with his left and upper cutting him with his right until he had him feeling very tired by the end of the fourth round. Dunn fought well, but his blows did not have as much effect as they did on the start. In the fifth round Dunn did the most of the leading, although Slavin was full of fight and very aggressive. Both men fought like tigers in the last round, as they were each after the decision. The referee decided the contest a draw, which gave satisfaction to all present.

Collins Outboxes Hornbacher.

The rooms of the Nonpareil Athletic Club, 47 Oliver Street, this city, were crowded Feb. 15, when the club held their monthly "stag." The entertainment opened with a lively four round bout between Teddy Connors, Nonpareil A. C., and Samuel Rolinger, Brighton A. C. The Hass Brothers, Bill and Hen, then sparred three very tame rounds. Master Mead, about seven years of age, sang "The Bank Failed Tolday" and "A Poor Old Bum," and caught the crowd in such great shape that he was kept busy for the next five minutes picking up the coin which was thrown to him. A spirited slugging bout followed between Bill Hawkins and Tom Carroll, East Side A. C.

The jig and clog dancing of Richard O'Hearn was greatly enjoyed by all. Young Rioden and Jack Eagen, the two mascots of the club, sparred four hard rounds on their merits. They finished with honors about even. The special four round bout between Mike McCarthy, of this city, and Tom Carey, of Brooklyn, was lively enough to have resulted in a knock out, and possibly would have ended that way had not the referee shortened the rounds by calling time whenever they commence their vicious slugging. A special bout between Jim McNamee, the professional, and Thomas Welch, Nonpariel A. C., better known as "Nigger" Welch, followed. They did some free hitting and the spectators applauded heartily. It was announced that McNamee had been matched to fight ten rounds with Jim Mullins of Albany.

The event of the evening came next, in the shape of a ten round glove fight between Eugene Hornbacher and Sim Collins. The former was looked after by his brother, Oscar, Jim McCabe and Eddie Daly, while the attendants of Collins were Johnny Reagan, Eddie Galley, Jim McNamee and Conney Sullivan. Sam See kept time for Collins and John P. Eckhardt for Hornbacher. The boys fought with two ounce gloves, and were very cautious. Both men trained hard for this battle, and they were in the pink of condition. Some hard punching was done in the first round, and there was no inclination shown on the part of either man to shirk his work. The second round was also marked by some hard hitting, but, owing to the fine condition of the men, their blows had but little effect. They fought furiously in the third round, and first blood was claimed by Hornbacher's seconds and allowed. Both men were cautious in the fourth round until Collins forced the fighting, and then they had a regular slugging match to the end of the round. Both men acted on the defensive during the fifth round, when there was scarcely over a half dozen good blows struck. Collins chased Hornbacher into a corner before the close of the round and could have upper cut him when his head was under the rope, but he refrained, and was cheered heartily for his manly conduct. The sixth round was a trifle tamer. Both men sparred for wind, and not over twenty five blows were exchanged. Collins forced the fighting in the seventh round, and had decidedly the best of it. He pursued the same tactics in the eighth round, and had Hornbacher very groggy at the call of time. Collins followed up his advantage in the ninth round and showed no mercy, but Eugene stood his punishment well and made a game fight to the last. The tenth round was a repetition of the ninth. Collins had everything his own way, but could not knock Hornbacher out. Collins was awarded the decision.

ARRANGEMENTS ARE BEING MADE for a ten round go between John Mulnieux, of Rondout, and Jerry Sullivan, of New York. At a recent meeting of these men before the Hauck Athletic Club, of Rondout, Sullivan was given the honors. Mulnieux was not satisfied and now asks for another trial.

JIMMY LARKINS, the New Jersey boxer, has agreed to fight the winner of the Halligan-Lynch battle, which is fixed for decision at Brooklyn on Feb. 25. Should Larkins be matched with the winner, and suffer defeat, his conqueror will most likely endeavor to get on a match with Johnny Griffin, of Braintree, who recently beat Larkins.

Heavyweights Still Talking.

Paddy Slavin and Charley Mitchell have agreed to meet two unknown heavyweights at the rooms of the Olympic Club, of New Orleans, during the Mardi Gras festival in March. The agreement was signed at Louisville, Ky., on Feb. 8, and it is understood that the settos will take place on the same evening as the fight between Maher and Fitzsimmons, preceding that event. Upon learning of this Jim Corbett, who was on the eve of having a benefit at Madison Square Garden, and had an eye open to the main chance, promptly posted $1,000 at the office of a contemporary, with an offer to meet Mitchell in New Orleans on the night mentioned for the purse of $5,000 alleged to have been put up by the Olympics, and asking the Britisher to cover this amount as a guarantee that he would appear at that time. Of course Jim knew that Mitchell would not do as he requested, but then the refusal of the latter would help along the show at the Garden, which needed booming. Anyhow, the club managers stated, they could not accede to the proposition of the Californian, for the reason that the men who are to meet Slavin and Mitchell had already been secured. The latest from the heavyweight division is to the effect that Slavin has notified the Olympic Club that he is willing to meet Corbett in a six round contest, with four ounce gloves, on March 3, if the club will hang up another purse of $5,000. Jim, however, thinks that is not good enough, and says in reply that he will accept Slavin's former reported offer—to undertake to knock him out in six rounds, for a stake of $5,000 a side, and he will leave his $1,000 on deposit for Slavin to cover, time and place to be agreed upon. So stands the situation at present, and it will be observed that there is still very little reason for hope that any two of those who have been so long talking fight will be brought together for real business in the near future.

ED. GORMAN and Jim Fielding met before a club at Columbus, O., evening of Feb. 8, the latter being knocked out in the eighth round. They milled for a purse of $2,500.

GORMAN VS FIELDING.—Ed. Gorman, of Columbus, O., and James Fielding, of California, fought for a purse of $2,500 in the rooms of the Columbus Athletic Club on Monday evening, Feb. 8. Gorman was seconded by Dave Saville and Frank Cross, and weighed 133lb; Fielding was attended by Dan Stephens and "Punk" Evans, and tipped the beam at 133½lb. Jno. Murphy, of Cincinnati, was chosen referee, and Jno. Cantlons and Edw. Wheeling timekeepers. The fight lasted eight rounds, Gorman having the best of it from the call of time in the first round, Fielding being no match for him, although he fought gamely. The fight went off smoothly and every one appeared satisfied, including the backers of Fielding.

THE NATIONAL ATHETIC CLUB, of Brooklyn, have arranged a capital programme for their boxing tournament on St. Patrick's Day in the evening. In addition to the other bouts there will be special matches between Jack Skelly, of the National A. C., and Johnny Gorman, of the Star A. C.; Mike Mulroy, otherwise known as "The Brighton Cyclone," and Barney Mullins, of the West Side A. C., of New York; and Jim Sullivan, of the Clinton A. C., and Harry Spatz, of the National A. C. All of these affairs should be contests well worth going to see.

JACK HOPPER, of New York, who is to meet Bobby Haight, of Hudson, on Feb. 23, for a purse of $500 and $300 gate money, is training at Kingston, N. Y. A large delegation from Kingston will accompany Hopper to the mill, which takes place within thirty miles of Hudson. Owing to injured hands, James Quinn, of Rondout, who was to meet Haight, the match was declared off, and that between Hopper and Haight was made.

JACK MCGOWAN and Young Graham are matched to fight with two ounce gloves, at 120lb, for a gold watch valued at $200, before the close of the present month. The prize is offered by J. T. Housman, the well known sporting man of this city.

THE TRIGGER.

The Monica Meeting.

The annual international pigeon shooting tournament at Monte Carlo opened on Jan. 18. There was the customary gathering of expert wing shots from different parts of the world, and some grand shooting was done for the rich prizes offered. The winners were: Grande Poule D'Essai, 2,000 francs and a gold medal, added to a sweepstakes of 100fr. each, second to receive 500fr. from the prize and 25 per cent. of the entrance money, third to receive 300fr. and 20 per cent., and fourth 200fr. and 15 per cent.; seventy-five shot—Signor Nocca won, Comte O'Galetti second, M. Braco and M. De Tavernost divided third and fourth prizes. Each had killed eight straight and shot off. Grand Prix D'Ouverture, an object of art and 3,000 francs, added to a sweepstakes of 100fr.; 750fr. and 25 per cent. of the entrance money to second, 500fr. and 20 per cent. to the third, and 250fr. and 15 per cent. to fourth; eighty-four shot—Baron De Pret first, Comte De Robiano second, M. Pinzon third, Comte Bernsdorff and Mr. Eltham divided fourth. The former three tied on eight straight. Grand Prix Du Casino, an object of art and 20,000 francs, added to a sweepstakes of 200fr. each; 4,000fr. from the prize money and 25 per cent. of the entrance money to second, 2,000fr. and 25 per cent. to third, and 1,000fr. and 15 per cent. to fourth. Each contestant to shoot at four pigeons, at 26 yards, on the first day, and at eight, at 29 meters, on the second day, three misses and retire; eighty-nine competitors—Comte Trauttsmansdorff won, being the only contestant who killed his twelve birds straight; Baron De Pret second, M. Droven third, M. Verdaveine fourth. The latter three, with ten others, tied on eleven, and in the shoot off Baron de Pret knocked over eleven more straight, Droven ten and Verdaveine six. Prix de Monte Carlo, an object of art and 3,000f rancs, added to a sweepstakes of 100fr.; 750fr. from the prize and 25 per cent. of the entrance money to second, 500fr. and 15 per cent. to third, and 250fr. and 15 per cent. to fourth; sixty-nine shot—H. J. Roberts won, Mr. Radley and M. Cuveller divided second and third. They killed twelve each, and in the shoot off Roberts killed his bird, both of the others missing. Fourth Triennial Championship, an object of art and 5,000 francs, added to a sweepstakes of $20 each, 25 birds each, at 28 metres; sixty-one shot—Comte Galetti first, 24; M. Descharmays second, 23; M. Galfond and Comte Trautsmansdorff divided third and fourth prize, each having killed twenty-two, and in the shoot off bringing down four more each. Prix de Consolation, an object of art and 1,000 francs; forty-one competitors—M. Filp first, 10; Mr. Harding-Cox second, M. Dorial third, and M. Quairolo fourth. Afterwards the winners of the great matches, who were excluded from the Prix de Consolation, shot for a sweepstakes of 100fr. each, which was won by Comte De Trautsmansdorff. The meeting closes Feb. 1.

THE ANNUAL TEAM SHOOT for the Le Boutillier trophy was decided at the armory of the Seventh Regiment, N. G. S. N. Y., this city, on the evening of Feb. 13. The conditions were teams of seven men from each company, each competitor to have seven shots standing and seven prone, at 200 and 500 yards, and Company C won, scoring 436; Company B second with 435, and Company H third, 433. Eleven teams competed.

E. D. FULFORD the champion wing shot, attempted to kill ninety pigeons out of one hundred at Erb's grounds, near Newark, N. J., on Feb. 13, and he more than succeeded, as he knocked over ninety-one, while five of the nine birds lost fell dead outside bounds.

C. W. BUDD, the noted Western shot, states that after he recovers from the attack of grip which has kept him indoor for some time, he will be prepared to shoot Champion Fulford a match at one hundred birds each, for $500 a side.

FRED LUMBREYER and Frank Class are to shoot the second of their matches at one hundred birds each, 30yds. rise, Hurlingham rules, for $250 a side, at Dexter Park, Long Island, on Thursday afternoon, Feb. 18.

THE amateur billiardists in Brooklyn are getting in great form for their annual championship tournament in March. Fine playing can be witnessed every night between the probable contestants in Maurice Daly's rooms on Washington Street. One of the recent matches which excited special interest was between Frank Keeney and William A. Barnard. It was 300 points up, eight inch balk line, and on equal terms. Although the veteran, Barnard, had the call in betting, Keeney received heavy backing, and won the game by a score of 300 to 251 in the sixty-second inning. Keeney's best run was 27, and Barnard's 24. With Champion Oddie out, Keeney will be a warm favorite in the coming tournament.

THE KUNTZSCH POOL TOURNAMENT, arrangements for which are nearly completed, will begin March 7 and last two weeks. Five hundred dollars, divided in four prizes, first, $200; second, $150; third, $100; fourth, $50, will be given. The following are the entries for the tourney: De Oro, Clearwater, Powers, Manning, Werner, of Chicago; Stuman, of Washington; Stewart, of Binghamton and Kuntzsch, of Syracuse.

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FOR SALE.—Automatic Galatea, cost $125, one man works everything, price, $75; Psychos, $50 and $75; Fine Cremation, complete, $15; Spirit Cabinet, with tie, $18; Fine Spirit Post and Bolt, defies detection, $10. W. D. LE ROY, 24 Somerset Street, Boston, Mass.

A FINE CAROUSAL, NEARLY NEW.—16 HORSES, TWO CHARIOTS, HAND ORGAN. Will sell for $400, cost $900. P. B. LESPINASSE, Spring Valley, N. Y.

AT LIBERTY, TOM GORI, COLORED MUSICAL ARTIST, plays all the latest and popular songs of the day, and also his own creation of comic songs. Address 38 Chapel Street, Brooklyn, N. Y.

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THE BANJO only a few years ago was the musical emblem of the negro, as represented by "burnt cork" minstrel companies.

LOOKING BACKWARD some **50 Years** we find the Banjo just becoming known as a **minstrel instrument.** This was in the day of old Dan Emmet.

After this we had Tom Briggs, Hi Rumsey, Phil Rice, Charley Fox, Tom Vaughn, Lew Brimmer and a few others, who represented the banjo players of the world.

They have all passed on now, and we have an entirely different set of names representing the Banjo, and the number of 40 or 50 years ago is multiplied by figures in the hundreds.

We have one or two relics of the old times yet, and these we find in the shape of Books of Banjo Instruction, such as Rice's and Briggs' Banjo Instructors, which are still to be met with in some of our music stores.

Nothing could be more useful in a certain way than these same books. If any one has any possible doubt about the advancement of the Banjo in forty years, let him carefully dissect these books and compare them with the Banjo Instruction Books of the day, such as

THE AMERICAN BANJO SCHOOL,
BY S. S. STEWART,
and other modern books.

THE BANJO 40 years ago was considered only a **Negro Instrument,** and it was so considered because the imitation darkey, or burnt cork minstrel, used it to a great extent—on the stage—and on show bills. True, such companies used Violins, Basses, Guitars and other instruments to an equal extent, but, as the reputations of such instruments had been long ago established, none of them made the impression on the public mind that the Banjo did, and this instrument being "something new," and first seen by most people at the minstrel shows, the impression made upon the minds of the people was "Banjo—Nigger," "Nigger—Banjo'. Henceforth the Banjowas associated with the negro.

This bad impression in the beginning, so to speak, remained as a stigma for a generation or more.

THE BANJO was tabooed from the musical soiree and select musical concert.

It was kept for years on the minstrel and variety stage, used as an instrument of accompaniment to the voice in singing songs—not always of the most refined order.

Miserable affairs in the shape of Banjos were manufactured by drum makers in different parts of the country, and were supplied to various music sellers in the different cities and towns.

They were sold by the DOZEN, at wholesale, when by rights they should have been sold by WEIGHT. They were sold as single Banjos to the retail buyer, when, in truth, they should have been disposed of as FARMING IMPLEMENTS or cooking utensils.

These miserable abortions having the shape of Banjos, for a period of years, continued to hold the instrument in a state of considerable uncertainty.

Then along comes the "Simplified Method" humbug, and makes matters worse than before.

Certain ignorant and unscrupulous persons, who could play a little on the Banjo, and whose lack of musical talent—not to say lack of natural ability and intelligence—caused them to imagine that the principles of musical science could not be applied successfully to the Banjo—and, knowing, at the same time, that many persons, equally as ignorant, could be induced to pay money freely for some clap trap "method," that would give them an idea of where to place the fingers of the left hand, and how to pick the strings with the right hand, in order to play certain semblances of tunes—set themselves up as great teachers and professors of the Banjo, and sold their miserably written or poorly printed sheets in large quantities to their dupes in various parts of the country.

Along with the "simple method" (or, as it is now termed, "Ham's Method") sheets and books, were sent advertisements, offering great inducements to purchasers of "Professional Silver Rim Banjos," so called, and many more clap trap affairs in the shape of Banjos, were sold to the "simple method" victims."

These Banjos were, in nearly every case, the product of the Drum Factories in New York State or Massachusetts. They were frequently sold to the would be banjo learner—or embryo "Professional Banjoist," at from two to three times their actual cost to the Banjo fakir of simple method fame.

No wonder the Banjo hung its head during all the years, from 1865 to 1877, and well it might, for with the weight of the simple method clan, and the bludgeon of the barroom banjo knocker upon its head—saying nothing of the negro stigma—it is a wonder that it did not close its existence altogether.

In those days the "great Banjoists" (?) used to play one or two instrumental pieces, which they held on to as though they were government bonds, worth a great deal of money. Teachers, too, would be very jealous of their favorite tunes. They were very careful not to let any one get hold of their "masterpieces," for fear that if such a thing happened their occupation would be gone.

There was no sheet music for the Banjo to be had in those days, with the possible exception of a limited number of poorly arranged tunes, displaying in one case, at least, the low mental status of the arranger, by having printed upon the title page a statement, to the effect that the tunes were part of a collection of "CLASSICAL MUSIC," thus proving his conception of the classical rather dim.

It would require an entire volume to enter into details of the trials and triumphs of the Banjo, and its course of evolution to the present day. In the year 1879, S. S. Stewart began publishing music for the Banjo.

At first there was scarcely any demand for Banjo music, and the sale was very limited. Gradually, interest in the instrument was awakened, principally through the writings of Mr. Stewart.

Improvements were made in the construction of the Banjos; new books were issued, and comprehensive instruction was given to those who required it.

STEWART'S BANJOS, STEWART'S BOOKS, STEWART'S MUSIC, AND STEWART'S BANJO AND GUITAR JOURNAL,
are today known and used by thousands of intelligent people in all parts of America, and in many portions of Europe.

Today a person wishing to know something about the banjo and the different kinds of banjos made, does not have to hunt all over the country and take months to acquire the information he desires. Stewart issues a quarto catalogue of banjos and banjo publications, which contains some 64 pages and is fully illustrated; and this catalogue, together with a copy of The Banjo and Guitar Journal and the pamphlet lecture entitled "The Banjo Philosopically," will be mailed to anyone sending ten cents in stamps, to pay postage on the package.

Stewart's book, called "THE BANJO," a neat volume of 112 pages, bound in cloth, may also be obtained by mail on receipt of 50c. This book contains a vast amount of information on the banjo that cannot be found elsewhere.

In the BANJO AND GUITAR JOURNAL, published each alternate month by S. S. Stewart, is found a great variety of banjo and guitar music, instruction and useful information for banjo players and students. The Journal is furnished to subscribers at 50 cents per year, or single copies for 10 cents. No. 68 of the Journal, which was issued about Feb. 1, proved a very interesting issue to banjo players, containing as it did some excellent musical numbers for the banjo and guitar, Mr. Armstrong's closing chapter of the highly interesting "Banjo Orchestra Music," and Mr. Baur's seventh letter on the "Reminiscences of a Banjo Player." It would be difficult indeed to find so much of advantage to every player of the banjo anywhere else and at so small a price.

In No. 69 of the Journal, to be issued about April 1, will be begun a very interesting paper by Mr. Stewart, especially intended for the advancement of banjo players. The articles will be illustrated with new wood engravings, taken from specially prepared photographic negatives especially for this work.

Thus it will be seen that the banjo is advancing everywhere in popular favor, and that it will continue to advance with the aid of a suitable musical literature no one can doubt.

BANJO AND GUITAR CLUBS are now popular musical institutions. Hardly a musical entertainment is complete without the Banjo. As the musical sounds of a good Banjo blend beautifully with the tones of a good Guitar, it would be difficult indeed to separate the lives of these instruments. Indeed, it has been found that wherever a great interest in the Banjo is awakened, the Guitar interest is at the same time revived. The Mandolin likewise comes in for its just share of popularity, and the Banjo, Mandolin and Guitar form a beautiful musical combination, when properly organized and well played.

At a concert given by S. S. Stewart and T. J. Armstrong in Philadelphia, on the evening of Jan. 22 last, Association Hall, at 15th and Chestnut Sts., was crowded from top to bottom, to hear the eight clubs of Banjo, Guitar and Mandolin players and the Banjo and Guitar soloists there assembled. It was a thoroughly appreciative audience also, and although the concert lasted for over three hours no one left the Hall until it was concluded, with the exception of a very few who were obliged to make R. R. connections in order to get home at all that night.

TEN YEARS AGO such a concert could not have been given, because the players were not in existence; and even if it were possible to have given such a concert it would not have drawn an audience composed of the higher elements of Philadelphia society as was the case at this concert in Jan., 1892.

With the decline and death of the old element—the "ear-players and teachers," the "simple-method freaks," etc.—and the dominion of an intelligent class of teachers, together with a suitable musical literature, the Banjo is bound to be elevated to a justly high rank among stringed instruments. That it is reaching this enviable position very rapidly is a fact known to our leading players and teachers, and that fact is beginning to be admitted and recognized by musicians who not long ago ostracized the instrument completely.

(From The Delaware County American).

CITY CELEBRITIES.

Some of the People to be Seen in the Whirl of Public Life in a Great City.

[Special correspondence of THE AMERICAN.]

PHILADELPHIA, Feb. 1, 1892.

One of the most striking examples of self-educated men is S. Swaim Stewart, a manufacturer of Banjos in this city. Mr. Stewart is the oldest son of Dr. Franklin Stewart, and grandson of Thomas Stewart, who was Appraiser of the Port of Philadelphia under President Monroe. Mr. Stewart was born in this city in 1855, and at the age of 12 years began the study of music. He first took up the violin and piano. His introduction to the banjo took place at the Eleventh Street Opera House, now managed by John L. Carncross, where Lew Simmons, in his day a celebrated negro minstrel, was nightly delighting large audiences. Taking a natural liking to the instrument he purchased a banjo and attempted to play upon it. His parents did not look with favor upon the instrument and gave the ambitious musician no encouragement, and as the banjo on which he was picking was of poor quality, he became discouraged and gave it up and returned to his first love—the violin study. About 1872, he renewed his interest in the banjo. Having heard Lew Brimmer play the "Bell Chimes," and believing there was something more in the instrument than had been apparent at first he arduously devoted himself to mastering the intricacies of the sound to be secured from the little cat-gut chords. Having acquired control of instruments then in use, he set to work to improve the banjo and arranged a better grade of music for it.

He made many discoveries which enabled him to improve the banjo. It is to his industry and thrift the public is indebted for special varieties and sorts of banjos which make possible the fine orchestral effects heard from this instrument, and it was partly through his enthusiasm, coupled with his position in the social world, that induced so many young ladies to take up the study of the instrument, which has now become a popular fad. At the present time Mr. Stewart is at the head of a large factory which gives employment to a score of men and which turns out from two hundred to five hundred instruments every month. A notable peculiarity about the circumstances connected with the introduction of the banjo to general use is due to the manner in which Mr. Stewart forced the people to recognize in the instrument something beyond the mere break-downs of the negro minstrel, and it is safe to say that in the last few years the taking of it up in genteel society has done more to throw the violin in the shade than anything else. Mr. Stewart has made some of the instruments which have been used by the most famous soubrettes of the day, some of which cost vast sums of money. Mr. Stewart is exceedingly ambitious, and, using a figure of speech, he may be said to live upon the charm of musical sound. As he is still a young man, possibly the day will come when he will develop a reputation which will be national.

S. S. STEWART.

An example of success attained by the methods of the specialist is shown in the career of Mr. S. S. Stewart, manufacturer of banjos, of 223 Church Street, this city. Mr. Stewart, who is a native of this city, began business as a banjo maker upon a small scale thirteen years ago. He employs twenty skilled workmen and manufactures 300 banjos each month. Mr. Stewart makes what is known as the "Thoroughbred," especially for those who want a perfectly reliable instrument for concert or parlor use.

Among other instruments made at this establishment are the "Piccolo," made to tune an octave above the banjo and the "Banjeurine," having a large rim and short neck, and tuning a fourth higher than the ordinary, and also the sixteen-inch-rim instrument strung with cello strings and tuning an octave lower. Mr. Stewart publishes banjo music, S. S. Stewart's Banjo and Guitar Journal, a monthly, and many books treating on the subject, and has all the appliances for stamping plates and printing. He occupies the two entire buildings of four floors and basement, 40x100 feet in dimensions, at 221 and 223 Church Street, and enjoys a world wide trade.—*Philada. Record*, Jan. 1, 1892.

The following is from the world renowned Banjo, Artist, E. M. HALL:

PENDLETON, Oregon, Oct. 14, 1891.

"My Dear STEWART: Your letter and the JOURNAL received. Many thanks for the same. The PRESENTATION BANJO is still in good condition, and is admired by every one who sees it as a work of art. The longer I use your instruments, the more I am satisfied that too much cannot be said in their praise. They are certainly the very best banjos made, and you know that I have used a great many different makes in my time. It is unnecessary for me to tell you this, however, as it is universally known that STEWART IS KING.

Your old friend, E. M. HALL."

GEO. W. POWERS, the celebrated Banjoist, of Primrose & West's Minstrels, under date of March 16, 1890, says:

"I have used the S. S. Stewart Banjos exclusively for ten years, and pronounce them, without doubt, the best banjos manufactured. I have played them in the Grand Opera House (Philadelphia), in the Boston Theatre, and many other large theatres throughout the country. For quality of tone they cannot be excelled."

J. H. MACK, the eminent Banjoist, writing under date of January, 9, 1891, says:

"Your banjo is, without doubt, the best I have ever had. I have used all the different makes of banjos, and must say that your BANJO TALKS. People come to me and say: 'What make of banjo is that? It has a wonderful sound; you can hear it all over the house, like a bell.' I say: 'Why, there is only one banjo, and that is the S. S. STEWART, PHILADELPHIA, PENNA.'"

N. B.—Mr. Mack is a noted performer on the banjo. He has been with Carncross' Minstrels, Cleveland's Minstrels, and many of the principal companies. He is one of the best performers in the country.

JAMES H. KINE, one of the best Banjoists in America, writes:

"The banjo received all right. Candidly speaking, for TONE and FINISH, it surpasses any of the banjos I have ever played on. I have now in my possession a Farnham and two of Clarke's best, which I thought never could be equalled for tone, but I find your Banjo excels them in every way."

LEW. KEYES, writing from Lewiston, Me., under date of November 20, 1890, says:

"I still play the Orchestra Banjo you made for me a few years ago, and it is A DANDY. I have played it against many other makes, and they 'WERE NOT IN IT.' Five years ago I was the only one that used a Stewart Banjo here, and now there are over one hundred in use in Lewiston and Auburn."

BROOKVILLE, PA., December 8, 1890.

"S. S. STEWART, Esq., Philadelphia, Pa.—Dear SIR: The 12 inch banjo you made for me in April, 1880, is still in use, and has the same wonderfully sharp, brilliant and penetrating tone I admired so much when it was first made, while time has added a mellowness and depth of tone that can be acquired only by age. After ten years of hard usage in teaching and all kinds of playing, it stands unexcelled as a solo instrument, or in playing with a combination of instruments from a second banjo to a full orchestral accompaniment. I am also using the banjeaurine you made for me two years ago, and find it satisfactory in every respect. Should you desire to do so, you can use my name any time you may see fit. Very truly, A. BAUR."

F. W. WILLOUGHBY, the well known teacher of West Haven, Conn., writes:

"I receivod another Champion Banjo from you on the 22d inst. for my own use. The tone is very full and loud, and at the same time very sweet and clear. I cannot express it, it is a small harp; pull the strings as hard as you may and you cannot produce a RATTLE. It rained hard when the banjo was received and the box was damp, but it did not affect the tone to any great extent. Some of the best players think it is the finest toned banjo they have yet heard. Many thanks for producing for me so fine a banjo."

SAM PAYNE, Banjoist and Teacher, of Lewisham, near London, England, writes under date of Jan. 27, 1891:

"The banjo arrived yesterday all O. K. Without doubt it is the finest toned banjo I ever had in my place, and I reckon in six months' time there will not be a banjo in this neighborhood to touch it."

H. D. CLAPP, Teacher and Leader of Banjo Clubs, Geneva, N. Y., writes:

"Please send me another banjeaurine like the one I purchased of you a short time ago. I have given the instrument a thorough trial, and to say PERFECTION only begins to describe it. Your instruments are very much admired by my pupils and you may hear from me later."

FRANK SIMPSON, the Glasgow, Scotland, Music and Book Dealer, writing under date of November 11, 1891, says:

"You will receive with this our order and draft for * * * We are not so busy with the 'jo at present, but what is doing in good banjos in this city I think is being done by us. The Stewart still 'fills the bill,' and we seldom sell any other. I notice everybody on your side of the pond don't flatter you—neither do we, and we are anxious to trade with any who can trot out any better banjos, all over, than yours. When I say 'all over,' I mean as regards price, finish and all 'round value for your list price."

CHARLES H. PARTEE, Banjo Soloist Teacher and Composer, of St. Louis, Mo., writes under date of November 7, 1889:

"You are at liberty to state that I use only the Stewart Banjos, and after years of constant service your instruments have invariably improved in tone, while none of them have warped or sprung in any manner. If you have any intelligent competition I have not yet been informed of its existence."

THOS. J. ARMSTRONG, Leader and Organizer of Banjo Clubs, writes:

"The BASS BANJO you made for me is a 'corker,' and makes a wonderful addition to the American Banjo Club. I think this style of banjo is the greatest innovation in the manufacture of banjos you have invented yet, with the exception of your Banjeaurine, of course. The BASS BANJO, like the double bass in an orchestra, is not effective for solo playing, but in a banjo club it gives depth and richness to the music that is more in keeping with pure banjo music, than either the guitar or piano. The American Banjo Club have passed a vote of thanks to you for the invention of the Bass Banjo."

PHILADELPHIA, December 1, 1891.

"MR. S. S. STEWART, Dear Sir:—Hearing that you are about to publish a catalogue, we think it an opportune moment to answer your questions regarding the BASS BANJO. In regard to workmanship, it is all that could be desired, and as to tone, can be so modified that it is either barely perceptible, or can with ease drown the entire club. We have used the Bass Banjo now for a year, and can truly say that a Banjo Club without one is as incomplete as an orchestra without a bass viol. Very sincerely yours,
The Hamilton Banjo, Guitar and
Mandolin Club, of Phila."

KNOX KINNEY, of the University of Wisconsin Banjo Club, writing under date of November 29, 1891, says:

"I wish to say that the BASS BANJO you sent last year, which was used by me in the club, proved a remarkable addition, as I judge from the opinion of others."

CHARLES P. SPOONER, Princeton College, N. J., writes:

"About a week before Christmas, I telegraphed you from Hudson, Wis., for one of your $50 Banjeaurines. It came O. K. and was simply 'out of sight.' I wish to thank you for your kindness in filling my order so promptly, at a time when your hands must have been full of business. The instrument was for my brother, I having bought one just like it, from you, through a dealer, a short time ago. I would not exchange mine for any I ever saw.

"We have all kinds of Banjos in the College, but the Club uses your instruments almost exclusively. We strike fine single instruments of other makes, but for a surely reliable and perfect instrument, every time, all the members of the Princeton Banjo Club will testify for S. S. S."

PERE L. WICKES JR., of the Johns Hopkins University Banjo Club, Baltimore, Md., writes:

We are using your instruments, viz.; one Piccolo, three Banjeaurines and two Banjos, in our Club at present, and the way they blend is truly wonderful. The new instruments recently purchased are giving entire satisfaction, and we are delighted with them.

"Wishing you success in the future, such as you deserve to have, I remain, etc."

C. H. LEFAVOUR, of Salem, Mass., writes:

"The Banjo you make for me is turning out grandly. You are liberty to use my name."

(From *The Evening News*, Sydney, N. S. W., Australia:)

"'The Banjo. A dissertation by S. S. Stewart, Philadelphia (U. S. A.)'—We cannot play on the banjo, nor have we ever heard a first class banjoist perform on that instrument, but, judging from the statements we have read in Mr. Stewart's book, we have concluded that the banjo in the hands of a master is really a fine and pleasing instrument. It is becoming a very popular instrument in America, and also in some other countries, and consequently a work like the one under notice is sure to command a large sale. The literary merits of the work are considerable. It is written in a clear and pleasing style, and, so far as we are competent to judge, appears to be a succinct yet comprehensive treatise on the instrument and on all allied topics. As a banjo and guitar society has recently been established in this city, the work will doubtless be acceptable to numerous purchasers."

(From The Music Trades, New York.)

A NEW CATALOGUE.

S. S. Stewart, of Philadelphia, the maker of the celebrated Stewart Banjos, is out with a new catalogue.

It contains sixty inside pages, and is replete with cuts, pieces and descriptions of banjos, little and big, tenor and bass, high priced and low priced; banjos for the professional and banjos for the amateur; banjos for the concert hall; plain ordinary every day banjos and $150 presentation banjos.

Then come the celebrities who play the banjo, and the style of banjo they use and what they think of the Stewart Banjos.

In addition there is a complete catalogue of new music for the banjo, arranged as solos, quartets and for orchestra use.

The catalogue is a perfect encyclopædia of information pertaining to every part and feature of the banjo from the patent head to the patent tail, and can be properly described as a valuable reference book on the banjo.

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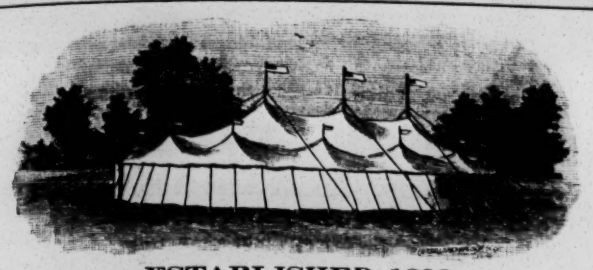

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A FEW PRESS NOTICES.

Fred Lucier in Violin Imitations. He represents an old farmer, and is very natural in the character. He has the dialect and mannerisms of this specimen of American life exactly.—PITTSBURG BULLETIN.

Miss Helia Archmere, with Operatic Selections, was vere good, her singing and acting being quite polished.—THE JOURNAL, St Paul.

Lucier and Archmere played "La Paloma" on mandolin and guitar, and responded to an encore with "Home, Sweet Home," with variations, that captured the house.—KANSAS CITY TIMES

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Girls always stuck to the same old mash,
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The above is one of the refrains of that great comic song by Connor. Making a big hit all over. Good for any business or parlor, and it is called

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NOTICE.

The following plays, belonging to the late Frank I. Frayne, are now the property of BLANCHE REED:

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The above plays are protected by copyright, and any one producing them without my authority will be prosecuted to the fullest extent of the law. All applications for my plays must be made to my sole agent, H. S. TAYLOR, 38 West Twenty-eighth St., New York.

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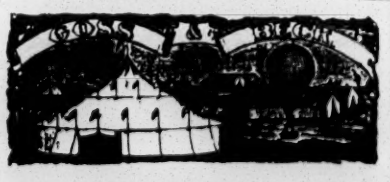

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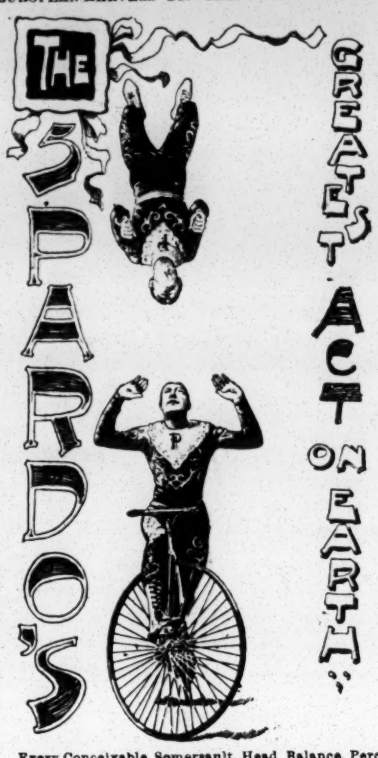

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